

RARE BOOK

DEPT.

Le code civique de la France.

[Boissel, François]

\*XG

Le code civique de la France, ou Le flambeau  
de la liberté. Dédié à la Fédération française

.3656

.15

...

no.6

A Paris, Chez tous les marchands de nouveautés  
et chez Debray, libraire au Palais royal. 1790.

1p.1., 41p. 21.5cm. (8vo)

"De l'imprimerie de J.J. Rainville, rue Sainte-  
Anne, bute Saint-Roch, n<sup>o</sup>.59"--p.41.

I. Title.

MB





## Code des théâtres.

Vulpian, Alphonse, 1795-1829, and — Gauthier. \*\*T.79.14

Code des théâtres. Ou manuel à l'usage des directeurs, entrepreneurs et actionnaires de spectacles, des auteurs et artistes dramatiques, etc. . . . Par A. Vulpian et Gauthier.

= Paris. Warée. 1829. (3), iv, 440 pp. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J615 — T.r. — Jt. auth. — France. Theatres. — Theatre. Law.



## Code duello.

Prentiss, Seargent Smith, 1808-1850.

\*Q.103.2


Code duello. Letters [written by Seargent Smith Prentiss, Tilghman M. Tucker, and John Anthony Quitman] concerning the Prentiss-Tucker dispute of 1842.

— Dallas. The Book Club of Texas. 1931. (30) pp. Decorated title-page. 22 cm.

Preface by Virginia Quitman McNealus, editor.

*This card was printed at the Boston*

*Public Library, February 12, 1934.*

D3862 — Triple main card. — Prentiss, Seargent Smith, 1808-1850. (M1) — Tucker, Tilghman M., -1859. (M2) — Quitman, John Anthony, 1799-1858. (M3) — T.r. (1) —  MacNealus [McNealus], Virginia Quitman, ed. (1) — Duelling. (1) — Book Club of Texas. Pubs. (1) — Letters. Colls. (1, 2, 3)



RARE BOOK

DEPT.

A code for the government of armies in the  
field.

U. S. War Dept.

XG

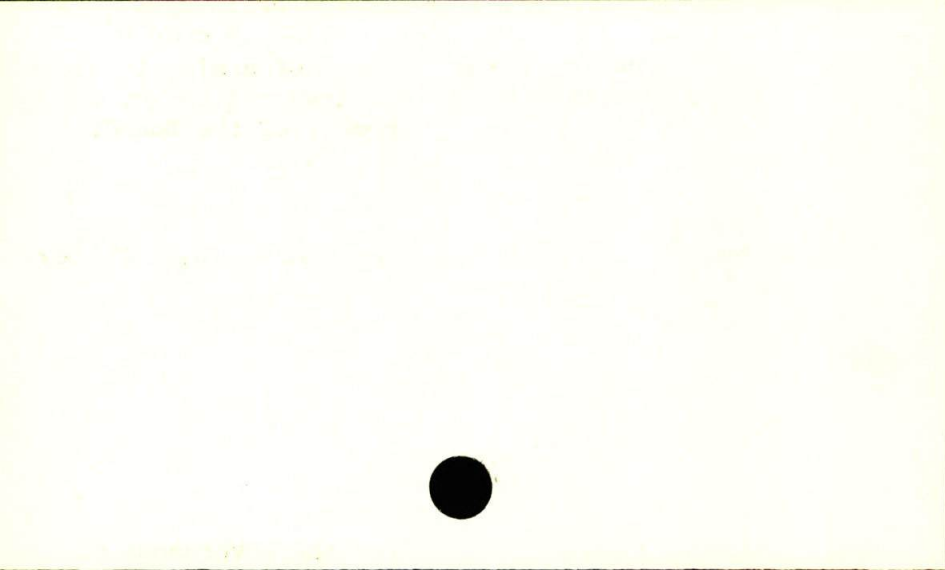
.370

.9

A code for the government of armies in the  
field, as authorized by the laws and usages of  
war on land. Printed as manuscript for the Board  
appointed by the Secretary of War <Special order,  
no.399.> "To propose amendments or changes in  
the rules and articles of war, and a code of  
regulations for the government of armies in the  
field, as authorized by the laws and usages of  
war." By Francis Lieber, member of the Board.  
February, 1863.

[New York? 1863]

(See next card) MB-Rev.



RARE BOOK

DEPT.

U.S. War Dept.      A code for the government of  
armies in the field ... [1863] (Card 2)

XG

.370

.9

25p. 27cm.

Caption title.

This was revised and published in "General orders," April 24, 1863, and with title: ... Instructions for the government of armies of the United States, in the field. N.Y., 1863.





RARE BOOK

DEPT.

Le code noir.

France. Laws, statutes, etc.

XH

.741C

.F84L

1767

Le code noir, ou Recueil des reglemens rendus jusqu'à présent. Concernant le gouvernement, l'administration de la justice, la police, la discipline & le commerce des Negres dans les colonies françoises. Et les conseils & compagnies établis à ce sujet.

A Paris, Chez Prault, imprimeur-libraire, quai de Gêvres. M. DCC. LXVII. Avec privilege du Roi. [1767]

4 p.l., 446 p. 12.5cm. (12mo)

FOR OTHER EDITIONS see AUTHOR

Title vignette: Bourbon arms.

MB

offered for sale 1-86

Thomas - Baker, Rev

12,000 F

Le code noir.

RARE BOOK

DEPT

\*XG

.728

.F84L

France. Laws, statutes, etc., 1715-1774

(Louis XV)

Le code noir, ou Edit du Roy, servant de reglement pour le gouvernement & l'administration de la justice, police, discipline & le commerce des esclaves negres, dans la province & colonie de la Louisianne. Donné à Versailles au mois de mars 1724.

A Paris, Chez la veuve Saugrain, et Pierre Prault, imprimeur des fermes du Roy, quay de Gesvres: au Paradis. 1728.

(See next card)

MB



RARE BOOK

DEPT.

\*XG

.728

.F84L

France. Laws, statutes, etc., 1715-1774  
(Louis XV)      Le code noir ... 1728.

(Card 2)

15p. 27cm.(4to)

Caption title, with headpiece; imprint from  
p.15.

Wroth/Annan 1059.



The code of agriculture.

Sinclair, Sir John, bart., 1754-1835.

\*XL The code of agriculture; including observations  
.12 on gardens, orchards, woods, and plantations.  
.7 By the Right Honourable Sir John Sinclair, bart.  
founder of the Board of Agriculture. First American edition with notes ...

Hartford: Printed for Hudson and Co. and Cooke and Hale. 1818.

viii, c3:-424 p. front., 7 pl. (part col.)  
23cm.

(Continued  on next card)





The code of agriculture.

Sinclair, Sir John, bart., 1754-1835. The  
code of agriculture ... 1818. (Card 2)

\*XL

.12

.7

"Appendix": p. 361-424.

Two of the plates are signed by Asaph Willard.  
Shaw/Shoemaker 45720 (collating 360 p.)



3610.21 = P.61.375

Code, A, of Gentoo laws, or ordinations of the Pundits,  
from a Persian translation, made from the original,  
written in the Shanscrit language. [By Nathaniel  
Brassey Halhed.]

London, 1776. lxxiv, 322 pp. 8 plates. 4°.

-Gentoo laws.-

Brassey, 1751-1830

-Sanskrit literature.

Halhed, Nathaniel

tr.-Pundits, or Pandits.



The code of Terpsichore.

\*Wyman

590 . Blasis, Carlo, 1803-1878.

- .B53      The code of Terpsichore; a practical and historical treatise, on the ballet; dancing and pantomime; with a complete theory of the art of dancing; intended as well for the instruction of amateurs as the use of professional persons. By C. Blasis ... Translated under the author's immediate inspection by R. Barton. London, Printed for James Bulcock, 1828.  
vii, 548 p. front., illus. (music), 16 plates.



Code rural d'Haïti.

Haiti (Republic) Laws, statutes, etc.

\*XH

Code rural d'Haïti.

.716C

Port-au-Prince, De l'Imprimerie du Gouvernement. (juillet 1826)

.H12L

1826R

1 p.l., 49 p. 18.5cm. (4to)

Title vignette: arms of Haiti.

Blue-gray wrappers preserved.

MB





Code théâtral, physiologie des théâtres, . . .

Rousseau, Pierre Joseph. 1797-1849.

**\*\*T.78.65**

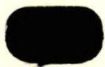
Code théâtral, physiologie des théâtres, manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur, contenant les lois, règles et applications de l'art dramatique; par J. Rousseau, l'un des auteurs du Code civil.

= Paris. Roret. 1829. (3), 301 pp. Plate. 15½ cm., in 6s.  
Refers to the theatres of Paris.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J520 — T.r. — Theatre. — Paris. Theatres.



R-B      CodeceseVaticanis selecti...URB LAT 227, 1472  
Folio  
Acc.      Ptolemy, fl. 2nd cent.  
87-      Cosmographiae... [Zurick : Belser  
284      Verlag, 1987].  
pf      1 vol. : ill. (col.) ; 62 cm.  
Facsimile edition of series Codicese  
Vaticanis selecti...URB LAT 227, 1472.  
I.T.

RG88-531120

MRG88-531120



Codera, Francisco. 1836-

See **Codera y Zaidin**, Francisco. 1836-

*Sub*  
*This card was printed at the Boston*

H4229

*Public Library, November 15, 1910.*

Colony of ...  
the ...



...

...

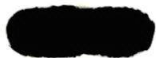
...

Codera Y Zaidin, Francisco.

\*\*D.3107.51

Tratado de numismática arábigo-española.

Madrid: M. Murillo. 1879. xxi, (3), 319 pp. 24  
plates. 8<sup>o</sup>.





Codero, Francisco.

See Codera y Zaidin, Francisco.

*Rich:*

*This card was printed at the Boston*

F4198

*Public Library, July 6, 1904.*

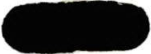


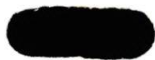
Codex Alexandrinus.

Bible, Greek. 1867. \*Cab. 21.39.2.

Appendix codicum celeberrimorum Sinaitici Vaticani  
Alexandrini. Cum imitatione ipsorum antiqua manu-  
scriptorum.

Lipsiae. Giesecke & Devrient. 1747. Fac-similes  
F<sup>o</sup>.





# Codex Alexandrinus.

**BIBLE. NEW TESTAMENT. GREEK.**

**\*\*Cab.34.11.1**

Novum Testamentum Græcum, e codice MS. Alexandrino, qui Londini in bibliotheca Musei Britannici asservatur, descriptum a Carolo Godofredo Woide.

Londini, ex prelo Joannis Nichols, typis Jacksonianis, M DCC-LXXXVI. (1), x, xxxii, 89, (264) pp. Facsimile. F°.

*Contents.* — Dedication. — List of subscribers. — Præfatio. — Varietates codicis Alexandrini. — Plate of MS. fac-similes. — Matthew, xxv: 6–Revelation.

The first work in which an attempt has been made to reproduce an ancient

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, November 27, 1906.*

1814

1814

# Codex Alexandrinus.

Bible. New Testament. Greek. (Continued.) **\*\*Cab.34.II.I**  
manuscript by printing the text in characters resembling the original. Types were cast to imitate the uncial letters of the manuscript, but it is not a fac-simile reproduction, as is stated in bibliographies. The lacunae in this text are Matthew i-xxv: 5, John vi: 50-viii: 52, 2 Cor. iv: 13-vii: 7. The appendix, which was prepared by Woide, but published after his death, is bound in with this volume.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 27, 1906.*





## Codex Alexandrinus.

Woide, Carl Gottfried.

No. 2 in **\*\*Cab.34.11.1**

Appendix ad editionem Novi Testamenti Græci e codice MS. Alexandrino a Carolo Godofredo Woide descripti, in qua continentur fragmenta Novi Testamenti juxta interpretationem dialecti superioris Ægypti quæ Thebaidica vel Sahidica appellatur, e codicibus Oxoniensibus maxima ex parte desumpta, cum dissertatione de versione Bibliorum Ægyptiaca. Quibus subjicitur codicis Vaticani collatio.

Oxonii: e typographeo Clarendoniano. M DCC XCIX. (1), xxiv,  
[This work is kept on the Special Libraries Floor.]  
(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, November 30, 1906.*

G1918 — Ford, Henry, ed. 1753-1813. — Bible. N. T. Greek. Works about. —  
Codex Alexandrinus.



# Codex Alexandrinus.

No. 2 in \*\*Cab.34.11.1

Woide, C. G. Appendix ad editionem Novi Testamenti Græci . . .  
(Continued.)

151, (1), 229, (6), 119, (1) pp. F°.

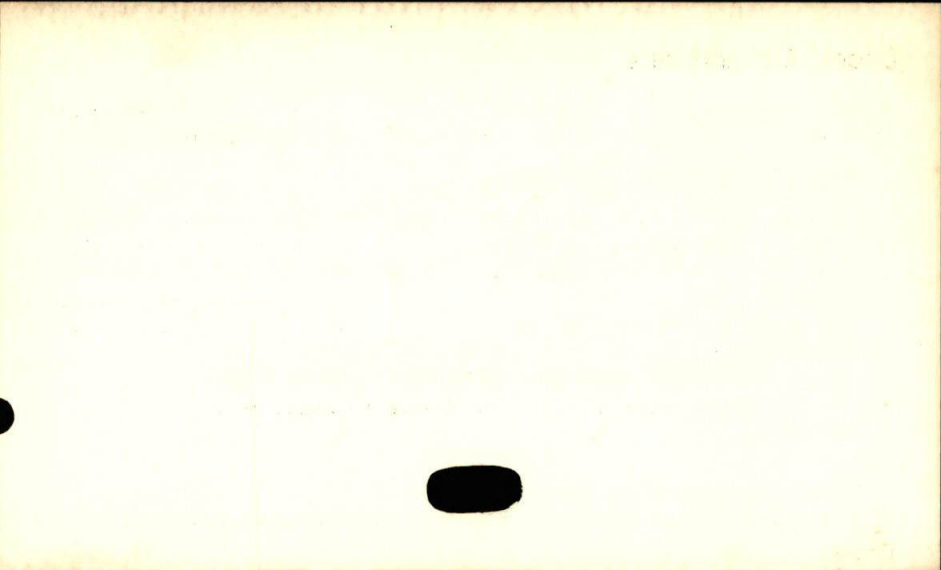
*Contents.* — Praefatio (signed) Henricus Ford. — De versione Bibliorum Ægyptiaca, dissertatio. — Fragmenta Novi Testamenti, e versione Ægyptiaca [etc.]. — Collatio codicis Vaticani Novi Testamenti.

This appendix to Woide's *Novum Testamentum* e codice Alexandrino was published after his death by the University of Oxford, under the editorship of Henry Ford. The three plates mentioned by Horne are not in this copy.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 30, 1906.*



Codex Augusteus.

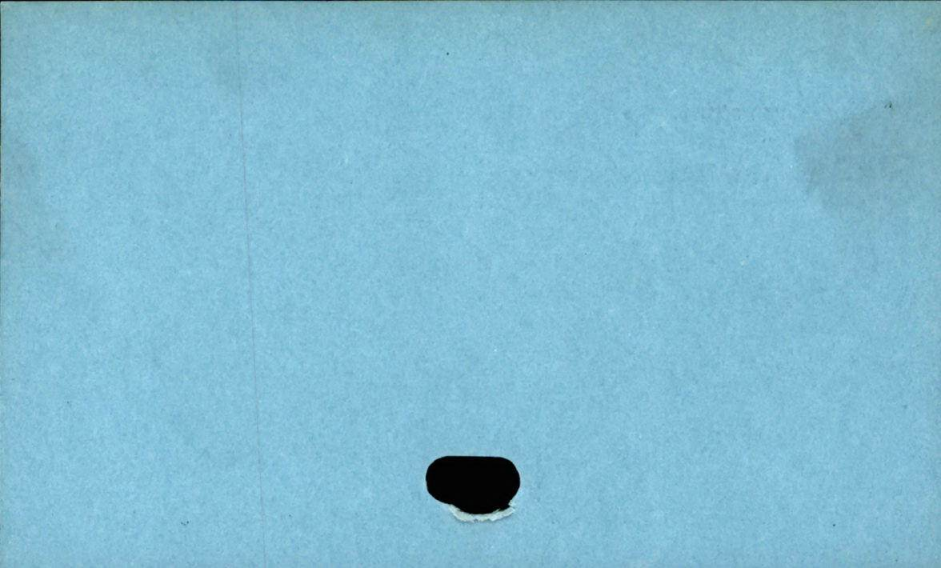
*See*

Codex Vergilianus Augusteus.

*This card was printed at the Boston*

*Public Library, September 15, 1928.*

N5269



\*Cab.21.32.2

**Codex Bernensis 363**, Augustini de dialectica et de rhetorica libros, Bedae historiae ecclesiasticae librum 1, Horatii carmina, Ovidii Metamorphoseon fragmenta, Servii et aliorum opera grammatica, cet. continens. [Praefatus est Hermannus Hagen.] Lugduni Batavorum. Sijthoff. 1897. Text, (4), lxxi pp.; Facsimiles, 394 pp. [Codices Graeci et Latini photographice depicti duce Scatone De Vries. 2.] F°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 3, 1908.*

G5778 — S.r. — Hagen, Hermann, ed. and pref. 1844-





# Codex Bezae.

**\*\*Cab.34.10.2**

**BIBLE. NEW TESTAMENT. Gospels. GREEK AND LATIN.**

Codex. Theodori. Bezae. Cantabrigiensis. Evangelia. et. Apostolorum. Acta. complectens. quadratis. literis. Græco-Latinus. Adumbravit. expressit. edidit . . . Thomas. Kipling. Pars. prior., altera.

Cantabrigiæ. e. prelo. Academico. impensis. Academiæ. MDCC-XCIII. 2 v. 46 cm., in 2s.

The original manuscript of this work is believed to date from the fifth or  
**[Continued on the next card.]**

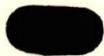
*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1831 — Double main card. —  
Latin. (M1)—Bible. N. T. Acts.

Théodore de. 1519-1605. (1) — Kipling, Thomas, Dean of Peterborough, ed.  
-1822. (1) — Codices. (1) — Codex Bezae. (1)

Bible. N. T. Gospels. Greek and  
Greek and Latin. (M2) — Bèze,



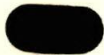
## Codex Bezae.

Bible. N. T. Gospels. Greek and Latin. (Continued.) \*\*Cab.34.10.2  
sixth century. It was discovered in a monastery at Lyons, in a somewhat  
defective condition and after remaining in the hands of Théodore de Bèze  
for nineteen years, was given to Cambridge University in 1581.  
250 copies of the present edition were printed.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

55



**\*\*Cab.D.2.3.1**

**Codex Borbonicus.** Manuscrit mexicain de la Bibliothèque du Palais Bourbon (Livre divinatoire et rituel figuré), publié en fac-similé. Avec un commentaire explicatif par E. T. Hamy.

— Paris. Leroux. 1899. 24 pp. 38 colored plates. F°, obl.

[This work is kept on the Special Libraries Floor.]

*Spee.*

Jan. 3,  901

\*D8123 — Hamy, Ernest Théodore Jules, ed. — Manuscripts. Fac-similes. — Palais Bourbon, Paris. Bibliothèque. — Nahuatl lang. Works in.

1870-1871  
The first year of the  
new year was a  
very successful one  
for the company.

1871-1872  
The second year of the  
new year was a  
very successful one  
for the company.



**Codex Borgia.**

**\*\*D.Cab.2.6.1**

Codex Borgia. Eine altmexikanische Bilderschrift der Bibliothek der Congregatio de Propaganda Fide. Herausgegeben auf Kosten seiner Excellenz des Herzogs von Loubat. Erläutert von Dr. Eduard Seler. Band 1-3.

Berlin. 1904-09. 3v. Illus. Plates. F°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library. January 2, 1905.*

F5994 — Loubat, Joseph Florimond, Duc de. — Nahuatl language. Works in.  
— Seler, Eduard, ed.





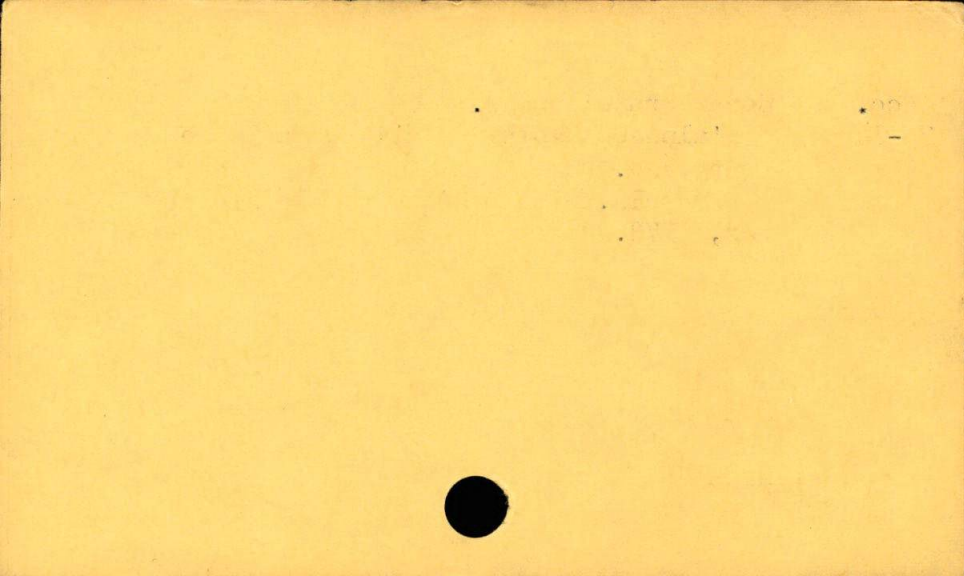
\*Acc.  
73-145

Codex Bruxellensis.

L'alphabet gothique dit de Marie de  
Bourgogne.

Brussels, Bibliothèque royale Albert  
Ier, 1972.

Gift Library



## Codex cheiromantiae.

Allen, Edward Heron-

\*Q.14.76

Codex cheiromantiae. Appendix B. A discourse concerning autographs and their significations.

London. Wyman. 1886. 35, (10) pp. Facsimiles. [Sette of Odd Volumes. Miscellanies. No. 16.] 14½ cm., in 8s.  
No. 10 of an edition of 133 copies.

*This card was printed at the Boston*

*Public Library. May 29, 1923.*

M622I — T.r. — S.r. — Autographs. — Graphology.



## Codex chiromantiae.

Allen, Edward Heron-, 1861-

\*Q.14.7

Codex chiromantiae: being a compleate manuelle of ye science and arte of expoundynge ye past, ye present, ye future, and ye charactere, by ye scrutinie of ye hande . . . Codicillus I. Chiromy.

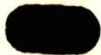
— London. Wyman. 1883. 118, (2) pp. Plate. Facsimiles. [Sette of Odd Volumes. Privately printed opuscula. No. 7.] 14½ cm., in 8s.

No. 117 of an edition of 133 copies.

*This card was printed at the Boston*

*Public Library, March 15, 1921*

M1229 — T.r. — S.r. — Chiromancy.



SPECIAL  
COLLECTIONS

**Codex Cortesianus.**

\*SCD  
.L967  
.C64C

Codex Tro-Cortesianus <Codex Madrid> Museo de América Madrid. Einleitung und summary: M. Anders. Graz, Akademische Druck- u. Verlagsanstalt, 1967.

54 p. and 112 folding p. of facsim. (in 2 pts.) 26 cm. (Codices selecti phototypice impressi, v. 8) S 3750.-; \$ 147.-

(Au 68-9-3)

Summary in English.

Issued in a case.

Includes both the Codex Cortesianus (p. 1-21, 57-77) and the Codex Troano (p. 22-56, 78-112) which forms parts of a single codex now at the Museo de América Madrid.

1. Manuscripts, Maya—Facsimiles. I. Anders, Ferdinand. II. Codex Troano. III. Madrid. Museo de América. IV. Title. V. Title: Codex Madrid. VI (Series)

F1435.C653

68-120652

Public Fds.-1969



17



Codex Cospianus.  
See Códice Cospiano.

Copy of  
the

1811

1811

## Codex Ebnerianus.

\*Atlas 10.2.P7

Ptolemaeus, Claudius. Geographia. English.

~~\*Map 159~~

Geography of Claudius Ptolemy. Translated into English and edited by Edward Luther Stevenson. Based upon Greek and Latin manuscripts and important late fifteenth and early sixteenth century printed editions, including reproductions of the maps from the Ebner manuscript, ca. 1460. With an introduction by Professor Joseph Fischer, S. J.

— New York. The New York Public Library. 1932. xvi, 167, (1) pp. Illus. Maps. Facsimiles. Vignette. 42 cm.  
No. 46 of an edition of 250 copies.

*This card was printed at the Boston*

*Public Library, March 10, 1933.*

D1754 — Fischer, Josef, S.J., pref.



— Codex Ebnerianus. — Maps. Facsimiles. — Geography. Ancient. — New York, City. Public Library. Pubs.— Stevenson, Edward Luther, ed. and tr., 1860—



Codex Fejérváry-Mayer.

**\*\*Cab.D.2.4.2**

Eine altmexikanische Bilderhandschrift der Free Public Museums in  
Liverpool (  $\frac{12014}{m}$  ). Auf Kosten Seine Excellenz des Herzogs von Loubat herausgegeben. Erläutert von Eduard Seler.  
= Berlin, 1901. vi, 230 pp. Illus Plates. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Seler.*  
April 8,  1902.

E3478 — Seler, Edouard, ed. — Loubat, Joseph Florimond, Duc de. — Nahuatl language. Works in.



**\*\*D.250a.49**

**Codex Fejérváry-Mayer.** Manuscrit mexicain précolombien des Free public museums de Liverpool (M 12014). Publié en chromographie par le Duc de Loubat.

= Paris, 1901. 27, (2) pp. 44 pp. of chromophotographs. 18.5 cm.

In a box.

Same. [Black and white.] 17.5 cm. In a box.

Lacks the text.

**\*\*D.250A.49R**

*G. J. J. J. J.*

Feb. 18,

1902

E3140 — Nahuatl language. Works in. — Manuscripts. Fac-similes. Nahuatl. — Loubat, Joseph Florimond, Duc de, ed.

24 SEP. 1944

Received from the [illegible] of the [illegible] [illegible]





**Codex Fejérváry-Mayer.**


**\*\*D.250a.50**

An old Mexican picture manuscript in the Liverpool Free Public Museums (<sup>12914</sup>~~12914~~). Published at the expense of His Excellency the Duke of Loubat. Elucidated by Édouard Seler. [English edition by A. H. Keane.]

= Berlin, 1901, 02. vi, 228 pp. Illus. Plates. 4°.  
The original German is on shelf-number \*\*Cab.D.2.4.2. A fac-simile of the manuscript is on shelf-number \*\*D.250a.49.

**[This work is kept on the Special Libraries Floor.]**

*Yickman.*

Sept. 12, 

1902

E5676 — Nahuatl language. Works in. — Seler, Eduard, ed. — Keane, Augustus Henry, tr. — Loubat, Joseph Florimond, Duc de.

[Faint, illegible text, possibly a signature or title]



R-B

F Codex Laud.  
1219 Códice Laud. -- First edition. --  
.56 Austria : Akademische Druck-und  
.C6247 Verlagsanstalt ; México : Fondo de  
C644 Cultura Económica, cl994.  
1994 2 v. in case : ill., col. facsim.  
FOLIO ; 29 cm. (Códices mexicanos ; 6)  
Vol. 1 is a facsim. of the  
original Nahuatl Mss. (Codex Laud)  
which consists of 1 sheet (48 p.) 18  
x 864 cm. folded to 18 x 18 cm.  
Vol. 2. (318 p. ; 23 cm.) has  
special title: La pintura de la  
muerte y de los destinos : libro

(Continued on next card)

MRGRRBK

ocm32104516

001836



R-B

F Codex Laud. -- Códice Laud. ...  
1219 cl994. (Card 2)

.56  
.C6247

C644  
1994  
FOLIO

explicativo del llamado Códice Laud,  
Misc. 678, Bodleian Library, Oxford,  
Inglaterra / introducción y  
explicación: Ferdinand Anders,  
Maarten Jansen ; con una  
contribución de Alejandra Cruz Ortiz.

At head of title (vol.2):  
Ferdinand Anders (Viena), Maarten  
Jansen (Leiden), Luis Reyes Garcia

(Continued on next card)

MRGRRBK

ocm32104516

001837



R-B

F  
1219  
.56  
.C6247  
C644  
1994  
FOLIO

Codex Laud. -- Códice Laud. ...  
cl994. (Card 3)

(México): (Comisión Técnica  
Investigadora).

Title from case.

Imprint information from vol. 2.

Includes bibliographical  
references (v. 2, p. 299-315).

ISBN: 9681644794

1. Codex Laud. 2. Manuscripts,  
Nahuatl--Facsimiles. 3. Nahuatl

(Continued on next card)

MRGRRBK

ocm32104516

001838





R-B

F Codex Laud. -- Códice Laud. ...  
1219 cl994. (Card 4)

.56  
.C6247

C644

1994

FOLIO

language--Texts. 4. Aztec calendar.  
5. Nahuatl language--Writing. I.  
Jansen, Maarten E. R. G. N. (Maarten  
Evert Reinoud Gerard Nicolaas), 1952-  
II. Anders, Ferdinand. III. Reyes  
García, Luis. IV. Title. V. Title:  
Pintura de la muerte y de los  
destinos. VI. Cruz Ortiz, Alejandra.  
VII. Series.

MRGRRBK

ocm32104516

001839



# Codex liturgicus ecclesiae universae in epitomen redactus.

5448.1=\*\*Benton 28.1.10

Daniel, Hermann Adalbert, *editor*, 1812-1871.

Codex liturgicus ecclesiae vniversae in epitomen redactus.

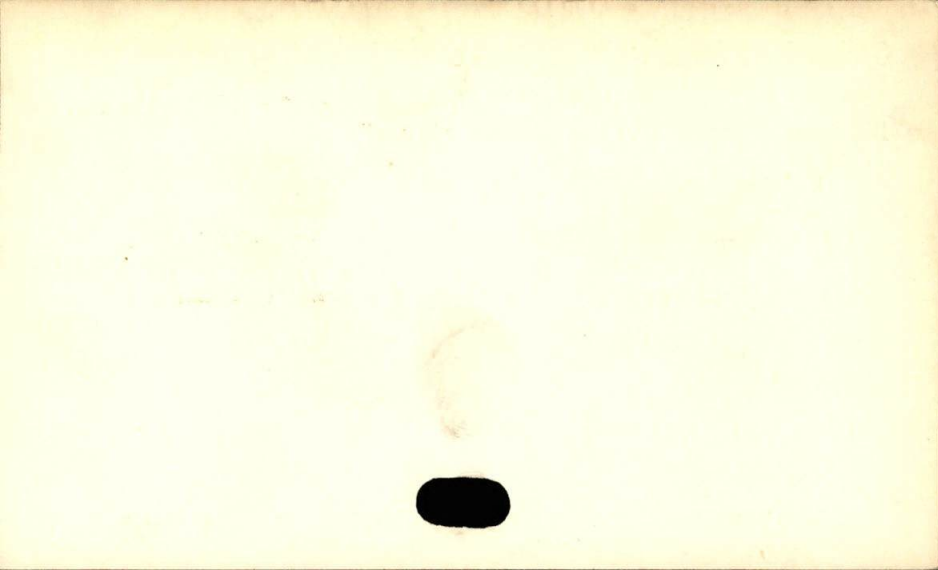
Lipsiae. Weigel. MDCCCXLVII-MDCCCLIII. 4 v. 23 cm.,  
in 8s.

*Contents.* — 1. Codex liturgicus ecclesiae Romano-catholicae. 2. Codex  
liturgicus ecclesiae Lvtheranae. 3. Codex liturgicus ecclesiae Reformatae  
atqve Anglicanae. 4. Codex liturgicus ecclesiae orientalis.

This card was printed at the Boston

Cp136 — T.r. — Liturgies. Colls.

Public Library, September 8, 1923.



**\*\*D.250.58**

**Codex Magliabecchiano XIII. 3.** Manuscrit mexicain post-colombien de la Bibliothèque nationale de Florence, reproduit en photochromographie aux frais du Duc de Loubat.

= Rome. Danesi. 1904. (3), 92 ff. Illus. 16°, obl.

The title is on the cover.

The manuscript title is Libro de lauida. que los yndios. antiguamente. hazian. y supersticiones. y malos Ritos. que tenian. y guardavan.

Contains a note by Henry Harrisse.

**[This work is kept on the Special Libraries Floor.]**

*Handwritten signature*

*This card was printed at the Boston*

*Public Library, November 1, 1904.*

F5485 — Manuscripts. Fac-similes. — Loubat, Joseph Florimond, Duc de. --  
Nahuatl language. Works in Nahuatl.



Codex Mayer.

See Codex Fejérváry-Mayer.

E3140

Feb. 18,



1902





\*8078

.09-103

**Codex Nuttall**; facsimiles of an ancient Mexican codex belonging to Lord Zouche of Harynworth, England, with an introduction by Zelia Nuttall. Cambridge, Mass., Peabody museum of American archaeology and ethnology, Harvard university, 1902.

3 p. l., 35 p. facsim. of ms. in colors, 84, [1] p. 18 x 24½<sup>cm</sup>.

Rare Book Dept The facsimile is mounted on board, connected to form a continuous strip, folded into 42 leaves, the first and last attached to parchment covers. A cover pocket holds the text.

\*D.169a.96

— — — [Another copy]

I. Manuscripts, Mexican — Facsimiles. 2. Picture-writing, Mexican.  
3. Mexico—Antiq. I. \*Nuttall, Zelia, 1858-1933. II. Zouche, Robert  
Nathaniel Cecil George Curzon, 15th baron, 1851- III. Peabody  
museum of American archaeology and ethnology.

2—7999

Library of Congress

F1219.C71

[47m1<sub>1</sub>

R.B.



**\*\*D.250.60**

**Codex Perez:** Maya Tzental. Redrawn and slightly restored, and with the coloring as it originally stood . . . Mounted in the form of the original. Accompanied by a reproduction of the 1864 photographs, . . . text of the glyphs . . . printed from type . . . in parallel columns . . . With a set of blank cards corresponding to the printed text as arranged and numbered. Drawn and edited by William E. Gates.

- Point Loma, [Cal.]. 1909. Single cards, [etc.]. ( $23\frac{1}{2} \times 12\frac{1}{2}$  cm., [etc.]), some mounted. Boxed.  
This copy is no. 37.

*This card was printed at the Boston*

*Public Library, October 21, 1921.*

M2584 — Maya language. Works in Maya. — Manuscripts. Facsimiles. Maya. — Gates, William Edmond, ed., 1863—



Codex Purpur. Vindob. Graec. 31.

*See*

Codex Vindob. Theol. Graec. 31.

*Bart* This card was printed at the Boston

E2653

Public Library June 8, 1938.



## Codex quartus Sancti Iacobi.

Turpinus, Johannes, *Archbishop of Rheims.*

\*\*Q.21.30

Codex quartus Sancti Iacobi de expedimento et conversione Yspanie et Gallecie editus a Beato Turpino Archiepiscopo. [Vatican manuscript, Codex C128.]

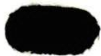
= [Boston. Merrymount Press, for Ward Thoron. 1934.] (66) pp.  
Facsimiles. 25½ cm.

Relates to Charlemagne and Roland.

Presented to the Library by the Medieval Academy of America at the request of Ward Thoron.

One of an edition of 300 copies.

D6066 — T.r. — Codices. — Charlemagne, 742–814. — Roland. — Mediaeval Academy of America. Pubs. — Thoron, Ward.





Codex Sinaiticus Petropolitanus.

Bible. Greek.

\*Cab.21.39.1

Bibliorum Codex Sinaiticus Petropolitanus.

(See Fine Arts Catalogue for contents.)



## Codex Sinaiticus.

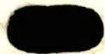
Tischendorf, Lobegott Friedrich Constantin. 1783-1853. \*\*G.285.33  
Waffen der Finsterniss wider die Sinaibibel. Zunächst an die Leser  
des sächsischen Kirchen- und Schulblatts.  
Leipzig. Winter. 1863. 30, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 8, 1905.*

F7816 — T.r. — Codex Sinaiticus.



**\*\*D.160a.95**

**Codex Telleriano-Remensis.** Manuscrit mexicain . . . à la Bibliothèque nationale . . . Reproduit en photochromographie aux frais du Duc de Loubat et précédé d'une introduction contenant la transcription complète des anciens commentaires hispano-mexicains par E. T. Hamy.  
= Paris, 1899. (6), 47 pp. 50 ff. of chromophotographs. F°.

**[This work is kept on the Special Libraries Floor.]**

*Sp Telleriano*

Manuscripts. Fac-similes. — Naisi. Lang. Works in.—Loubat, Joseph F., duc de. — Hamy, Ernest Théodore Jules.

Sheet D 4968

Jan. 20, 1900



## Codex Telleriano-Remensis.

**\*\*Cab.23.39.1**

**King, Edward, Viscount Kingsborough, compiler and editor, 1795-1837.**

Antiquities of Mexico: comprising fac-similes of ancient Mexican paintings and hieroglyphics, preserved in the royal libraries of Paris, Berlin, and Dresden; the imperial library of Vienna; the Vatican library; the Borgia museum at Rome; in the library of the Institute at Bologna; and in the Bodleian library at Oxford. Together with the monuments of New Spain, by M.

**[Continued on the next card.]**

*This card was printed at the Boston*

K6103 — T.r. — Mexico. Antiq. —  
illustrator, 1777-1857. — Indians  
of Israel.—Illumination of books and manuscripts.—Codex Telleriano-Remensis.  
— Paintings. Facsimiles. — Coleccion de Mendoza, Bodleian Library, Oxford.

*Public Library, September 7, 1915.*

Mexico. F. a.—Aglio, Agostino,  
of America. Antiq. — Ten tribes





## Codex Telleriano-Remensis.

**\*\*Cab.23.39.1**

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 1.)

Dupaix: with their respective scales of measurement and accompanying descriptions. The whole illustrated by inedited manuscripts, by Lord Kingsborough. The drawings on stone, by A. Aglio.

London. R. Havell [etc.]. MDCCCXXI-MDCCCXLVIII. 9 v. [1-4, Plates; 5-9, Text.]  $53\frac{1}{2} \times 35$  cm., in 2s.

*Contents.* — 1. Copy of the collection of Mendoza, in the Bodleian library, 72 plates. — Copy of the Codex Telleriano-Remensis in the Royal library, Paris, 70 plates. — Fac-simile of an original Mexican hieroglyphic paint-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 7, 1915.*



## Codex Telleriano-Remensis.

**\*\*Cab.23.39.1**

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 2.)

ing, from the collection of Boturini, 11 plates. — Fac-simile of an original Mexican painting, in the collection of Sir Thomas Bodley, in the Bodleian library, 40 plates. — Fac-simile of an original Mexican painting, in the Selden collection of MSS. in the Bodleian library, 21 plates. — Fac-simile of an original Mexican hieroglyphic painting, Selden collection, Bodleian library, 12 plates. 2. Copy of a Mexican MS. in the library of the Vatican, 102 plates. — Fac-simile of an original Mexican painting given to the University of Oxford by Archbishop Laud, and in the Bodleian library, 23 plates. — Fac-simile of an original Mexican painting in the Institute at

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 7, 1915.*



## Codex Telleriano-Remensis.

**\*\*Cab.23.39.1**

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 3.)

Bologna, 10 plates. — Fac-simile of an original Mexican painting in the Imperial library at Vienna, 65 plates. — Fac-similes of original Mexican paintings deposited in the Royal library at Berlin by Baron de Humboldt, and of a Mexican bas-relief in the Royal cabinet of antiques, 19 plates. 3. Fac-simile of a Mexican painting in the Borgian Museum, at the College of the Propaganda in Rome, 76 plates. — Fac-simile of a Mexican painting in the Royal library at Dresden, 27 plates. — Fac-simile of a Mexican painting in the possession of M. de Fejérváry, at Pess in Hungary, 22 plates. — Fac-simile of a Mexican painting preserved in the library of the

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 7, 1915.*



## Codex Telleriano-Remensis.

**\*\*Cab.23.39.1**

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 4.)

Vatican, 24 plates. 4. Monuments of New Spain, by M. Dupaix, in 3 parts, 121 plates. — Specimens of Mexican sculpture, in the possession of M. Latour Allard, in Paris, 11 plates. — Specimens of Mexican sculpture in the British Museum, 5 plates. — Plates copied from the Giro del mondo of Gemelli Careri, with an engraving of a Mexican cycle, from a painting formerly in the possession of Boturini, 4 plates. — Specimen of Peruvian quipus, with plates representing a carved Peruvian box containing a collection of supposed Peruvian quipus, 7 plates. 5. Extrait de l'ouvrage de M. de Humboldt sur les monumens de l'Amérique. — Explicacion de la

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 7, 1915.*





## Codex Telleriano-Remensis.

**\*\*Cab.23.39.1**

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 5.)

coleccion de Mendoza. — Explicacion del Codex Telleriano-Remensis. — Códice-mexicano, che si conserva nella Biblioteca Vaticana; Viages de Guillelmo Dupaix sobre las antigüedades mejicanas y americanas, 1805-1807. — De la **Or**etórica y filosofía, moral y teología, de la gente mexicana, por B. de Sahagun. 6. Appendix: The interpretation of the hieroglyphical paintings of the collection of Mendoza; The explanation of the hieroglyphical paintings of the Codex Telleriano-Remensis; The translation of the explanation of the Mexican paintings of the Codex Vaticanus, Notes, etc.; The monuments of New Spain, by M. Dupaix; Notes. 7. Historia universal de las cosas de Nueva España, por Bernardino de

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, September 7, 1915.*



## Codex Telleriano-Remensis.

**\*\*Cab.23.39.1**

King, E, Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 6.)

Sahagun. 8. Supplementary notes, continuation of those [in] the 6th vol. Supplementary extracts from Spanish authors, Torquemada, Acosta, García. — History of the North-American Indians, their customs, etc., by James Adair. — Cartas inéditas de Hernando Cortés. 9. Crónica mexicana de Fernando de Alvarado Tezozomoc. — Historia Chichimeca por Fernando de Alva Ixtlilxochitl. — Relaciones de Fernando de Alva Ixtlilxo-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 11, 1915.*



## Codex Telleriano-Remensis.

**\*\*Cab.23.39.1**

King, E, Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 7.)

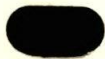
chitl. — Ritos antiguos, sacrificios é idolatríos de los Indios de la Nueva España y de su conversion á la fée y quienes fueron los que primero la predicaron.

At the end of volume 9 are 15 sheets, paged 1-60, intended to form the beginning of volume 10. They contain the article last mentioned in the table of contents. No more was published.

The drift of King's speculations was to establish the theory of the colonization of Mexico by the Israelites.

*This card was printed at the Boston*

*Public Library, September 11, 1915.*



Codex 2400

*See*

Codex Palæologus.

*This card was printed at the Boston*

D2180

*Public Library November 14, 1935.*

BAF





**Codex Vaticanus 3773.**

**\*\*D.Cab.2.5.1**

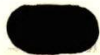
Codex Vaticanus Nr. 3773. (Codex Vaticanus B.) Eine altmexikanische Bilderschrift der vatikanischen Bibliothek. Herausgegeben auf Kosten Seiner Excellenz des Herzogs von Loubat . . . Erläutert von Eduard Seler.

= Berlin, 1902. 2 v. in 1. Illus. Plates. 4<sup>o</sup>.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*  
Apr. 7,  1903

E8155 — Nahuatl language. Works — Seler, Eduard, ed. — Loubat, Joseph Florimond, Duc de.



**Codex Vaticanus 3773.**

**\*\*D.Cab.2.5.2**

Codex Vaticanus No. 3773 (Codex Vaticanus B). An old Mexican pictorial manuscript in the Vatican Library. Published at the expense of His Excellency the Duke of Loubat . . . Elucidated by Eduard Seler . . . [English edition by A. H. Keane.] Vol. I, 2.

= Berlin, 1902, 03. 2 v. in 1. Illus. Plates. Fac-similes. F°. The plates are colored.

**[This work is kept on the Special Libraries Floor.]**  
**(Continued on the next card.)**

*Rich.*

Dec. 24,

 1903

F2395 — Loubat, Joseph Florimond, Duc de. — Seler, Eduard, ed. — Vatican, Rome. Library. — Nahuatl lang. Works in. — Keane, Augustus Henry, tr. & ed.



Codex Vaticanus 3773. (Continued.)

**\*\*D.Cab.2.5.2**

Translated from Codex Vaticanus Nr. 3773 . . . Erläutert von Eduard Seler [**\*\*D.Cab.2.5.1**].

*Contents.* — 1. Text of the obverse side. 2. Text of the reverse side and explanatory tables.

Contains also an English and Mexican index in one alphabet, pp. 333-352.

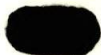
**[This work is kept on the Special Libraries Floor.]**

Dec. 24,

 1903

F2395

THE UNIVERSITY OF CHICAGO



**Codex Vaticanus 3773.**

**\*\*D.160b.23**

Il manoscritto Messicano Vaticano 3773. Riprodotto in fotocromografia a spese di S. E. il duca di Loubat a cura della Biblioteca Vaticana.

— Roma. Stabilimento Danesi. 1896. Fac-simile in a box; Text, 3 v. 24°, obl.

The Preface forms vol. 1 of the Text and is in Italian. Vol. 2 consists of Los libros de Anáhuac. Memoria presentada por Francisco del Paso y Troncoso al Congreso de Americanistas . . . Mexico, 1895. Vol. 3 is a translation into English of vol. 2.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*  
July 13,

 1903

E9592 — Loubat, Joseph Florimond, Duc de. — Nahuatl language. Works in.  
— Vatican, Rome. Library.





**Codex Vaticanus 3793.**

**\*\*FR71.C64**

Il libro de varie romanze volgare. Cod. Vat. 3793. A cura di Francesco Egidi.

- In Roma. Presso la Società. 1906. 307-505, (1) pp. [Società filologica romana. Fasc. 6.] 23 cm., in 8s.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3425 — S.r.<sup>PUBS.</sup> Egidi, Francesco, — Italy. Lit. Poetry. Colls. — Ballads. Colls.



# Codex Vaticanus Latinus 3195.

**Petrarca, Francesco.** 1304-1374.

**\*Cab.34.30.6**

L'originale del Canzoniere di Francesco Petrarca. Codice Vaticano latino 3195 riprodotto in fototipia a cura della Biblioteca Vaticana.

— Milano. Hoepli. MDCCCCV. xliii pp. 77 facsimile plates.  
[Codices e Vaticanis selecti phototypice expressi. Vol. 6.] F°. No. 29 of an edition of 150 copies.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1909.*

G9195—S.r.—Manuscripts. Facsimiles. Italian.—Codex Vaticanus Latinus 3195.  
— Vatican, Rome. Library.

10-10-1911

with a small amount of water in the tank.



\*G. 400

.36

Codex vaticanus reginae latinus 317.

**Catholic church.** *Liturgy and ritual. Sacramentary.*

Missale gothicum, das gallikanische sakramentar (Cod. vatican. regin. lat. 317) des VII.-VIII. jahrhunderts. Eingeleitet von Cunibert Mohlberg, o. s. B. ... Augsburg, Dr. Benno Filser verlag g. m. b. h., 1929.

5 p. l., 152 p. II col. facsim. and atlas of 2 p. l., facsim.: 261 (*i. e.* 264) numb. l. 38cm. (*Added t.p.:* Codices liturgici e Vaticanis praesertim delecti phototypice expressi ivssu Pii XI. pont. max. consilio et studio procuratorum Bybliothecae apostolicae Vaticanae, vol. I)

Leaves of facsimile printed on both sides.

(Continued on next card)

30—22831

[45r35f1]



Codex vaticanus reginae latinus 317.

\*G.400

.36

**Catholic church.** *Liturgy and ritual. Sacramentary.* Mis-  
sale gothicum ... 1929. (Card 2)

In the preparation of the introduction (Textband) the editor had the benefit of the notes and other preliminary studies left by Henry M. Banister whose death, 1919, prevented his completing the work originally begun in 1907. *cf.* Vorwort.

1. Manuscripts, Latin — Facsimiles. i. Catholic church. Liturgy and ritual. Gallican rite. ii. Mohlberg, Cunibert, pater, 1878— iii. Vatican. Biblioteca Vaticana. Mss. (Reginae lat. 317) iv. Codex vaticanus reginae latinus 317. v. Title.

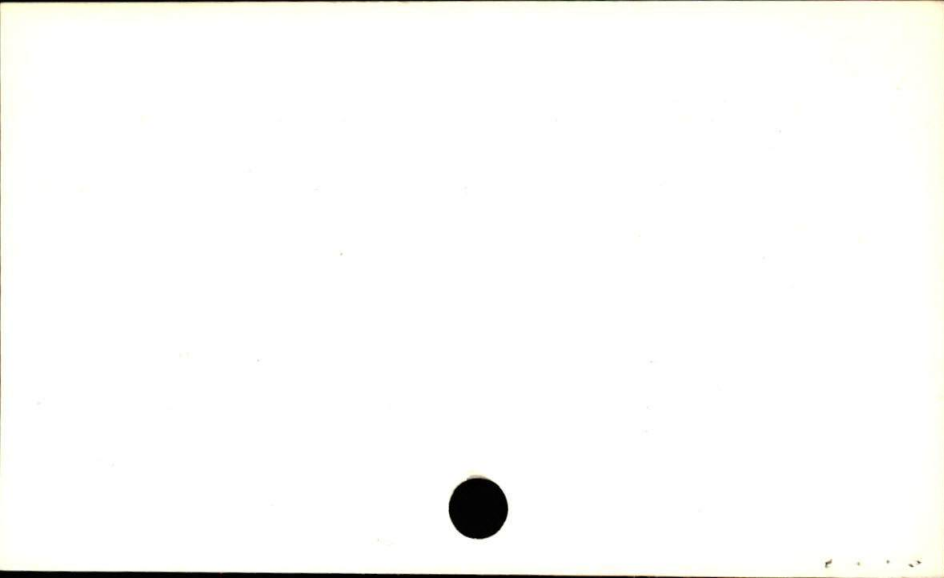
30—22831

Library of Congress



Z114.C68 vol.1

[a45r35f1]





R-B

F Codex Xolotl.  
1219 Códice Xolotl / edición,  
.56 estudio y apéndice de Charles E.  
.C64 Dibble. -- México : Universidad  
C63 Nacional Autónoma de México,  
1996 Instituto de Investigaciones  
Históricas, 1996.  
2 v. : ill. (some col.) ; 34 cm.  
(Serie Amoxtli ; 1)  
Includes indexes.  
"Edición facsimilar: 1996."  
Bibliography: v. 1, p. 147-148.  
CONTENTS: 1. [without special  
title] -- 2. Láminas.

(Continued on next card)

MRGRRBK

F1219.56.C64 C63 1996

ocm37021055



R-B

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.C64

C63

1996

Codex Xolotl. -- Códice Xolotl ...  
1996. (Card 2)

1. Xolotl, ca. 1150-ca. 1230. 2.  
Chichimecs--History. 3. Aztecs--  
History. 4. Mexico--History--To 1519.  
5. Indians of Mexico--History. I.  
Dibble, Charles E. II. Universidad  
Nacional Autónoma de México.  
Instituto de Investigaciones  
Históricas. III. Title. IV. Series.

MRGRRBK

F1219.56.C64 C63 1996

ocm37021055



COD-FISHERIES.

RARE BOOK

DEPT.

XE

.778

.C36V

Chappe d'Auteroche, Jean, 1728-1769.

A voyage to California, to observe the transit of Venus. By mons. Chappe d'Auteroche. With an historical description of the author's route through Mexico, and the natural history of that province. Also, a voyage to Newfoundland and Sallee, to make experiments on Mr. Le Roy's time keepers. By monsieur de Cassini.

London: Printed for Edward and Charles Dilly, in the Poultry. MDCCLXXVIII. [1778]

(See next card)

MB-Rev.



RARE BOOK

DEPT:

XE

.778

.C36V

Chappe d'Auteroche, Jean, 1728-1769. A voyage  
to California ... 1778. (Card 2)

4p./., 315(i.e., 215)p. fold.front.(map) 21.5cm.  
(8vo)

Page 215 misnumbered 315.

"Extract of a letter from Mexico addressed to  
the Royal Academy of Sciences at Paris, by Don  
Joseph Anthony de Alzate y Ramyrez ... containing  
some curious particulars relative to the natural  
history of the country adjacent to the city of

(See next card)

MB-Rev.





RARE BOOK

DEPT.	Chappe d'Auteroche, Jean, 1728-1769.	A voyage
XE	to California ... 1778. (Card 3)	
.778	Mexico": p.77-105.	
.C36V	Apparently a translation of two works published by Cassini: "Voyage en California pour l'observation du passage de Vénus sur le disque du soleil, le 3 juin 1769 ... par feu m. Chappe d'Auteroche. Redigé et publié par m. de Cassini fils. Paris, 1772", and "Voyage fait par ordre du Roi en 1768 et 1769 pour éprouver les montres marines inventées par m. Le Roy. Paris, 1770".	



RARE BOOK

DEPT.

COD-FISHERIES.

U.S. Dept. of State.

XG

.323

.14

no.2

Report of the Secretary of State, on the subject of the cod and whale fisheries, made conformably to an order of the House of Representatives of the United States, referring to him the representation of the General Court of the Commonwealth of Massachusetts on those subjects; Feb. 1, 1791.

Also

avail-

able in

micro-

text

Philadelphia: Printed by Francis Childs and John Swaine. M,DCC,XCII. [1792]

(See next card)

MB



RARE BOOK

DEPT.

U.S. Dept. of State.      Report of the Secretary  
of State ... [1792]      (Card 2)

XG

.323

.14

no.2

45p. fold.table 21cm.(8vo)

Thomas Jefferson, Secretary.  
Evans 24924.



RARE BOOK

DEPT.

COD-FISHERIES--NEWFOUNDLAND.

France. Ministère de la marine.

Instruction pour les capitaines qui vont à  
la pêche de la morue sur les côtes de Terre-  
neuve.

A Paris, De l'Imprimerie royale. 1784.

4p. 32cm.(fol.)

Caption title; imprint from p.4.

MB





## Codfish.

Vaughan, William. 1577-1641.

**\*\*H.89.64**

The golden fleece, diuided into three parts, vnder which are discovered the errours of religion, the vices and decayes of the Kingdome, and lastly the wayes to get wealth, and to restore trading so much complayned of. Transported from Cambrioll Colchos, out of . . . Newfovdndland , by Orpheus Iunior [pseud.], for the generall and perpetuall good of Great Britaine.

London, Printed for Francis Williams . . . 1626. (28), 149, 105, 96 pp. Plate. 17½ cm., in 4s.

Contains A view of a stage, also y<sup>e</sup> manner of fishing for, curing & drying of cod at New-Found-Land.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 28, 1911.*

H6060 — Great Britain. Comm. — Great Britain. Hist. Relig. — Newfoundland. Geog. — Codfish. — T.r.

1945-1946

R-B

Acc.  
97-36  
FOLIO

Codice Alfonso Caso.

Código Alfonso Caso : la vida de  
8-venado, garra de tigre (Colombino-  
Becker I) ; introducción Miguel  
León Portilla. -- Mexico : Patronato  
Indígena, AC., 1996.

110, [2] p., [2] leaves of plates  
: ill. ; 31 cm. (boxed)

I. León Portilla, Miguel. II.  
Title.

MRGRRBK

ocm37021068



R-B

F

1219

.56

.C72

A54

1994

FOLIO

Códice Cospi

Códice Cospi. -- First edition. -  
- Austria : Akademische Druck-und  
Verlagsanstalt ; México : Fondo de  
Cultura Económica, cl994.

2 v. in case : ill., col. facsim.  
; 29 cm. (Códices mexicanos ; 8)

Vol. 1 is a facsim. of the  
original Nahuatl Mss. (Códice Cospi)  
which consists of 1 sheet (38 p.) 22  
x 380 cm. folded to 19 x 22 cm.

Vol. 2. (346 p. ; 23 cm.) has  
special title: Calendario de  
pronósticos y ofrendas : libro

(Continued on next card)

MRGRRBK

ocm32442680

001860



R-B

F                   Código Cospi -- Código Cospi. ...  
1219               cl994. (Card 2)

.56  
.C72

A54

1994

FOLIO

explicativo del llamado Código Cospi,  
Biblioteca Universitaria de Bolonia,  
4093 / introducción y explicación:  
Ferdinand Anders, Maarten Jansen,  
Peter van der Loo ...

At head of title (vol.2):  
Ferdinand Anders (Viena), Maarten  
Jansen (Leiden), Luis Reyes Garcia  
(México): (Comisión Técnica

(Continued on next card)

MRGRRBK

ocm32442680

001861





R-B

F                   Código Cospi -- Código Cospi. ...  
1219                cl994. (Card 3)

.56  
.C72

A54

1994

FOLIO

Investigadora).

Title from case.

Imprint information from vol. 2.

Includes bibliographical  
references (v. 2, p. 333-343).

ISBN: 9681644816

1. Código Cospi.   2. Manuscripts,  
Nahuatl--Facsimiles.   3. Nahuatl  
language--Texts.   4. Aztec calendar.

(Continued on next card)

MRGRRBK

ocm32442680

001862



R-B

F                   Códice Cospi -- Códice Cospi. ...  
1219                cl994. (Card 4)

.56  
.C72

A54

1994

FOLIO

5. Nahuatl language--Writing. I.  
Jansen, Maarten E. R. G. N. (Maarten  
Evert Reinoud Gerard Nicolaas), 1952-  
II. Anders, Ferdinand. III. Reyes  
García, Luis. IV. Title. V. Title:  
Calendario de pronósticos y ofrendas.  
VI. Loo, Peter van der. VII. Series.

MRGRRBK

ocm32442680

001863



**Códice Cospiano.**

**\*\*D.160b.24**

Descripción del Códice Cospiano, manuscrito pictórico de los antiguos Náuas que se conserva en la Biblioteca de la Universidad de Bolonia. Reproducido en fotocromografía á expensas de S. E. el duque de Loubat.

= Roma. Establecimiento Danesi. 1898. Fac-simile in a box;

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Manuscripts. Fac-similes. Nahuatl — Loubat, Duc de. — Nahuatl language. Works in.

Sheet D 5018

Feb. 12, 1900



Códice Cospiano. (Continued.)

**\*\*D.160b.24**

Text, (1), 31 pp. Portr. 16°, obl.

The original title on the cover of the manuscript is "Libro del Messico donato dal Sig. Co: Valerio Zani al Sig. March: Cospi il di xxvi Dic:<sup>re</sup> MDCLXV."

Another edition with the title, "Fac-simile of an original Mexican painting, preserved in the library of the Institute of Bologna," appears in Kingsborough's "Antiquities of Mexico," vol. 2. London, 1831 [**\*\*Cab.23.39.1.vol.2**].

**[This work is kept on the Special Libraries Floor.]**

[Faint, illegible text, possibly a title or header]



R-B

F  
1219  
.56  
.C73  
V35  
1994  
FOLIO

Códice Cozcatzin.

Códice Cozcatzin : estudio y  
paleografía / de Ana Rita Valero de  
García Lasceraín ; paleografía y  
traducción de los textos nahuas de  
Rafael Tena. -- Primera edición. --  
Mexico : Instituto Nacional de  
Antropología e Historia ; Puebla :  
Benemérita Universidad Autónoma de  
Puebla, 1994.

2 v. in case : ill., facsim.,  
maps ; 33 cm. (Códices  
mesoamericanos ; 4)

Vol. 1 is a 34 p. facsim. of the

(Continued on next card)

MRGRRBK

ocm32442566

001542



R-B

F                   Códice Cozcatzin. -- Códice  
1219               Cozcatzin ... 1994. (Card 2)

.56  
.C73  
V35  
1994  
FOLIO

original manuscript (Códice  
Cozcatzin). Vol. 2 (112 p. ; 29 cm)  
has title : Códice Cozcatzin.

Includes bibliographical  
references (v.2, p. 111-112)

ISBN: 9682951720

1. Nahuatl language--Texts. 2.  
Manuscripts, Nahuatl--Facsimiles. I.  
Valero de García Lascuráin, Ana  
Rita. II. Tena, Rafael. III. Series.

MRGRRBK

ocm32442566

001543



Códice de Bolonia.  
See Códice Cospiano.



1000 31 21

R-B

XQ.  
995  
.X21C  
FOLIO

Códice de Xicotepec.

Códice de Xicotepec : estudio e  
interpretación / Guy Stresser-Péan.  
-- Primera edición, en español. --  
Puebla, Pue. : Gobierno del Estado de  
Puebla ; México, D.F. : Centro  
Francés de Estudios Mexicanos y  
Centroamericanos : Fondo de Cultura  
Económica, cl995.

209, [3] p. : ill. ; 31 cm. + 1  
facsim. reproduction.

Includes facsimile reproduction  
of El códice de Xicotepec.

In case.

(Continued on next card)

MRGRRBK

ocm34763740





R-B

XQ.  
995  
.X21C  
FOLIO

Códice de Xicotepec. -- Códice de  
Xicotepec ... cl995. (Card 2)

Includes bibliographical  
references (p. 185-193) and index.  
ISBN: 9681647610

1. Indians of Mexico--Mexico--  
Xicotepec de Juárez--History. 2.  
Xicotepec de Juárez (Mexico)--  
History. 3. Manuscripts, Mexican--  
Facsimiles. I. Stresser-Péan, Guy.  
II. Title.

MRGRRBK

ocm34763740



**\*\*FR64.C64**

**Codice**, Un, della Marciana di Venezia sulla questione della povertà.

[Pubblicato per] Felice Tocco.

— Venezia. Fontana. 1897. 116 pp. 23 cm., in 8s.

“Estratto dall’ Ateneo Veneto, 1886-7.”

Contains MS. notes by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3396 — Biblioteca nazionale Marciana, Venice, Italy. Manus. — Tocco, Felice, ed., 1845-. — Poverty. Evangelical.



Códice diplomático-Americano de Cristóbal Colon.

(Anon.)

See

Spotorno, Giovanni Battista, editor.





\*\*E.221.9 = \*4310.157

Codice diplomatico Colombo-americano, ossia raccolta di documenti originali e inediti, spettanti a Cristoforo Colombo, alla scoperta ed al governo dell'America. Pubblicato per ordine degl'illmi. Decurioni della città de Genova.

Genova, dalla stamperia e fonderia Ponthenier.  
1823. lxxx, 348 pp. Portr. Plates. Fac-similes.  
4<sup>o</sup>.

Edited by Giovanni Battista Spotorno.







\*Cab.23.45.1

**Códice Fernández Leal**, publicado por el Dr. Antonio Peñafiel.  
— México. Oficina tipográfica de la Secretaría de Fomento.  
1895. 8 pp. 12 plates. F°.

Reproduction in colors of an ancient Mexican manuscript, with explanatory text.

[This work is kept on the Special Libraries Floor.]

Me

Tick.



Nov. 13, 1900

\*D7168 — Mexico. Antiq. — Manuscripts. Fac-similes. — Peñafiel, Antonio, ed.

1 page 20

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principle of the conservation of energy.

(The following is a list of the references cited in the paper.)



Codice landiano, II.

*See*

Landi, Ferdinando, *Marchese*, 1758-1853.

*This card was printed at the Boston*



*Public Library, May 1, 1923.*

M6304



Codice Messicano Vaticano No. 3773.  
See Codex Vaticanus 3773.

E9592

July 13,



1903



# Codice Messicano Vaticano, no. 3738

Códice Rios.

\*\*D.Cab.2.1.1

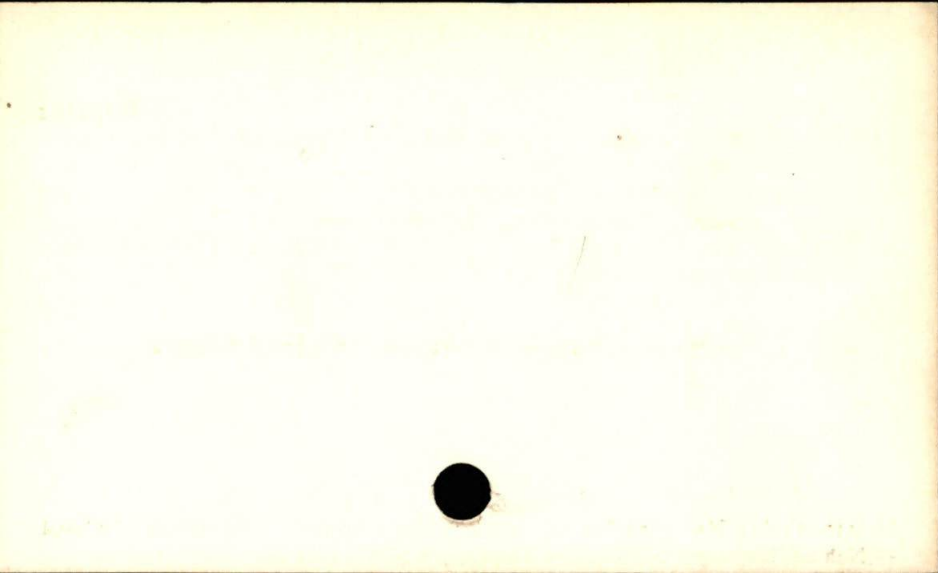
Il manoscritto Messicano Vaticano 3738, detto il códice Rios. Riprodotto in fotocromografia a spese di S. E. il duca di Loubat, per cura della Biblioteca Vaticana.

= Roma. Stabilimento Danesi. 1900. Text, 39 pp. Facsimile, 97 ff. F°.

[This work is kept on the Special Libraries Floor.]

July 18,  1900

\*D6152—Codice Messicano Vaticano no. 3738. — Manuscripts. Fac-similes. Nahuatl.  
— Nahuatl language. Works in. — Loubat, Joseph F., Duc de.





\*Cab.23.14.10

**Códice mixteco.** Lienzo de Zacatepec, publicado por Antonio Peñafiel.

Textos español y francés.

— México. Oficina tipográfica de la Secretaría de fomento. 1900.

(3), 14 pp. (3), 25 plates. Engraved title-page. F°.

Facsimiles, reproducing in sections an ancient Mixtec hieroglyphic map of Zacatepec and vicinity, in Oaxaca, Mexico.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 5, 1908.*

G7287 — Peñafiel, Antonio, ed. — Zacatepec, Oaxaca, Mexico. Descr. Maps. — Maps. Facsimiles. — Mixtec language. Works in Mixtec.

It is to be seen on the right hand page.



## Códice Ramirez.

Alvarado Tezozomoc, Hernando, fl. 1598.

**\*\*D.3101.65**

Crónica mexicana, hácia el año de MDXCVIII. Anotada por el . . . Manuel Orozco y Berra, y precedida del códice Ramirez, manuscrito del siglo XVI intitulado: Relacion del origen de los Indios que habitan esta Nueva España segun sus historias, y de un examen de ambas obras, al cual va anexo un estudio de cronologia mexicana por el mismo Orozco y Berra. Jose M. Vigil, editor.

México. Imprenta de I. Paz. 1878. 712 pp. Plates. [Biblioteca mexicana.] 29 cm., in 4s.

A part of the Crónica may be found also in King, Edward, Viscount Kingsborough, compiler and editor. Antiquities of Mexico. Vol. 9, pp. 1-196. London. 1848 [**\*\*Cab.23.39.1.9**].

*This card was printed at the Boston*

*Public Library, September 11, 1915.*

K6103 — T.r.— S.r.— Mexico. Hist. Conquest.— Códice Ramirez.— Vigil, José María, ed. — Orozco y Berra, Manuel, ed. — Ramirez, José Fernando.



**Códice Rios.**

**\*\*D.Cab.2.1.1**

Il manoscritto Messicano Vaticano 3738, detto il códice Rios. Riprodotto in fotocromografia a spese di S. E. il duca di Loubat, per cura della Biblioteca Vaticana.

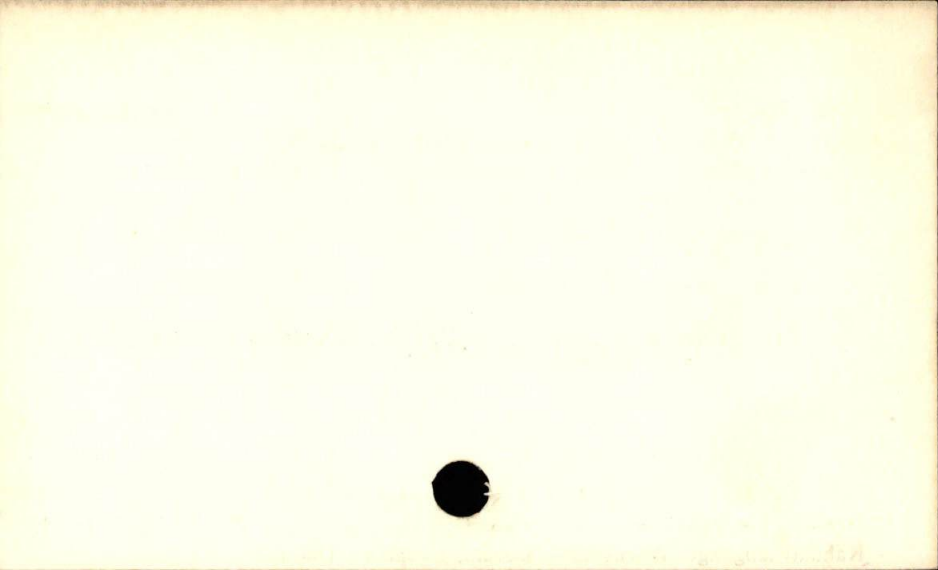
= Roma. Stabilimento Danesi. 1900. Text, 39 pp. Fac-simile, 97 ff. F°.

[This work is kept on the Special Libraries Floor.]

*Tsch*

July 18,  1900

\*D6I52—Codice Messicano Vaticano no. 3738. — Manuscripts. Fac-similes. Nahuatl.  
— Nahuatl language. Works in. — Loubat, Joseph F., Duc de.



R-B

F                   Códice de Tlatelolco.  
1219               Códice de Tlatelolco : estudio  
.56               preliminar / de Perla Valle. --  
.C747             Primera edición. -- Mexico :  
V35               Instituto Nacional de Antropología e  
1994              Historia ; Puebla : Benemérita  
pf                Universidad Autónoma de Puebla, 1994.  
                  2 v. in case : ill., maps,  
                  facsim. ; 56 cm. (Códices  
                  mesoamericanos ; 1)  
                  Also called : Pintura de  
                  Xochipilla.  
                  Vol. 1 is a facsim. of the  
                  original manuscript (310 cm x 45 cm,

(Continued on next card)

MRGRRBK

ocm32442551

001555





R-B

F  
1219  
.56  
.C747  
V35  
1994  
pf

Códice de Tlatelolco. -- Códice de  
Tlatelolco ... 1994. (Card 2)

folded to 55 cm x 45 cm). Vol. 2 (92  
p. ; 29 cm) has title : Códice de  
Tlatelolco.

Includes bibliographical  
references (v.2, p. 89-92)

ISBN: 9682951712

1. Manuscripts, Mexican--  
Facsimiles. 2. Tlatelolco (Mexico)--  
History. 3. Indians of Mexico--

(Continued on next card)

MRGRRBK

ocm32442551

001556



R-B

F  
1219  
.56  
.C747  
V35  
1994  
pf

Códice de Tlatelolco. -- Códice de  
Tlatelolco ... 1994. (Card 3)

Mexico--Tlatelolco--Writing. 4.  
Mexico--History--Conquest 1519-1540.  
5. Indians of Mexico--Mexico--  
Tlatelolco--History. I. Valle P.,  
Perla. II. Title. III. Series.

MRGRRBK

ocm3244.2551

001557



R-B

F                   Códice de Yanhuitlán  
1219               Códice de Yanhuitlán : estudio  
.56               preliminar / de María Teresa  
.C749             Sepúlveda y Herrera. -- Primera  
S46               edición. -- Mexico : Instituto  
1994             Nacional de Antropología e Historia ;  
FOLIO            Puebla : Benemérita Universidad  
                  Autónoma de Puebla, 1994.  
                  2 v. in case : ill., maps,  
                  facsim. ; 36 cm. (Códices  
                  mesoamericanos ; 3)  
                  Vol. 1 is a 17 l. facsim. of the  
                  original manuscript (Códice de  
                  Yanhuitlán). Vol. 2 (147 p. ; 29 cm)

(Continued on next card)

MRGRRBK

ocm3244.2542

001572



R-B

F                   Códice de Yanhuitlán -- Códice de  
1219               Yanhuitlán ... 1994. (Card 2)

.56  
.C749

S46  
1994           has title : Códice de Yanhuitlán.  
FOLIO           Includes bibliographical  
                  references (v.2, p. 139-143)

                  ISBN: 9682951739  
                  1. Mixtec Indians--History.   2.  
Manuscripts, Mixtec.   3. Mexico--  
History--To 1810.   I. Sepúlveda y  
Herrera, María Teresa.   II. Title.  
III. Series.

MRGRRBK

ocm32442542

001573





## Codices.

**\*\*Cab.34.10.2**

### **BIBLE. NEW TESTAMENT. Gospels. GREEK AND LATIN.**

Codex. Theodori. Bezae. Cantabrigiensis. Evangelia. et. Apostolorum. Acta. complectens. quadratis. literis. Græco-Latinus. Adumbravit. expressit. edidit . . . Thomas. Kipling. Pars. prior., altera.

Cantabrigiæ. e. prelo. Academico. impensis. Academiae. MDCC-XCIII. 2 v. 46 cm., in 2s.

The original manuscript of this work is believed to date from the fifth or

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1831 — Double main card. —

Latin. (M1)—Bible. N. T. Acts.

Théodore de. 1519-1605. (1) — Kipling, Thomas, Dean of Peterborough, ed.

-1822. (1) — Codices. (1) — Codex Bezae. (1)

Bible. N. T. Gospels. Greek and

Greek and Latin. (M2) — Bèze,



## Codices.

Bible. N. T. Gospels. Greek and Latin. (Continued.) \*\*Cab.34.10.2  
sixth century. It was discovered in a monastery at Lyons, in a somewhat  
defective condition and after remaining in the hands of Théodore de Bèze  
for nineteen years, was given to Cambridge University in 1581.  
250 copies of the present edition were printed.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*



# Codices.

Biblioteca Ambrosiana, Milan, Italy.

\*Cab.34.16.2

Codex Syro-hexaplaris Ambrosianus photolithographice editus curante et adnotante Antonio Maria Ceriani . . .

Mediolani. MDCCCLXXIV. Unpaged. Plates. [Monumenta sacra et profana ex codicibus. 7.] F°.

Contains Job, the Psalms, Proverbs, Ecclesiastes, Song of Solomon, all the Prophets, and a few books of the Apocrypha.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 9, 1907.*

G2051 — Ceriani, Antonio Maria, ed. — Bible. O. T. Syriac. — T.r. — Codices.—  
Bible. O. T. Apocrypha. Syriac. — Syriac language. Works in Syriac.



Codices.

Cab. 34. 10. 2.

Codex Theodori Bezae Cantabrigiensis Evangelici et  
Apostolorum.

Cantabrigiae. 1793. 2 v. 8<sup>o</sup>





# Codices.

Dummer, Jeremiah.

**\*\*H.26.8**

Dissertatio theologico-philologica, continens integritatis codicis S.  
adversus nuperas in eum censuras, defensionem. Pars 1. . . .  
Illustr. Acad. Lugd. Batav. . . .  
Lugduni Batavorum. Apud Abrahamum Elzevier. 1703. (20)  
pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**



## Codices.

Turpinus, Johannes, *Archbishop of Rheims*.

\*\*Q.21.30


Codex quartus Sancti Iacobi de expedimento et conversione Yspanie et Gallecie editus a Beato Turpino Archiepiscopo. [Vatican manuscript, Codex C128.]

= [Boston. Merrymount Press, for Ward Thoron. 1934.] (66) pp. Facsimiles. 25½ cm.

Relates to Charlemagne and Roland.

Presented to the Library by the Medieval Academy of America at the request of Ward Thoron.

One of an edition of 300 copies.

D6066 — T.r. — Codices. —  — Charlemagne, 742–814. — Roland. — Mediaeval Academy of America. Pubs. — Thoron, Ward.



## Codices.

Westwood, John Obadiah.

\*Cab.34.19.8

Palæographia sacra pictoria: being a series of illustrations of the ancient versions of the Bible, copied from illuminated manuscripts executed between the fourth and sixteenth centuries. By J. O. Westwood.

— London. Smith. 1843-45. xvii, (1) pp. (50) colored plates, each accompanied by a few separately numbered pages of text. Illus. 31 cm., in 2s.

[This work is kept on the Special Libraries Floor.]

BARTON

*This card was printed at the Boston*

*Public Library, November 20, 1912.*

H8308 — T.r. — Bible. Illustrations. — Codices.

Codices.

Westwood, John (1793-1850).  
Bibliography, 1800-1850. Being a series of illustrations of the  
history and progress of the study of the history of the human mind  
from the earliest times to the present day. 1850. 2 vols.  
London: Printed by J. G. & J. H. Smith, 1850.  
21 cm. in 2.

[This work is kept on the Special Libraries floor]



1850s - T.R. - Bibliography - Codices.  
This work was printed in London.  
1850s - T.R. - Bibliography - Codices.

Codices.

\* Cab. 21. 16. 5

Zangenmeister, C. F. W. and Wettenbach, W.

Exempla codicum latinorum litteris manusculis  
scriptorum.

Heidelbergae. 1876. Plz. F.





**Codices e Vaticanis selecti phototypice expressi.**

Continued by Codices e Vaticanis selecti quam simillime expressi.

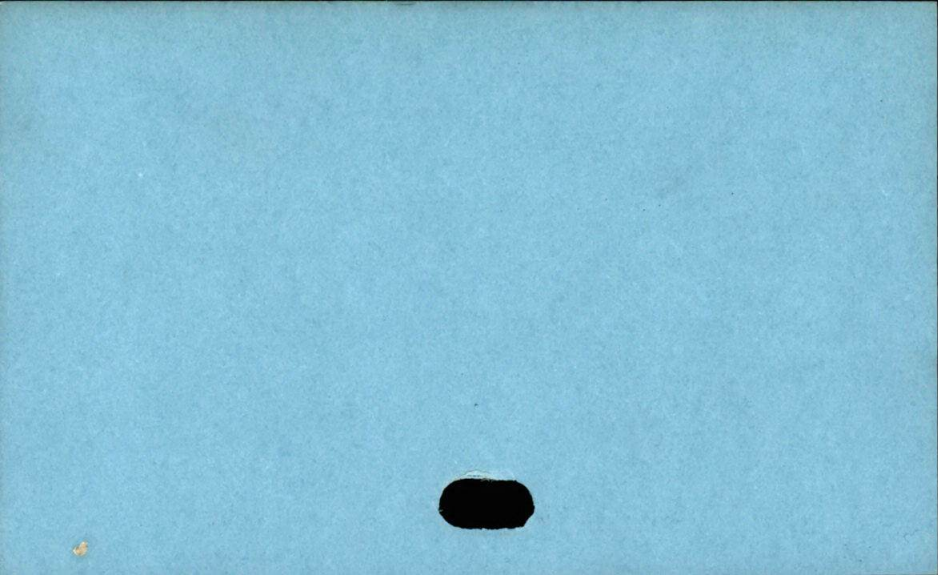
*See also*

**Codices e Vaticanis selecti quam simillime expressi.**

*This card was printed at the Boston*

*Public Library, March 8, 1929.*


N5967



\*Cab.34.30.13

**Codici istoriati**, I, di Dante nella Biblioteca Vaticana, pubblicati ed illustrati sotto gli auspici di Benedetto P.P.XV. [Tomo] 1.

— Milano. Alfieri. [1921?] 1 v. Plates, some colored. [Codices e Vaticanis selecti phototypice expressi. Vol. 13.] 48 cm.

 *Additions on this card only.*

Each volume is catalogued separately.

*This card was printed at the Boston*

*Public Library, February 4, 1930.*

N6925 — S.r. — Vatican, Rome. Library. — Dante Alighieri. Biog. and crit. — Dante Alighieri. Illus.



Codicia, La, rompe el saco.

Tapia y Ballesteros, J. de. D.170b.32.1

Codicia, La, rompe el saco; por J. de Tapia y  
Ballesteros.

[Sevilla.] n. d. (In Entremeses, sainetes, etc.)

- T.r.



# Codicil, The.

Harper, Henry Howard, 1871-

\*A.861.12

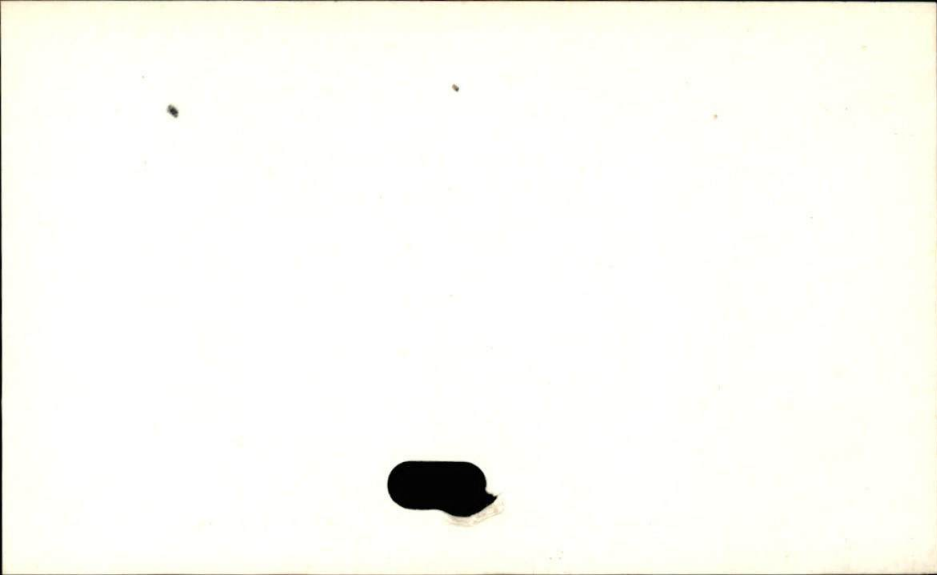
The codicil. A novel.

= New York. Issued privately by the Vail-Ballou Co. 1915. (3),  
293 pp. Plates. [The Bibliophile Society.] 23 cm.

*This card was printed at the Boston*

*Public Library, June 6, 1918.*

L4294 — T.r. — Bibliophile Society, Boston. Pubs.





Codigo de comercio. Estractado, con la explicacion de los fundamentos de sus disposiciones, y con la solucion de los dificultades y principales cuestiones que presenta el texto. Por un abogado de los tribunales nacionales.

Madrid. I. Boix. 1841. 515, (1) pp. Sm. 8°.



Código formado por los negros.

RARE BOOK

DEPT.

Haiti (Republic) Laws, statutes, etc.

XH

.716C

.H12C2


Código formado por los negros de la isla de Santo Domingo de la parte francesa hoi estado de Haiti, sancionado por Henrique Cristoval, presidente y generalísimo. Traducido del frances por D. Juan López Cancelada ... Con los retratos de los principales gefes de la insurreccion.

Cádiz 1810. Con licencia,impreso por Quintana.

viii,[9]-103,[1]p. 5 ports. 20cm.(4to)

"Erratas": p.103.

Bissainthe 5163.

Imperfect:  portrait of Desalines wanting.

MB



R-B  
KHB  
.B6

Código Militar para el régimen ... de  
la Republica Boliviana. Sucre  
[Boliva] : Imprenta de Beechey  
Compania, 1843.  
1 v. ; 21.5 cm.

RG87-530323



40040

MRG87-530323



D.230.1

Códigos españoles, Los, concordados y anotados. T.

2-12, segunda edicion.

Madrid. M. Rivadeneyra [etc.]. 1847-73. 12 v.  
L. 4<sup>o</sup>.

Contents. — Vol. 1. Introduccion; Liber judicum;  
El fuero juzgo; El fuero viejo de Castilla; Las  
leyes del estilo; El fuero real; El ordenamiento  
de Alcalá. II-V. Código de las siete partidas.

(Continued on next card.)







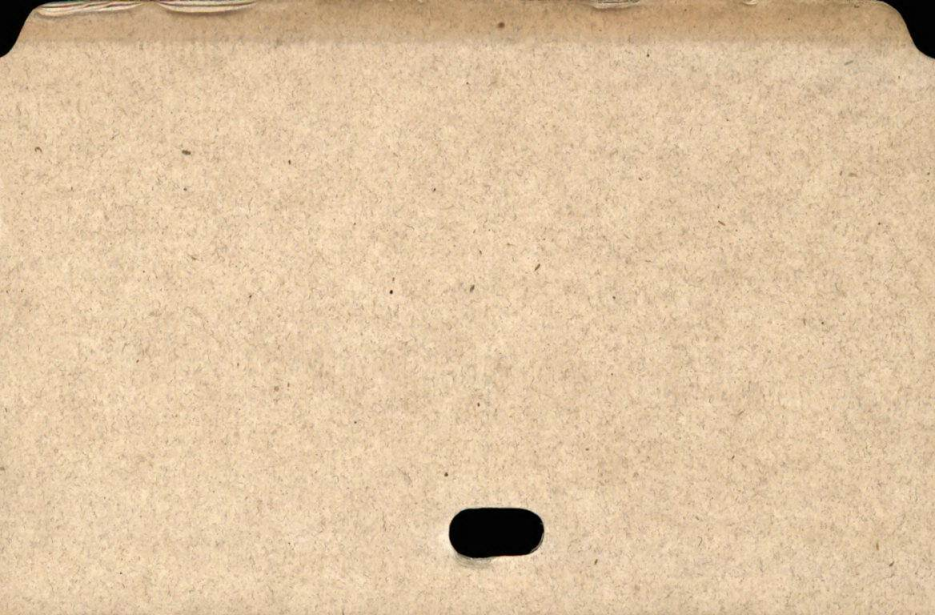
Códigos españoles, Los, ... (Continued.)

VI. Espéculo; Leyes para los adelantados mayores; Leyes nuevas; Ordenamiento de las tafurerías; Ordenanzas reales de Castilla; Leyes de Toro.

VII-X. Novisima recopilacion de los leyes de España. XI. Leyes de la nueva recopilacion que no han sido comprendidas en La novisima. XII. Nueva recopilacion; Autos acordados; Ordenanzas de Bilbao.



Codman, surname.



RARE BOOK

DEPT.

\*A.8525

.1

Codman, Charles, 1800-1842, illus.

Stephens, Ann Sophia (Winterbotham) 1813-1886, ed.  
The Portland sketch book. Portland, Colman  
& Chisholm, 1836.  
viii, [9]-289 p. 19 cm.  
Added t.-p., engr. after drawing by C. Codman.  
Two copies.

1. American literature—Maine—Portland.  
I. Title.



\*20th  
411  
.C6

**Codman, Charles R**

Drive. [1st ed.] Boston, Little, Brown [1957]

335 p. illus. 22 cm.

1. World War, 1939-1945—Personal narratives, American. 2. Patton, George Smith, 1885-1945. I. Title.

D811.C5856

940.542

57-6445 †

Library of Congress

[30]





R-B

A.  
1799

Codman, Henry.

The Roman martyrs : a tragedy in  
three acts / by Henry Codman. --  
Providence : Sidney S. Rider, 1879.

83, [1] p. ; 21 cm.

Original brown printed paper  
wrappers.

Inscribed: Robert Codman, esq.  
with Mrs. J.A. Codman's regards.

I. Title.

MRGRRBK  
PS1356 .C65



005290

14015269



Codman, Henry Sargent.

A list of works on the art of landscape gardening.

(Cut from Garden and forest. Vol. 3, pp. 131-135.

N. Y., 1890.)


\*2170.54 = \*L.10.1

Same. (In same.)

\*8000a.50.3

Same. (In same.)

\*L.11.1.3

  
-Landscape gardening.-Bibliog.



Codman, Capt. John, -1755.

**\*\*H.90.453.288=\*\*H.90.453.340**

**Few lines, A**, on occasion of the untimely end of Mark and Phillis, who were executed at Cambridge, September 18<sup>th</sup> [1755] for poysoning their master, Capt. John Codman of Charlestown. *Broadside facsimile.* [Boston. Massachusetts Historical Society. 1917.] Size, 11½ × 8¼ inches. Illus.

*This card was printed at the Boston*

*Public Library, May 7, 1924.*

M8661 — S.r.c. — Broad sides. Facsimiles. — Mark, slave, -1755. — Phillis, slave, -1755. — Codman, Capt. John, -1755.



Codman, John, 1782-1847.

\*Reserve  
7453  
.25  
v.2  
no.6

An address, delivered at the interment of  
Mrs. Harriet Storrs.  
Boston, Munroe and Francis, 1834.





Res.

7452

.48

no.8

Codman, John, 1782-1847.

The good and faithful servant.

Boston: Published by Perkins and  
Marvin, 1836.

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Codman, John, 1782-1847.

\*Reserve      The importance of spiritual knowledge.  
7441      Cambridge, Hilliard and Metcalf, 1825.  
.61  
no.8



[Codman, John] 1782-1847.

\*Reserve

7429

.53

no.2

Necessary caution on the use of catechisms.

Boston, J. Eliot, 1812.

LC X.



Codman, John, D.D., 1780-1847.

\*7551.424=No. 7 in \*4458.57=No. 2 in \*7452.66=  
No. 5 in \*\*E.220a.15=No. 14 in \*7468.61=Rare Book Dept.  
\*\*H.97.262

Channing, William Ellery, D.D., 1780-1842.

A sermon at the ordination of John Codman, to the  
pastoral care of the Second church in Dorchester,  
Dec. 7, 1808.

Boston: J. Belcher, pr. 1808. 31, (1) pp. 8°. RB  
No. 5 in \*\*E.220a.15 lacks pp. 25-32, which con-  
tain the right hand of fellowship, by T. M. Harris.





\*A.1799D

.1 [Codman, John] 1814-1900.

Sailors' life and sailors' yarns. By Captain  
Ringbolt [pseud.] New York, C. S. Francis &  
Co.; Boston, J. H. Francis, 1847.

4 p.l., [13]-252 p. 18 cm.



RARE BOOK  
DEPT

\*XA

.1799G

.1

Codman, John Thomas, d.1907.

Brook Farm; historic and personal memoirs,  
by John Thomas Codman.

Boston, Mass., Arena Publishing Company, Copley  
Square, 1894.

viii, 335p. front. 20cm.

Title illustration.

MB

g : anon--1940

1 Brook Farm  
dis

✓  
G

Codman, Martha C., editor.

Amory, Katharine Greene, 1731-1777.

\*P.11.182.1

The journal of Mrs. John Amory (Katharine Greene), 1775-1777.

With letters from her father, Rufus Greene, 1759-1777. Edited and arranged from manuscripts and illustrated from portraits in the possession of Mrs. Amory's great-great-granddaughter, Martha C. Codman.

= Boston. Privately printed. 1923. x, 101, (2) pp. Portraits. Plates. Facsimiles. 25½ cm.

From the beginning through March 12, 1776, and from January 22, 1777, to the end, the diary was written by Mr. Amory.

The letters by Rufus Greene are catalogued separately.

One of an edition of 100 copies.

*This card was printed at the Boston*

*Public Library, December 11, 1923.*

M7590 — Double main card. — Amory, Katharine Greene, 1731-1777. (M1) — Amory, John. (M2) — Diaries. (1) — Codman, Martha C., ed. (1)



Codman, Mary.

No. 13 in P.11.3533 = No. 6 in

Means, James Howard.

\*7452.84.3 = 7541.352

Life and death in Christ. A sermon occasioned by the  
death of Mary Codman.

Boston. Marvin. 1857. 36 pp. 8°.





*Tr. to Coll. Dev. 2018*

RARE BOOK

X DEPT.

XZ

Codman, Ogden.  
Index of obituaries in Boston newspapers,  
.1 1704-1800; Boston Athenaeum. Boston, G.K.

.C64 I Hall, 1968.

3v. 26cm.

On t.p., v.2-3: 1704-1795.

Facsim. of the original ms. in the Boston  
Athenaeum.

CONTENTS.--v.1. Deaths within Boston.--  
v.2-3. Deaths outside Boston.

MB

3v.--Wadlin 1932 Fd.--  
1973 (\$85)

1 Obituaries--Boston  
2 Obituaries--Indexes  
I Boston Athenaeum  
II Title  
S

8

RARE BOOK  
DEPT.

CODMAN FAMILY.

Vans, William, b. 1763.

\*XH A short history of the life of William Vans,  
.825 a native citizen of Massachusetts, written by  
.V36S himself ...

Boston: Printed for William Vans. 1825.

iv,[5]-84p. 17.5cm.(12mo)

Title page printed as p.[iil].

On controversy with members of Codman family  
over money purportedly entrusted to them by  
author.

Erratum: p.84.

Shaw/Shoemaker 23114.

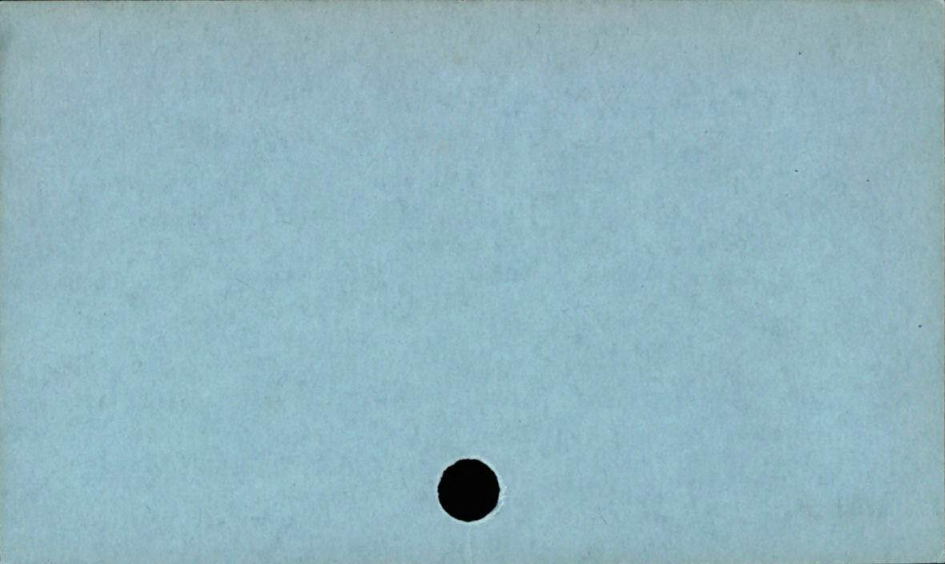
MB



Codorniz, La. Fernando libre y reinando.

See

C., M.



CODRINGTON, CHRISTOPHER, 1668-1710.

RARE BOOK

DEPT.

Freeman, William, owner of a plantation in  
St. Christopher.

XH

.721C

A copy of the articles exhibited by Mr.

.F87C

Freeman to the House of Commons against

no.2

Col. Codrington: and some observations and  
remarks in answer to the same.

[London] Printed in the year, 1702.

1p.l., 34, [2]p. 19cm. (4to)





RARE BOOK

DEPT.

XH

.721C

.F87C

no.1

CODRINGTON, CHRISTOPHER, 1668-1710.

Freeman, William, owner of a plantation in  
St. Christopher.

A copy of the petition of William Freeman,  
esq; in behalf of himself and others, against  
Col. Christopher Codrington, Governour of the  
Leeward Islands, presented to the House of  
Commons the 19th. of February, 1701. With some  
remarks thereon.

[London] Printed in the year, 1702.

1p.l.,13p. 19cm.(4to)

MB



CODRINGTON, CHRISTOPHER, 1668-1710.

Gordon, William, fl. 1710-1717.

- \*XH  
.735H  
.C64G
- A sermon preach'd at the funeral of the Honourable Colonel Christopher Codrington, late Captain General and Governor in Chief of Her Majesty's Carribbee Islands; who departed this life at his seat in Barbadoes ... the 7th of April 1710. and was interr'd the day following in the parish church of St. Michael. By William Gordon, M.A. rector of St. James's in Barbadoes.
- London: Printed for G. Strahan, at the Golden-Ball over against the Royal-Exchange in Cornhill,
- (Continued on next card)



CODRINGTON, CHRISTOPHER, 1668-1710.

Gordon, William, fl. 1710-1717.      A sermon  
\*XH      preach'd at the funeral of ... Christopher  
.735H      Codrington ... (Card 2)  
.C64G      MDCCX.      1710.

24 p. 20.5cm.

Title within mourning border.



Codrington, Robert, d. 1665, tr.

[Ruggle, George] 1575-1622.

\*XG Ignoramus: a comedy as it was several times  
.3975 acted with extraordinary applause, before the  
.50 majesty of King James with a supplement which  
(out of respect to the students of the common  
law) was hitherto wanting. Written in Latine by  
Also R. Ruggles ... And translated into English by  
avail- R. C. [Robert Codrington] ...  
able in London, Printed for W. Gilbertson and are to  
micro- be sold at the Bible in Giltspur-street, with-  
text. out Newgate, 1662.

(Continued on next card)

MB





\*XG [Ruggle, George] 1575-1622. Ignoramus ...  
1662. (Card 2)  
.3975 [155] p. 19cm. (4to)  
.50 Signatures: [A]<sup>2</sup>, B-V<sup>4</sup>.  
Wing R2212; Woodward & McManaway 225.

I. Title.

MB



Codrington, Robert, translator, 1602-1665.

**\*\*D.148.13**

**Troublesome and hard adventures, The, in love.** Lively setting forth, the feavers, the dangers, and the jealousies of lovers; and the labyrinths and wildernesses of fears and hopes through which they dayly passe. . . . Written in Spanish, by . . . Michael Cervantes; and exactly translated into English, by R[obert] C[odrington] Gent.

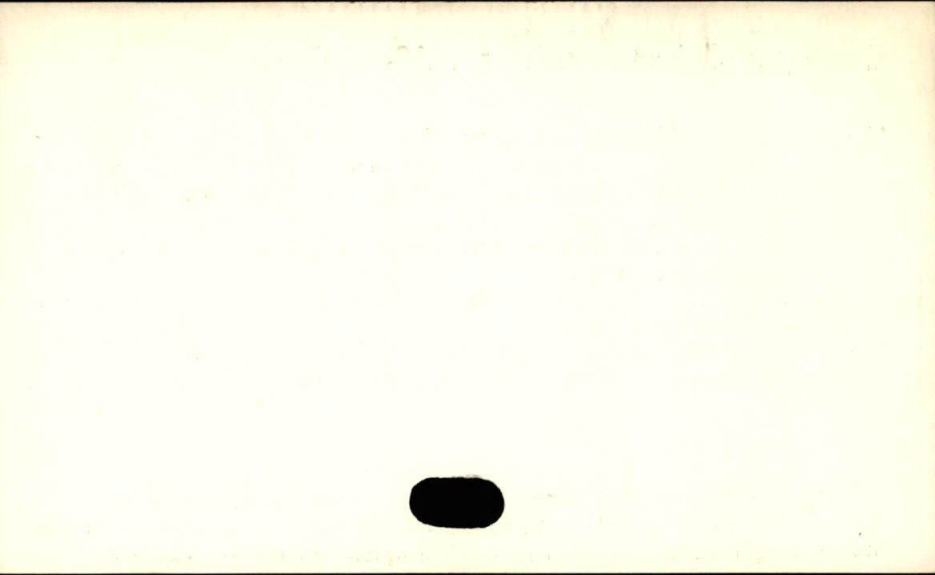
London; Printed by B. Alsop . . . 1652. Unpaged. Black-letter. 18 cm., in 4s.

"The author was by birth a Spaniard, the same gentleman that composed Guzman de Alfarache, and the second part of Don Quixot . . ." — *Page (4).*

*This card was printed at the Boston*

*Public Library, March 25, 1925.*

N822 — Cervantes Saavedra, Miguel de, alleged author, 1547-1616. — Alemán, Mateo, alleged author, 1550?-1609. — Codrington, Robert, tr., 1602-1665.



CODRINGTON COLLEGE, BARBADOS.

The Barbadian, Bridgetown, Barbados.

\*XH  
.735E  
.B23E  
Extract from a Barbadian paper, containing a report of the proceedings on the revival and re-establishment of Codrington College, in the island of Barbados.

London: Printed by Gilbert & Rivington, St. John's Square. 1833.

11 p. 19cm.



CODRINGTON ESTATE.

Riland, John.

\*XH  
.735D  
.R45 0

On the Codrington Estates. A letter to the Most Reverend William, Lord Archbishop of Canterbury ... on the connection of that institution with Codrington College, in the island of Barbadoes. By the Rev. John Riland ...

London, Printed by Ellerton and Henderson, Gough Square; published by J. Hatchard and Son, Piccadilly. MDCCCXXX, 1830.

12 p. 20.5cm.

(Continued

on next card)





CODRINGTON ESTATE.

Riland, John. On the Codrington estates ...  
1830. (Card 2)

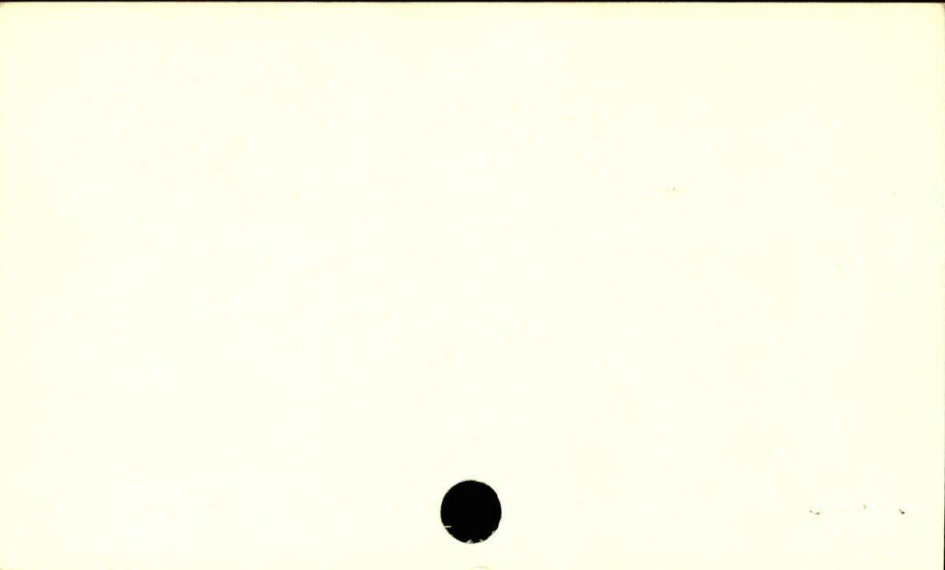
\*XH

.735D

.R45 0

A criticism of the Society for the Propagation  
of the Gospel in Foreign Parts, for its owner-  
ship of slaves.

The gift of Wendell Phillips.



Codrington Trust.

\*XH  
.735E  
.C64R  
Report from the committee of the Codrington Trust, to the Society for the Propagation of the Gospel in Foreign Parts, adopted at a general meeting of the Society, Friday, 21st Jan. 1831.

London: G. Woodfall, printer, Angel Court, Skinner Street. 1831.

12 p. 18.5cm.

Recommends the gradual emancipation of slaves on the Codrington estates in Barbados.

17 Apr 1877 (214.360) -  
G B P Hunt - r.f. 4304.50  
no.8

disboud

1 Slavery in Barbados  
1 Society for the Propagation of the Gospel in Foreign  
Parts, London  
dis

Inst. of Jamaica

M45

Cody, H. H.

No. 3 in \*"20<sup>th</sup>". 110.3

The death knell is tolling: quartette [S.A.T.B.]. A requiem to the memory of our late beloved president, Abraham Lincoln. Written by H. H. Cody. Music by J. F. Fargo. [With accompaniment for organ.]

Boston. Ditson & Co. 1865. 5 pp. 34½ cm.

*This card was printed at the Boston*

*Public Library, April 28, 1916.*

K7899 — Double main card. — Fargo, J. F. (M1) — Cody, H. H. (M2) — T.r.  
(1) — Funeral music made. — Lincoln, Abraham, made.



R-B

DA  
950.3  
.C6

Cody, Henry Brereton.

The insurrection of the twenty-  
third July, 1803. -- Dublin: :  
Printed by Graisberry and Campbell....,  
1803.

xiii, 110 p. ; 22 cm.

Preface signed: H.B.C.

OCLC number: ocm04681795.

1. Emmet, Robert, 1778-1803. 2.  
Ireland--History--Emmet's Rebellion,  
1803. 3. Trials--Ireland. 4.  
Treason--Ireland. I. Title.

MRGRRBK  
DA950.3 .C6

ocm04681795

002829





R-B  
Acc.  
88-  
424  
.1

Cody, Morrill, 1901?-

This must be the place : Memoirs of  
Jimmie the Barman (James Charters). /  
As told to Morrill Cody; with an  
introduction by Ernest Hemingway. New  
York : Lee Furman, Inc., [1937].

[6], ix, x, xi, xii, 13-320 p., [4]  
leaves of plates : photos ; 21 cm.

Worn book-jacket present.

I.Hemingway, Ernest, 1899-1961.

II.T.

RG88-531402 r

MRG88-531402



**Cody**, William Frederick, 1846-1917.

\*A.641.108

Deadly-Eye, the unknown scout or the branded brotherhood. By  
Buffalo Bill [pseud.].

= New York. Beadle & Adams. 1884. 30 pp. Portrait on cover.  
[Beadle's Pocket library. Vol. 3. No. 39.] 21 cm.

A picture of western outlawry and plains fighting.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, October 10, 1924.*

M9663 — T.r. — S.r.



**Cody, William Frederick, 1846-1917.**

**\*A.641.68**

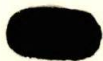
Kansas King; or, the red right hand. By Buffalo Bill, (Hon. Wm. F. Cody). 3d edition.

= New York. Beadle & Adams. 1884. 31 pp. Illustrated cover.  
[Beadle's Half-dime pocket library. Vol. 1. No. 2.] 21 cm.  
The title is on the cover.

*This card was printed at the Boston*

*Public Library, September 27 1924*

M9664 — T.r. — S.r.



\*T.56

.366

Cody, William Frederick, 1846-1917.

The life of Hon. William F. Cody, known as Buffalo Bill, the famous hunter, scout and guide. An autobiography. Hartford, Conn., F. E. Bliss [c.1879]

xvi, 17-365 p. incl. illus., plates, front. (port.) 22 cm.

1. Frontier and pioneer life--The West.





**Cody, William Frederick, 1846-1917.**

**\*A.641.70**

The prairie pilot; or, the phantom spy. By Buffalo Bill [pseud.].  
2d edition.

= New York. Beadle & Adams. 1884. 31 pp. Illustrated cover.  
[Beadle's Half-dime pocket library. Vol. 1. No. 6.] 21 cm.

*This card was printed at the Boston*



*Public Library, September 27, 1924.*

M9664 — T.r. — S.r.



**Cody, William Frederick, 1846-1917.**

**Cooper, Courtney Ryley, 1886-**

2346.276=\*P.11.1918.1

Annie Oakley, woman at arms. A biography.

— New York. Duffield & Co. 1927. (7), 270, (1) pp. Illus.  
Portraits. Plate. 20 cm.

Annie Oakley was for many years connected with Buffalo Bill's Wild  
West Show.

*This card was printed at the Boston*

*Public Library, February 25, 1928.*

N4460 — Oakley, Annie, —1926. — Cody, William Frederick, 1846-1917.



**Cody, William Frederick, 1846-1917.**

**Ingraham, Prentiss.**

**\*A.64I.II**

Buffalo Bill's secret service trail. By Dangerfield Burr [pseud.].  
= New York. Beadle & Adams. 1891. 27 pp. Illustrated cover.  
[Beadle's Dime library. Vol. 53. No. 682.] 31½ cm.  
The title is on the cover.

*This card was printed at the Boston*

*Public Library, October 10, 1924.*

M9661 — T.r. — S.r. — Cody, William Frederick, 1846-1917.



Cody, William Frederick. 1846—

Wetmore, Helen Cody.

\*\*T.56.192

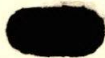
Last of the great scouts. The life story of Col. William F. Cody, "Buffalo Bill," as told by his sister. [Illustrated by Frederic Remington and E. W. Deming.]

= Chicago. Duluth Press Publishing Co. [19—?] xiv, 296 pp. Portraits. Plates. Autograph facsimiles. 21 cm. Portraits and clippings are inserted.

*This card was printed at the Boston*

*Public Library, July 7, 1914.*

K2796 — T.r. — Remington, Frederic. 1861-1909. — Cody, William Frederick. 1846-. — Deming, Edwin Willard, illus. 1860—





CODY, WILLIAM FREDERICK, 1846-1917.

RARE BOOK

DEPT.

X20

.883

.W67B

Williams, Henry Llewellyn, 1842-

"Buffalo Bill" (the Hon. William F. Cody)  
rifle and revolver shot; pony express rider;  
teamster; buffalo hunter; guide and scout. A  
full account of his adventurous life, with the  
origin of his "Wild West" show. By Henry Llewellyn Williams.

London, George Routledge and Sons, Broadway,  
Ludgate Hill, Glasgow and New York. 1887.

vi,[7]-192p.,incl.front.(port.) 21.5cm.(8vo)  
Pictorial wrappers in red & black.



Cody & Carver's Rocky Mountain & Prairie Exhibition. \*\*T.94.19  
Novelty of the century. The Wild West. . . . With . . . Buf-  
falo Bill (Hon. W. F. Cody), and Dr. W. F. Carver . . .  
Hartford, Conn. The Calhoun Printing Co. [1883.] (32) pp.  
Illus. Portraits. Plates. 25 cm.

T.12

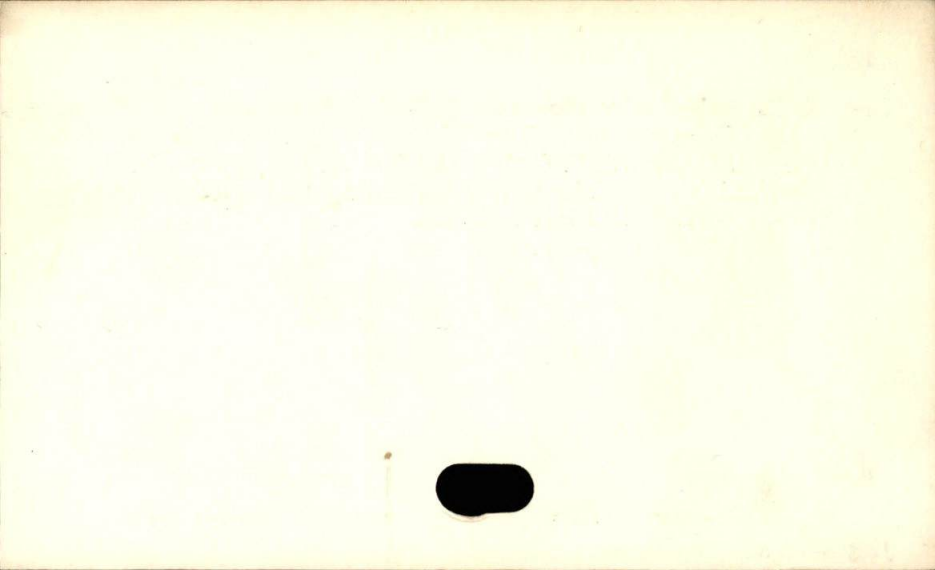
.5.1 Another copy.

ms. 54 original colored pictorial wrappers preserved.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J145 — Wild West shows.



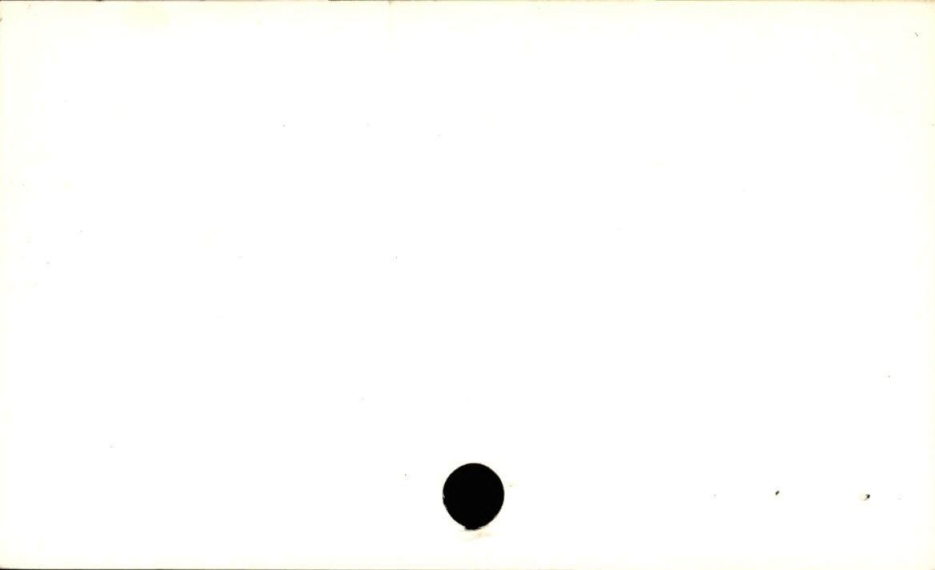
Coe, Ada May.

Catálogo bibliográfico y crítico de las comedias anunciadas en los periódicos de Madrid desde 1661 hasta 1819. Baltimore, The Johns Hopkins Press, 1935.

xii, 270 p. 26cm. (The John Hopkins studies in Romance literatures and languages. Extra vol. IX)

Arranged alphabetically by title with author index.

"Bibliografia": p. 267-268. "Periódicos con-  
(Continued on next card)

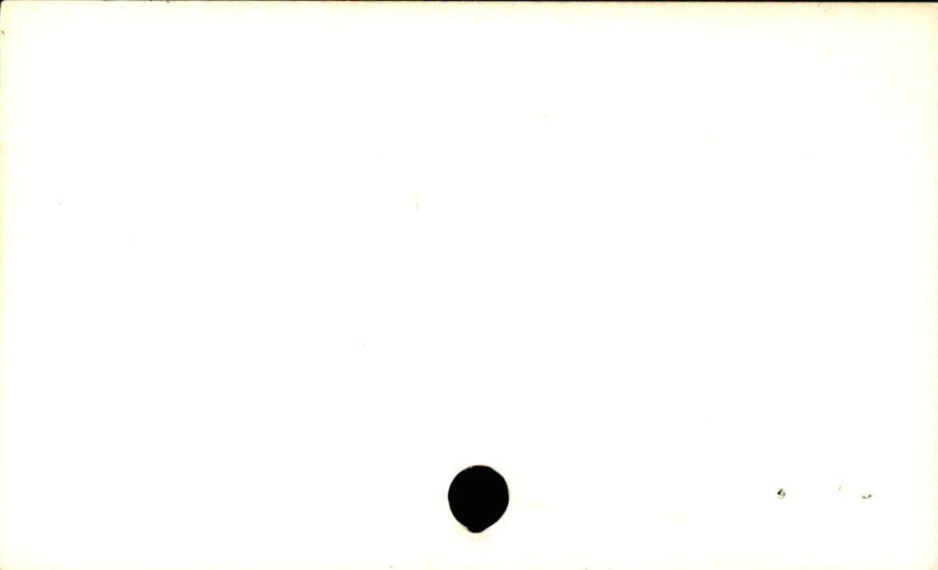


\*D.181

.44 Coe, Ada May. Catálogo bibliográfico y  
crítico ... 1935. (Card 2)

sultados que contienen materia teatral": p. 269.  
"Periódicos consultados que no contienen materia  
teatral": p. 270.

1. Spanish drama (Comedy)—Bibl. 2. Theater—  
Spain—Bibl. 3. Spanish periodicals—Madrid—  
Bibl. I. Title: Comedias anunciadas en los  
periódicos de Madrid desde 1661 hasta 1819.





\*Acc.  
69-1147  
(33)

Coe, Collin  
The peoples choice.  
Cleveland, S. Brainard's Sons, 1884.

20th Regiment Fund



**Coe, Curtis, 1750-1829.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Coe, Daniel, fl. 1772.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*BAC

265

Coe, Fanny E

The third book of stories for the story-  
teller ...

Boston, 1920.

LC xx

1917

1917

1917

The first part of the report

... is

1917

1917



[Coe, Harry Clarke] supposed author.

\*Acc.  
68-972

William Thompson Lusk ...

New York, [F. F. Sherman] 1915.

One of 250 copies.

LC x

12 Aug. 1968 - Kimball fd.

... ..

... ..

... ..

... ..

x



Coe, Captain John N.

\*"20<sup>th</sup>".40h.20

Historical sketch Twentieth U. S. Infantry. July 1861 to October 1902.

— [Fort Sheridan, Ill.] Regimental Print. 1902. (1), 50 pp. Auto-graph facsimile. [General orders. No. 108.] 20 cm.

"Prepared by Captain John N. Coe, from its organization to 1893, and from that date to the present time by Captain W. P. Burnham."

Much of the work relates to the Spanish-American War and to the annexation of the Philippine Islands.

The title is on the cover.

**[This work is kept on the Special Libraries Floor.]**

204  
H3205 — Coe, Captain John N.

1860—.(M<sub>2</sub>)—Spanish-American

Army and navy. Army. 20th Regiment. Infantry. (1) — Philippine Islands.

Hist. Annexation. (2 — Double main card.

(M<sub>1</sub>)—Burnham, William Power.

War, 1898. (2) — United States.



**Coe, Jonas, 1759-1822.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL  
COLLECTIONS

Coe, Joseph, comp.

SCW      The true American; containing the inaugural  
.15.4      addresses, together with the first annual ad-  
.C6      dresses and messages of all the presidents of the  
v.1      United States, from 1789 to 1839; the Declaration  
of Independence, and Constitution of the United  
States, with the signers' names; also, the fare-  
well addresses of Washington and Jackson; an  
address to the young men of the country, and a  
variety of other matter useful and entertaining  
...      Concord, N.H., I.S. Boyd, 1840.

(See next card)

*The Walter Updike Lewisson*

MB-Rey.  
*Collection of Washingtoniana*

Lewisson coll--1930

Lcxxx

*blue cover, blind & gold stamped*

dis  
extra I for rb



SPECIAL  
COLLECTIONS

Coe, Joseph, comp.      The true American ...  
SCW                      1840. (Card 2)  
.15.4                    iv p., 1 l., [5]-248p. 20cm.  
.C6                      Imperfect: leaf following p. iv wanting.  
v.1

1. U.S.--Pol. & govt.--1783-1865. I. U.S.  
President. II. Title.



SPECIAL  
COLLECTIONS

Coe, Joseph, comp.

SCW  
.15.4  
.C6  
v.2

The true American; containing the portraits of Washington, Adams, and Jefferson, with a sketch of their lives and political characters; together with all their messages, excepting those already published in the first volume of this work; Jackson's proclamation and nullification message; an address to the young men and people of America, and a variety of other matter useful and entertaining ... Vol. II. Concord, N.H., Morrill, Silsby, & Co. 1841.

(See next card)

*The Walter Updike Lewisson*

MB-Rev.  
*Collection of Washingtoniana*

Lewisson coll--1930

LCxxx

*low*

dis  
extra I for vb

SPECIAL  
COLLECTIONS

Coe, Joseph, comp. The true American ...

SCW 1841. (Card 2)

.15.4 [vi],[7]-400p. front.(port.),plates. 19cm.

.C6

v.2

1. U.S.--Pol. & govt.--1783-1865--Sources.  
I. U.S. President. II. Title.



Co-education.

Barnard, Frederick Augustus Porter.

P.35.54

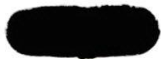
Should American colleges be open to women as well as to men? A paper presented to the twentieth annual convocation of the University of the state of New York.

Albany. Wead, P. & co. 1882. 17 pp. 8°.

Reprinted from the Proceedings of the convocation.

[\*6361.2.1882] .








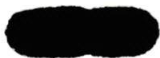
Co-education.

Boston. School committee.

P.35.102

Majority and minority reports of the Special committee on subject of co-education of the sexes.  
Boston, 1890.






Coeducation.

Cutler, Carroll.

P.35.209

Shall women now be excluded from Adelbert College of Western Reserve University? An argument presented to the board of trustees Nov. 7th, 1884. Cleveland, 1884. 27 pp. 8°.





## Coeducation.

Meylan, Mlle. F. Th.

3595.319=\*P.35.589.1

La coéducation des sexes. Étude sur l'éducation supérieure des femmes aux États-Unis.

— Bonn. Georgi. 1904. (1), 181 pp. Maps. Diagrams. Tables. L. 8°.

Bibliographie, pp. 177-181.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 2, 1905.*

F9127 — Coeducation. — Women. Educ. — United States. Educ.

[Faint, illegible text]



Coeducation.

Pollard, Josephine.

P.35.704

Coeducation. Illus. by Walter Satterlee.

N. Y. Birmingham & co. 1883. Unpaged. 16<sup>o</sup>.





Coeffeteau, Nicolas. 1574-1623.

Du Moulin, Pierre. 1568-1658.

\*\*G.387.124

Défense de la foy catholique, contenne av livre de très-pvissant et sérénissime Roi Iaques I. Roi de la Grand' Bretagne & d'Irlande. Contre la Response de F. N. Coeffeteav . . . Édition dernière . . . augmentée.

= Genève. Avbert. 1631. 463 pp. Illus. 24°.

Defends the Apologie pour le Serment de Fidelité . . . by James I., of England.

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2087 — Coeffeteau, Nicolas. 1574-1623. — James I., of England.—Protestantism in France.



Coeffeteau, Nicolas.

Du Moulin, Pierre.

\*\*H.70a.8

A defence of the Catholicke faith: contained in the booke of the . . .  
King, James the First . . . Against the answere of N. Coeffeteau  
. . . Written in French . . . Translated into English . . .  
London. Printed by W. Stansby for Nathaniel Butter and Martin  
Clerke. 1610. (12), 493, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,  1904

F970 — Coeffeteau, Nicolas. — James the First, of England. — Roman Catholic  
Church. Doctr. & contr. works.



Coelebs deceived.

«Corp, Harriet»

\*XH      Coelebs deceived. By the author of "An anti-  
.817      dote to the miseries of human life," "Cottage  
.C81C      sketches," &c. &c. ...

Philadelphia: Printed and published by A.  
Small, no.112, Chesnut Street, two doors below  
the Post Office. 1817.

viii, «9»-286 p. 16.5cm.  
Shaw/Shoemaker 40572.

I. Title.



RARE BOOK

DEPT.

XA

.6137F

.3

Coelebs in search of a wife.  
[More, Hannah] 1745-1833.

Coelebs in search of a wife. Comprehending  
observations on domestic habits and manners,  
religion and morals ...

London: Printed for T.Cadell and W.Davies, in  
the Strand. 1808.

2v. (v.1:xi, [1], 351p.; v.2:1p.ℓ., 469p., 1ℓ.)  
18.5cm. (8vo)

"Errata": p.[xiii] (v.1), p.[471] (v.2)

I. Title.

MB





Coelemann, Peter.

Opus prosodicum Græcvm novvm, in quo syllabarvm Græcarvm positione, diphthongis, et vocalibus longis carentium, quantitates ex orthodoxis patribvs, philosophis, historicis, oratoribus & poetis Græcis, cum priscis tum recentibus, imprimis verò epicis atque elegiacis, perspicuè demonstrantur. Versvs in hoc opere allegati plerique omnes gnomologici sunt & prouerbiales, adiecta è regione Latina versione, cum brevibus gnomarum & prouerbiorum notis. Singularem studio concinnatum, inque lucem editum a Petro Cölemanno.

Francofurti, Apud Nicolaum Hoffmannum, sumptibus Ionæ Rhodii. M. DC. XI. (1), 325 pp. 18 cm., in 8s. **\*\*G.408.5**

Same. Francofurti. Apud viduam Jonæ Rosae. M DC LI.

**\*\*H.77.11**

91.





RARE BOOK

DEPT.

COELENTERATA.

Donati, Vitaliano, 1713-1763.

\*XL

.782

.H11P

no.5

Essai sur histoire naturelle de la Mer adriatique par le docteur Vitaliano Donati, avec une lettre du docteur Leonard Sesler, sur une nouvelle espece de plante terrestre, traduit de l'italien.

A La Haye, Chez Pierre de Hondt, M. DCC. LVIII.  
[1758]

1p.℔.,iij,[1],73p. xipl.(part fold.) 25.5cm.  
(4to)

Title page in red & black; title vignette.

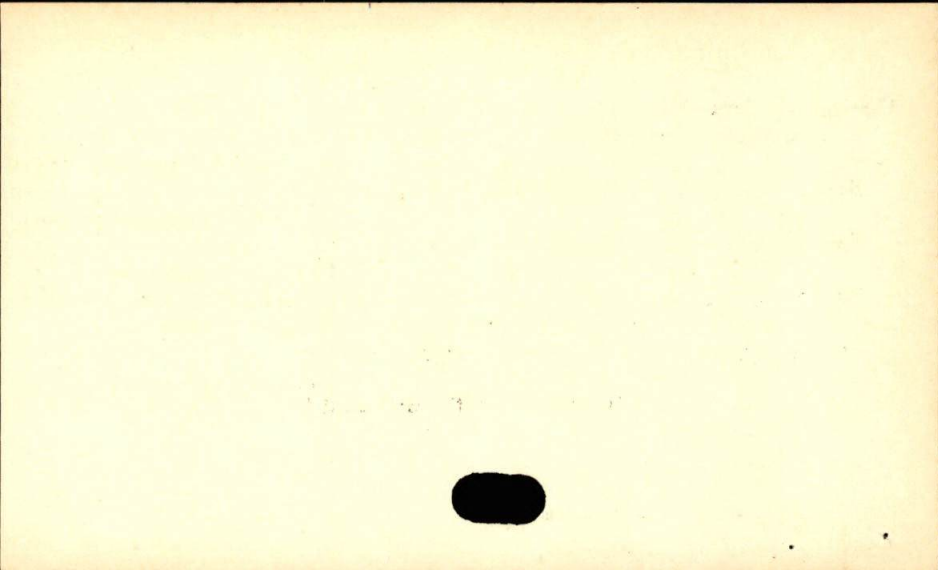
MB



**Coelestial diary, The; or, an ephemeris for 1719.** By Salem Pearse.  
 London. Printed by V. Harris for the Company of Stationers.  
 1719. (32), 16 pp. 15½ cm., in 8s. No. 10 in \*\*H.99a.260.1719  
 Same. 1723. Printed by J. Dawks, for the Company of Stationers.  
 1723. (46) pp. No. 9 in \*\*H.99a.260.1723  
 Same. 1727. 9th impression. 1727. (48) pp.  
 No. 9 in \*\*H.99a.260.1727  
 Same. 1737. 19th impression. Printed by J. Bettenham, for the  
 Company of Stationers. 1737. Illus. No. 9 in \*\*H.99a.260.1737  
 Same. 1728. 20th impression. 1738. (47) pp.  
 No. 8 in \*\*H.99a.260.1738  
 [Continued on the next card.]

*This card was printed at the Boston*

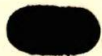
*Public Library, June 6, 1928.*



Coelestial diary, The. (Continued, 1.)

- Same. 1741. 23d impression. [1740.] (45) pp.  
No. 9 in \*\*H.99a.260.1741
- Same. 1743. 25th impression. [1742.] (46) pp.  
No. 9 in \*\*H.99a.260.1743
- Same. 1744. 26th impression. [1743.] No. 9 in \*\*H.99a.260.1744
- Same. 1745. 27th impression. [1744.] (45) pp.  
No. 9 in \*\*H.99a.260.1745
- Same. 1749. 31st impression. [1748.] (48) pp.  
No. 9 in \*\*H.99a.260.1749
- Same. 1758. 40th impression. [1757.] Diagrams.  
No. 10 in \*\*H.99a.260.1758

Continued on the next card.





Coelestial diary, The. (Continued, 2.)

Same.	1762.	44th impression.	[1761.]	No. 9 in **H.99a.260.1762
Same.	1763.	45th impression.	[1762.]	No. 9 in **H.99a.260.1763
Same.	1769.	51st impression.	1769. (48) pp.	No. 7 in **H.99a.260.1769
Same.	1770.	52d impression.	[1769.]	No. 7 in **H.99a.260.1770
Same.	1771.	53d impression.	1771.	No. 7 in **H.99a.260.1771
Same.	1772.	54th impression.	1772.	No. 7 in **H.99a.260.1772
Same.	1773.	55th impression.	1773.	No. 7 in **H.99a.260.1773

This card was printed at the Boston

Public Library, June 6, 1928.



Coelestivm corporvm.

\*E.191  
.61

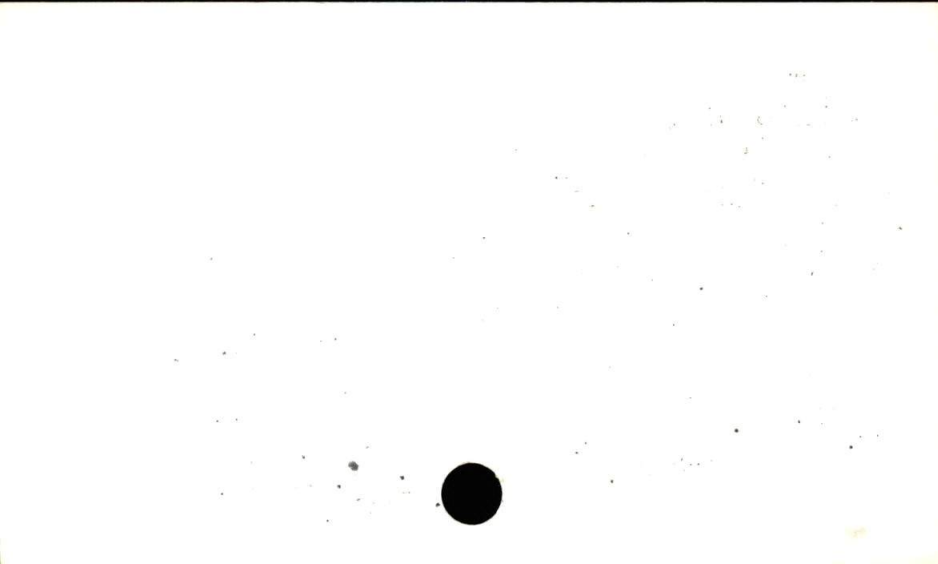
Gallucci, Giovanni Paolo, 1538-1621?

Coelestivm corporvm, et rervm ab ipsis pendivm accurata explicatio per instrumenta, rotulas & figuras. Venetiis, apud Iacobum Antonium Somaschum, 1605.

[12], 477 p. illus., ~~maps~~, diagrs., fold.pl., movable figures. 24 cm.

First issued as Theatrum mundi et temporis.

1. Astronomy—Early works to 1800. 2. Cosmography. 3. Calendar, Gregorian. 4. America—Descr. & trav.—~~maps~~. Early. I. Title.



Coelho, Luis Francisco Xavier, editor.

Camoens [Camões], Luis de, 1524-1580.

\*\*D.195.13

Obras de Luis de Camões, príncipe dos poetas de Hespanha. Nova edição, a mais completa e emendada de quantas se tem feito até o presente. Tudo por diligencia e industria de Luis Francisco Xavier Coelho.

Lisboa. Na Officina Luisiana. CIOICCLXXIX, LXXX. 4 v. Portrait. Vignettes. 17 cm., in 8s.

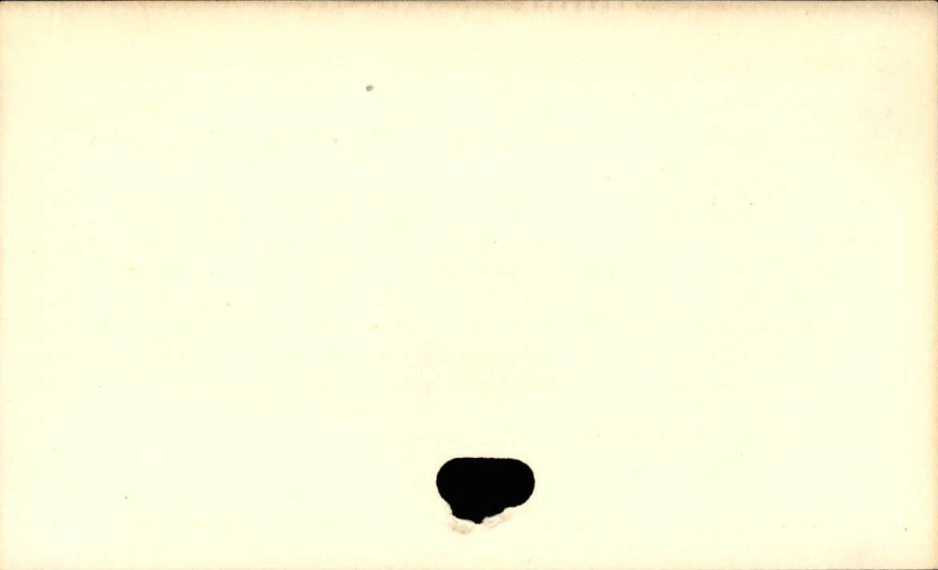
*Contents.* — 1. Discurso preliminar, por Thomas José de Aquino. — Vida de Camões. — Elogios. — Lusiada. — Index de todos os nomes proprios que se contém em este poema, recolhidos e ordenados por João Franco

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 14, 1918.*

L3681 — Coelho, Luis Francisco Xavier, ed. — Aquino, Thomas José de, ed., 1718?-1804.



Coelho, Luis Francisco Xavier, editor.

\*\*D.195.13

Camoens [Camões] L. de, 1524-1580. Obras de Luis de Camões, . . .  
(Continued.)

Barreto. — Estancias omittidas. — Lições varias. — Erratas. 2. Rhythmas: Sonetos; Canções; Odes; Sextinas; Elegias; Oitavas; Ecloga 1-8. — Index. — Erratas. 3. Rhythmas: Prologo; Ecloga 9-15; Redondilhas. — Cartas. — Erratas. 4. Prefaçãõ. — Elrei Seleuco, comedia. — Os Amphitriões, comedia. — Filodemo, comedia. — Fragmentos. — Obras suppostas ou attribuidas: Tercetos a elrei Dom Sebastiam; Petição de huma nobre moça; Da creação e composiçaõ do homem Elegia; Ecloga intitulada Cintra; Annotaciones á la egloga antecedente. — Index do que vai de mais nesta ediçaõ. — Advertencia final. — Erratas.  
Barreto's Index is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 14, 1918.*





Coelho, Simão Torrezão.  
See **Torrezão Coelho, Simão.**

*Arch.*

*This card was printed at the Boston*



*Public Library, March 31, 1905.*

F7123



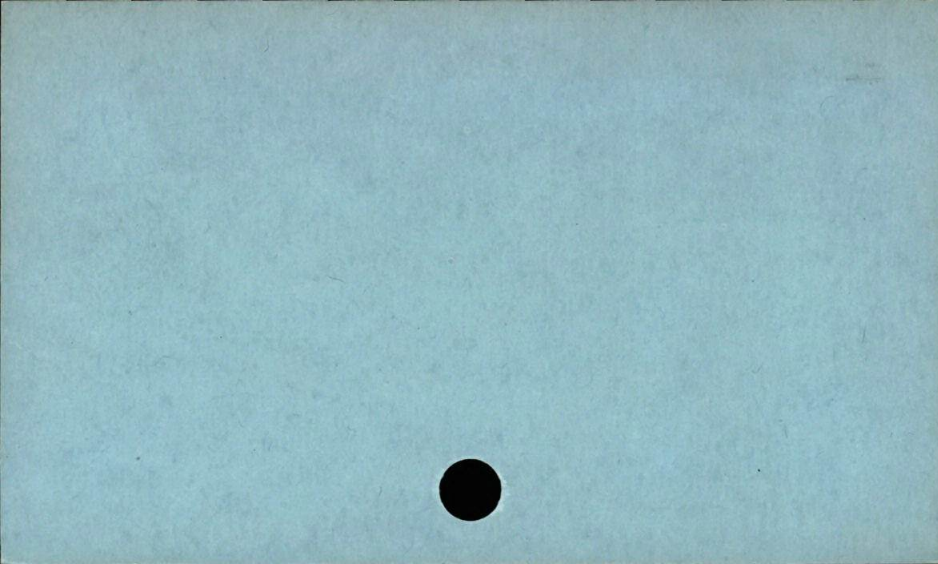
Coello, Antonio, 1600?-1652.

Auto de la Virgen del rosario.

See

Robles, I. de.

Navidad y Corpus Christi.



Coello, Antonio.

D.171.3.1

La Baltasara, de L. Velez de Guevara, A. Coello, y  
F. de Rojas.

n. p. n. d. (In Spain. Drama. Collections.)



**Coello, Antonio, 1600?-1652.**

Dar la vida por su dama, ó El conde de Sex.

*See*

**Coello, Antonio, 1600?-1652.**

El conde de Sex.

*Dart*  
*This card was printed at the Boston*



*Public Library June 12, 1936.*

D9951





Coello, Antonio.

D.176.1

El catalan Serrallonga, y vandos de Barcelona, de  
A. Coello, F. de Rojas, y L. Velez de Guevara.  
[Valencia. 1779.] (In Spain. Drama. Collec-  
tions.)



**Coello, Antonio, 1600?-1652.**

El catalan Serrallonga [comedia] famosa, la primera iornada de Don Antonio Coello. La segunda de D. Francisco de Rojas. La tercera de Luys Vélez de Guevara.

(In Comedias de diferentes autores . . . Vol. 3. Parte 30. Pp. 466-510. [Zaragoza. 1636.]) No. 12 in \*\***D.171.4.3**

Page 504 is numbered incorrectly.

Same. [Salamanca. En la imprenta de la Sta. Cruz. 17—?] 36 pp. [Num. 130.] 20 cm., in 4s. No. 6 in \*\***D.178.35.1**

There is no title-page.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library June 5, 1936.*

*Part*  
D9963 — Triple main card. —  Coello, Antonio, 1600?-1652. (M1)  
Rojas Zorilla, Francisco de, 1607- (M2) — Vélez de Guevara, Luis, 1579-  
1644. (M3) — T.r. (1)



No. 6 in \*\*D.178.35.1

Coello, A., 1600?-1652. El catalan Serrallonga. (Continued.)

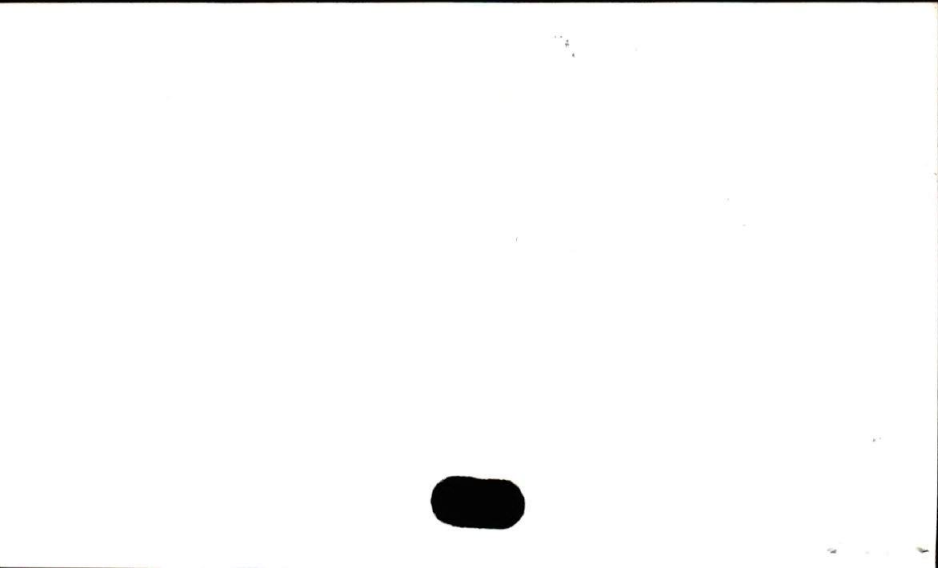
At head of title: Comedia famosa.

The title is in extended form: El catalan Serrallonga, y vandos de Barcelona.

Same. [Valencia. En la imprenta de Joseph y Thomàs de Orga.  
1779.] 36 pp. [No. 227.] 21 cm., in 4s. No. 8 in \*\*D.176.1

*This card was printed at the Boston*

*Public Library June 5, 1936.*



**Coello, Antonio, 1600?-1652.**

Los empeños de seis horas. [Comedia.] De Don Pedro Calderón.

(*In Comedias nuevas escogidas . . . Tomo 8, ff. 30-48. Madrid. 1657.*)

**\*\*D.172.1.8**

At head of title: Comedia famosa.

Incorrectly ascribed here to Calderón.

Same. [Sevilla. Por Francisco de Leefdael. 17—?] 32 pp. [No. 55.] 20.5 cm., in 4s.

No. 14 in **\*\*D.173.1.1**

There is no title-page.

*Boston*

*This card was printed at the Boston*



*Public Library September 24, 1935.*

**D8831 — T.r.**





Coello, Antonio.

D.172.1.8

El Pastor Fido.

(In Comedias nuevas escogidas. 1657.)



Coello, Antonio.

D.173.10.2

El privilegio de las mvgeres, de Montalvan [Calderon  
y Coello].

n. p. n. d. (In Spain. Drama. Collections.)



Coello, Antonio.

D.163.1.55

Tambien la afrenta es veneno, de L. Velez de  
Guevara, Coello, y Rojas.  
(In Bibl. de aut. esp.)



**Coello, Antonio, 1600?-1652.**

Tragedia mas lastimosa de amor . . .

*See*

**Coello, Antonio, 1600?-1652.**

El conde de Sex.

*Bart*  
*This card was printed at the Boston*

*Public Library June 12, 1936.*

D9951





**Coello, Antonio de, 1600?-1652.**

[Zelos, honor, y cordvra.] La gran comedia de Zelos, honor, y cordvra. [Anon.]

(In Comedias de diferentes autores . . . Vol. 3. Parte 31. Ff. 49-

69. Barcelona. 1638.)

No. 3 in \*\*D.171.4.3

Same. (*Cut from Same.*)

No. 15 in \*\*D.173.1.1

*Bent*  
This card was printed at the Boston 

Public Library June 5, 1936.

D9960 — Anon. ref.



Coello, Antonio.

D.176.19

El zeloso estremeño.

(In Comedias de varios autores. Parte 28.)

This play, here assigned to Pedro Cuello, was written by Antonio Coello. Barrera's statement, that, in this volume it is ascribed to Lope de Vega, is incorrect.



**Coello, Antonio, 1600?-1652.**

No. 2 in **\*\*D.170A.3**

El zeloso extremeño. Comedia famosa. Del doctor Juan Pérez de Montalván.


[Madrid? 17—?] 32 pp. 20 cm., in 4s.

There is no title-page.

This play is attributed by Barrera to Coello.

*Part*  
*This card was printed at the Boston*

D9958 — T.r.

  
*Public Library June 2, 1936.*



Coello, Antonio, joint author. 1600?-1652.


Velez de Guevara, Luis, 1570-1644, Coello, Antonio,  
1600?-1652, and Rojas Zorilla, Francisco de, 1607-  
Tambien la afrenta es veneno.

[Madrid. Impr. de A. Sanz. 1754.] 36 pp. 8<sup>o</sup>.

5094.80

Same. (In Biblioteca autores españoles, vol. 55.  
Madrid, 1861.)

\*\*D.163.1.55







Coello, Antonio.

Tuke, Sir Samuel.

The adventures of five hours: a tragi-comedy. Rev.  
and cor.


The Hague, 1712. Sm. 8<sup>o</sup>.

G.3977.38

Same. In Dodsley, R. ed. Old plays. V. 12

G.3965.1.12

An adaptation of Coello's ... de seis horas.





**Coello, Francisco.**

**\*Map 1062.10**

Islas Filipinas. [Mapa.]

— Madrid, 1852. 3 sheets. Size, each,  $28\frac{3}{4} \times 40\frac{1}{4}$  inches. Scale, 1:1000000 (or, 15.8 miles to 1 inch). [Atlas de España y sus posesiones de ultramar.] Folded.

Submaps. — Cuadro de reunion del mapa de Filipinas, and 22 plans of bays, harbors, etc.

**[This work is kept on the Special Libraries Floor.]**

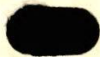
*Tick*

April 1,

1903

E8160 — Philippine Islands. Geog. Maps. — S.r.

THE UNIVERSITY OF CHICAGO



**Coello y Arias, Juan, 1600?-1652?**

El robo de las Sabinas.

(*In* Comedias nuevas escogidas . . . Tomo 11, ff. 55-76. Madrid. 1658.)

**\*\*D.172.1.11**

At head of title: Comedia famosa.

Same. [Madrid. En la imprenta de Antonio Sanz. 1754.] 32 pp.

[No. 117.] 20 cm., in 4s.

No. 8 in **\*\*G.3353.8.2**

There is no title-page.

At head of title: Comedia famosa.

*Part*  
This card was printed at the Boston

D9958 — T.r. Comedia.

Public Library June 2, 1936.



Coelum britannicum.

RARE BOOK

DEPT.

\*XG

.3967

.23

[Carew, Thomas] 1595?-1639?

Coelum britannicum. A masque at VWhite-Hall  
in the banqvetting-hovse, on Shrove Tvesday-  
night, the 18.of February, 1633 ...

London: Printed for Thomas VValkley, and are  
to be sold at his shop neare White-Hall, 1634.

1p.ℓ., 29(i.e., 35)p. 18.5cm.(4to)

Pages 22-23, 33, and 34-35 misnumbered 20-21,  
30 and 28-29.

One of at least three issues of the same year

(See next card)

MB





RARE BOOK

DEPT.

\*XG

.3967

.23

[Carew, Thomas] 1595?-1639?      Cœlum britannicum  
... 1634. (Card 2)

with many pages completely reset. In this issue,  
the 2d rule of the t.p. measures 77mm.; p.2,  
line 14 ends "eyes of"; p.4, catchword "tuesday";  
p.18, last line ends "howre, I'll call."

STC 4618; Greg, English printed drama, 496a;  
cf. T. Carew, Poems, (Oxford, 1949) p. lx-lxi.

I. Title.



Coëniél, C. T. de.

No. 5 in \*"20<sup>th</sup>". I110.2.2

Our national Confederate anthem: God save the South! 2d edition.

[S.A.T.B. With accompaniment for pianoforte.] The text by Ernest Halpin. Composed by C. T. de Coëniél.

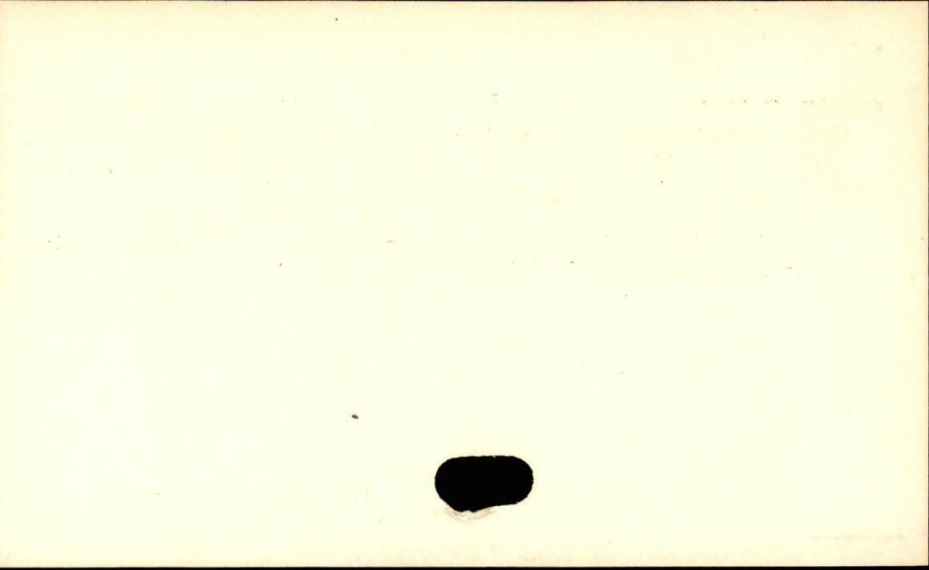
Richmond, Va. The Composer. [1863?] 5 pp. 33 cm.

On the title-page is a lithograph representing a Confederate standard bearer carrying the Confederate flag.

20th  
This card was printed at the Boston

Public Library, May 1, 1916.

K7901 — Double main card. — Coëniél, C. T. de. (M1) — Halpin, Ernest. (M2)  
— T.r. (1) — God save the South! Part song. (1)



\*G.405

**Cosphalo et Aurora.**

.68

Niccolò da Correggio, 1450-1508.

Inamoramento di Cypido, et di Psyche historiato. Opera dell illustre, & eccellentissimo signore Nicolo da Corregia. Con vna fabula, de Coephalo, & l'aurora. Nouamente con somma diligentia reuisto, & ristampato [Venice, Matthio Pagan, 1553]

[96] p. illus. 15cm.

Signatures: A-F<sup>8</sup>.

Title illustration.

(Continued on next card)



\*G.405      Coephalo et Aurora.

.68      Niccolo da Correggio, 1450-1508.      Inamoramento di Cvpido ... [1553] (Card 2)

Colophon: In Venetia per Matthio Pagan, in Frezaria, all'insegna della Fede. 1553.

Verse.

Ex libris (armorial binding): Prince d'Essling.

[1. Italian poetry--15th cent.--Examples.]  
I. Title. II. Title: Coephalo et Aurora.





Coets, Henrik, 1670-1730

\*Reserve

Beschrijvinge van vlakke sonnewijzers.

5927

Leiden, J. d Vivie en I. Severinus, 1705.

.32

LC X,



Coets, Henrik, editor,        -1730.

Euclides. Latin.

\*\*E.119.10

Euclidis Elementorum sex libri priores magnam partem novis  
demonstrationibus adornati opera & studio Henrici Coetsii . . .  
Editio secunda, a priori multum diversa.

— Amstelodami, ex officina Henrici & viduæ Theodori Boom. A°  
1705. (22), 520 pp. Diagrams. Engraved title-page. 16 cm.,  
in 8s.

*This card was printed at the Boston*

*Public Library, November 8, 1916.*

K9714 — Coets, Henrik, ed.,        -1730.



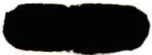
Cœur, Jacques.

Costello, Louisa G.

K 277.5 = K 303.8

Jacques Cœur, the French Argonaut, and his times.

Lond. 1847. Portrs, Pls.





Coeur de héros.

Lemaire, Emmeline Carriès.

\*XH  
.716G  
.L54C  
Coeur de héros, coeur d'amant.  
Port-au-Prince, Haïti [Imprimerie "Le Matin"]  
1950.

157 p. 23cm.

A novel based on the life of Simon Bolivar.

Leaf of "Errata" laid in.

Printed blue wrappers with portrait of Bolivar.

Inscribed: Au distingué Président du Comité  
"Jehan Bolivar" ... François Dalencourt ...  
en toute admirati on. E M Lemaire.

MB





Cœuret, P.

\*\*T.56.26I

Biographie de M<sup>lle</sup> Araldi, 1<sup>er</sup> rôle tragique du Théâtre-Français;  
par M. I. P. [pseud.].

= Lyon. Boitel. 1845. (3), 55 pp. 21 cm., in 8s.  
Signed, Jean-Paul.

The author's initials given on the cover are M. F. P.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J145 — Araldi, Marie Louise Bettoni, called Mademoiselle Araldi. 1825—



Cofanelli, Giovanni Battista.

**\*\*FR59.C65**

Cannara ed il Terz' Ordine francescano.

— Foligno. Artigianelli. 1895. vii, 18 pp. 24 cm.

Contains a MS. presentation inscription to P. Sabatier from L. Leonelli.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

£3381 — Cannara, Italy. Hist. Relig. — Franciscans. Orders. Third Order.



RARE BOOK COFFEE.

DEPT. Bradley, Richard, 1688-1732.

\*XL The virtue and use of coffee, with regard to the  
.721 plague, and other infectious distempers ... To  
.B72V which is prefix'd, An exact figure of the tree,  
flower, and fruit, taken from the life. By R.  
Bradley ...

London, Printed by Eman. Matthews, at the Bible  
in Pater-noster-Row; and W. Mears, at the Lamb  
without Temple-Bar. M.DCC.XXI. (Price six-pence.)  
[1721]

34p. fold.front. 19.5cm.(8vo)

MB



COFFEE.

RARE BOOK

DEPT.

[Dufour, Philippe Sylvestre] 1622-1687.

\*XD The manner of making of coffee, tea, and chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their vertues. Newly done out of French and Spanish.

.685  
.D87M London: Printed for William Crook at the Green Dragon without Temple Bar near Devereux Court, 1685.

6p. f., 20, 29-116p. 1 illus. 14.5cm. (12mo)

Translator's dedication signed: John Chamberlain.

(See next card)

MB





RARE BOOK  
DEPT.

[Dufour, Philippe Sylvestre] 1622-1687. The  
manner of making of coffee ... 1685. (Card  
2)

"A new relation of the use and vertue of tea",  
with special t.p.: p.[35]-52.

"A curious treatise of the nature and quality  
of chocolate ... By Antonio Colmenero de Ledes-  
ma ... Done into English from the original Spa-  
nish by J. Chamberlaine", with special t.p.:  
p.[53]-116.

Wing D2455.

I. Title.



## COFFEE.

Ellis, John, 1710?-1776.

\*XL      An historical account of coffee. With an en-  
.772      graving, and botanical description of the tree.  
.L56N      To which are added Sundry papers relative to its  
no.2      culture and use, as an article of diet and of  
commerce. Published by John Ellis, F.R.S. agent  
for the island of Dominica.

London: Printed for Edward and Charles Dilly.  
MDCCLXIV.      c1774

iv, 71 p. fold. col. pl. 25.5cm.

(Continued on next card)



COFFEE.

Ellis, John, 1710?-1776.      An historical account of coffee ... 1774. (Card 2)

\*XL

.772

.L56N

no.2

Plate engraved by J. Miller, from drawing by Simon Taylor.

Pritzel 2667; Nissen 588; Hunt bot. cat. 638.

In this copy an extra uncolored copy of the plate appears.



COFFEE.

Ellis, John, 1710?-1776.

\*XL  
.774  
.El 5H  
An historical account of coffee. With an engraving, and botanical description of the tree. To which are added Sundry papers relative to its culture and use, as an article of diet and of commerce. Published by John Ellis, F.R.S. agent for the island of Dominica.

London: Printed for Edward and Charles Dilly.  
MDCCLXXIV.      c1774s

iv, 71 p. fold. col. pl. 27.5cm.  
(Continued                      on next card)



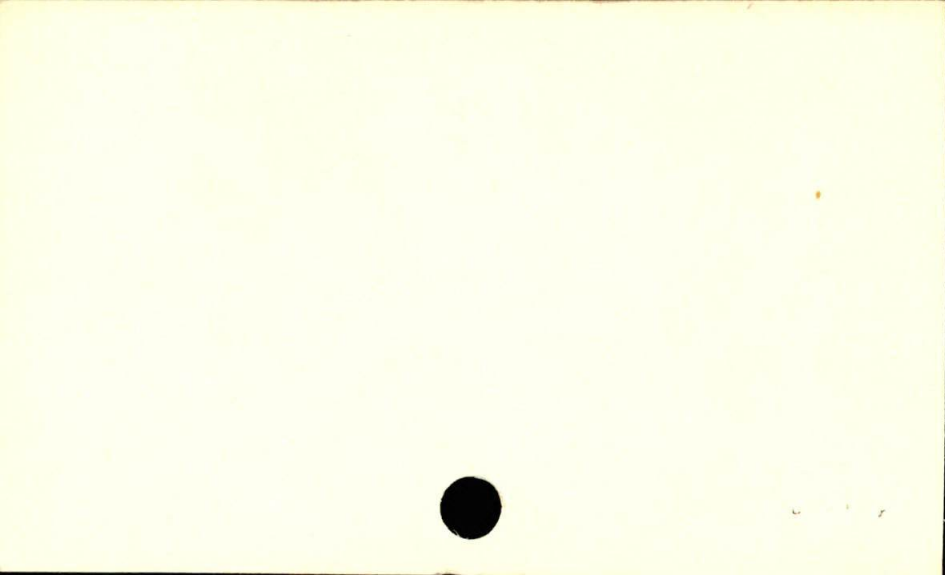


COFFEE.

Ellis, John, 1710?-1776.     An historical account of coffee ... 1774. (Card 2)

Plate engraved by J. Miller, from drawing by Simon Taylor.

\*XL     Pritzel 2667; Nissen 588; Hunt bot. cat. 638.  
.772     Another copy. 25.5cm.  
.L56N     In this copy an extra uncolored copy of the  
no.2     plate appears.



## Coffee.

**Great Britain.** Acts and laws. American Colonies. **\*\*H.90.266**

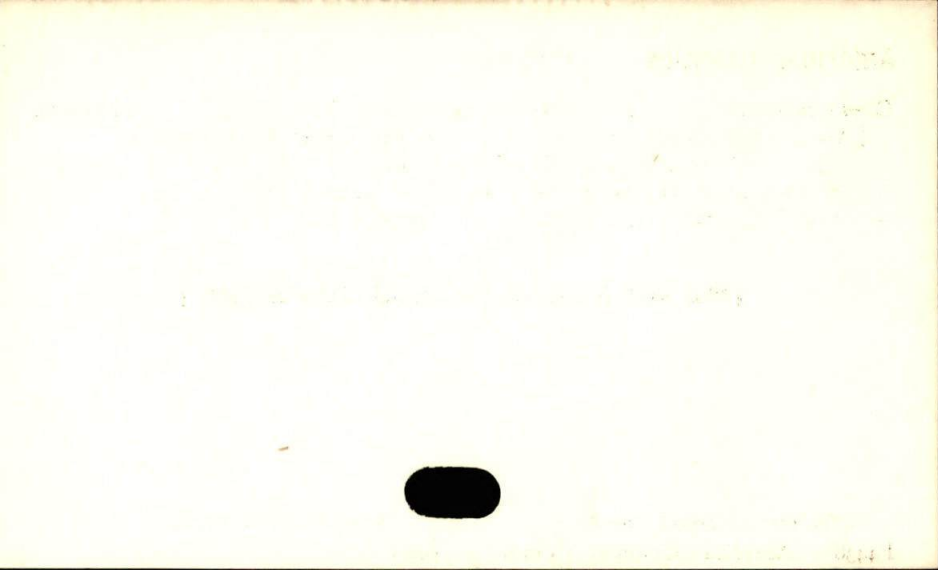
[An act for continuing an act for encouraging the growth of coffee in . . . America; and also for continuing . . . so much of an act as relates to the premiums upon the importation of masts . . . ]  
— London, 1752. 721-724 pp. [25 George II.] F°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 21, 1904.*

F4438 — American Colonies. Comm. — Coffee.



# Coffee.

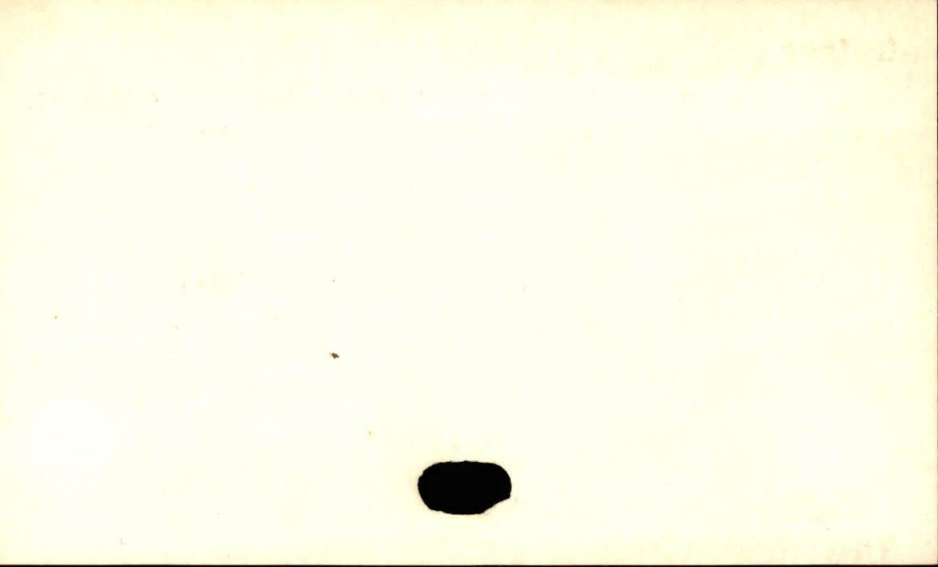
**Great Britain.** Acts and laws. American Colonies. **\*\*H.90.248**  
[An act to continue two . . . acts . . . ; one for encouraging the  
growth of coffee . . . in America, and the other for . . . encour-  
aging the trade of His Majesty's Sugar Colonies in America.]  
— London, 1738. 561-564 pp. [11 George II.] F°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 22, 1904.*

F4445 — American Colonies. Comm. — Sugar trade. — Coffee.



RARE BOOK  
DEPT.

COFFEE.

[Laroque, Jean de]

XG  
.726  
.L32V

A voyage to Arabia the Happy, by the way of the Eastern ocean, and the streights of the Red-Sea: perform'd by the French for the first time, A.D. 1708, 1709, 1710. Together with a particular relation of a journey from the port of Moka to the court of the king of Yemen, in the second expedition, A.D. 1711, 1712, 1713. Also, an account of the coffee-tree and its fruit: ... Likewise an historical treatise of the first use of coffee, and the progress it afterwards made both in Asia and Europe; how it was

(See next card)

MB-Rev.





RARE BOOK

DEPT.

XG

.726

.L32V

[Laroque, Jean de] A voyage to Arabia the

Happy ... (card 2)

introduced into France, and whence it came to be  
so generally received at Paris.

London: Printed for G.Strahan, at the Golden-Ball  
over-against the Royal-Exchange; and R.Williamson  
near Gray's-Inn Gate, Holborn. 1726.

xii, 312p. 3 fold.plates, fold.map. 16cm.

Plates engraved by H. Burgh.



COFFEE.

\*H.82

.54

[Oldmixon, John] 1673-1742.

Das Britische Reich in America, worinnen enthalten die Geschichte der Entdeckung, der Aufrichtung, des Anwachses und Zustandes der Englischen Colonien auf dem festen Lande und den Insuln von America. Lemgo, Johann Heinrich Meyer, 1741-44.

2 v. in 1. 1254, [22] p. maps (fold.) 22 cm.

Paged continuously.

Vol. II has own title-page.

Translated by Theodor Arnold.

Title in red and black.

Maps by Herman Moll.



RARE BOOK

DEPT.

COFFEE.

Paulli, Simon, 1603-1680.

XL

.665

.P28C

no.1

Simonis Paulli ... Commentarius de abusu tabaci  
Americanorum veteri, et herbae thee Asiaticorum  
in Europa novo, quae ipsissima est chamaeleagnos  
Dodonaei, alias myrtus brabantica, danice porss,  
german. post, gallice piment royal, belgique gagel  
dicta; cum figuris aeneis, utensilia quaedam  
Chinensium earum pretiosissima representantibus.  
Argentorati, sumptibus authoris filij Simonis  
Paulli, bibliop. M.DC.LXV. [1665]

(See next card)

MB-Rev



RARE BOOK

DEPT.

Paulli, Simon, 1603-1680.      Simonis Paulli ....

XL

[1665] (Card 2)

.665

.P28C

11p.℔., 61 numb.℔., 1℔.incl.port. fold.plate

no.1

22cm.(4to)

First edition, second issue. Discusses also chocolate and coffee.

Port. of Paulli engraved by A. Haelwech after C. van Mander, mounted on a stub.

"Errata ... ac omissa": ℔.58-61.

In this copy, "Bericht an dem buchbinder" bound before ℔.58.

Arents 295;



Sabin 59223.





COFFEE.

RARE BOOK

DEPT.

[Petersen, Franciscus]

XL

... De potv coffi.

.665

Francofvrti, apud Aegidium Vogelium. M.DC.LXVI.

.P28C

[1666]

no.2

[18]p. illus. 26cm.(4to)

At head of title: F.P.

I. P., F.

II.

Title.

MB-Rev.



COFFEE.

SPECIAL  
COLLECTIONS

Prince & Co., Boston.

SCbH      Patent coffee and rice hullers ... [Boston,  
.F869      1869]  
.67      broadside. 16x11cm.

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Exhibition, 1869.

1. Rice--Milling. 2. Coffee. 3. Advertising  
fliers--Massachusetts--Boston. 4. Broadsides--  
U.S.

MB-Rev.



COFFEE--HAITI.

Laborie, P J.

\*XH      The coffee planter of Saint Domingo; with an  
.716E      appendix, containing a view of the constitution,  
.L11C      government, laws, and state of that colony, pre-  
vious to the year 1789. To which are added, Some  
hints on the present state of the island, under  
the British government. By P. J. Laborie, LL.D.  
planter in the north of St. Domingo, and member  
of the Superior Council.

London: Printed for T. Cadell and W. Davies,  
in the Strand. M.DCC.XCVIII.      c1798.

(Continued                      on next card)



COFFEE--HAITI.

Laborie, P J. The coffee planter of  
Saint Domingo ... 1795. (Card 2)

\*XF

.716E

.L11C

xii, 198, 145, «4» p. 22 pl. on 21 l. (part  
fold., incl. plans) 22cm.

Bissainthe 6395.

Ex libris (signature): Robert Fulton.





COFFEE--HAITI.

Laborie, P J

\*XD  
.240B  
.42

Cultivo del cafeto ó árbol que produce el café, y modo de beneficiar este fruto. Escrito en frances e ingles por M <sup>ca</sup> J. Laborie, hacendado de la colonia de Sto. Domingo. Traducido al castellano por D. P. B.

Habana. Imprenta del Gobierno. <sup>ca</sup> 1805?

5 p.l., 43, 44-180, <sup>ca</sup> 6 p. plate. 20cm.

The verso of p.43 is blank, and in p.44-180 the even numbers appear on the rectos of the leaves.

"Erratas":

p. <sup>ca</sup> 184



COFFEE--WEST INDIES, BRITISH.

Gt. Brit. Laws, statutes, etc., 1727-1760.  
(George II)

Anno regni Georgii ii. ... quinto ... [An act  
for encouraging the growth of coffee in His Ma-  
jesty's plantations in America]

London, Printed by John Baskett, printer to  
the King's most Excellent Majesty, 1732.

[409]-415 p. 31cm. (fol.)

Title vignette: arms of George II.

Blue-gray wrappers preserved.

MB



COFFEE--WEST INDIES, BRITISH.

Gt. Brit. Laws, statutes, etc., 1727-1760  
(George II)

Anno regni Georgii ii. ... undecimo ... [An act to continue two several acts therein mentioned; one for encouraging the growth of coffee in Majesty's plantations in America, and the other for the better securing and encouraging the trade of His Majesty's sugar colonies in America]

London, Printed by John Baskett, printer to the King's most Excellent Majesty. 1738.

[561]-564 p. 29.5cm.; bound to 31.5cm. (fol.)

Title vignette: British royal arms.

Blue-gray wrap- (●) pers preserved.

MB

\*XfH

.90

.248



Coffee-house, The. A dramattick piece. [Anon.]

*See*

Miller, James, 1706-1744.

*This card was printed at the Boston*

*Public Library, April 5, 1918.*

L3905





The coffee-house preachers.

\*Defoe

30

Smithies, William, d. 1719.

.706

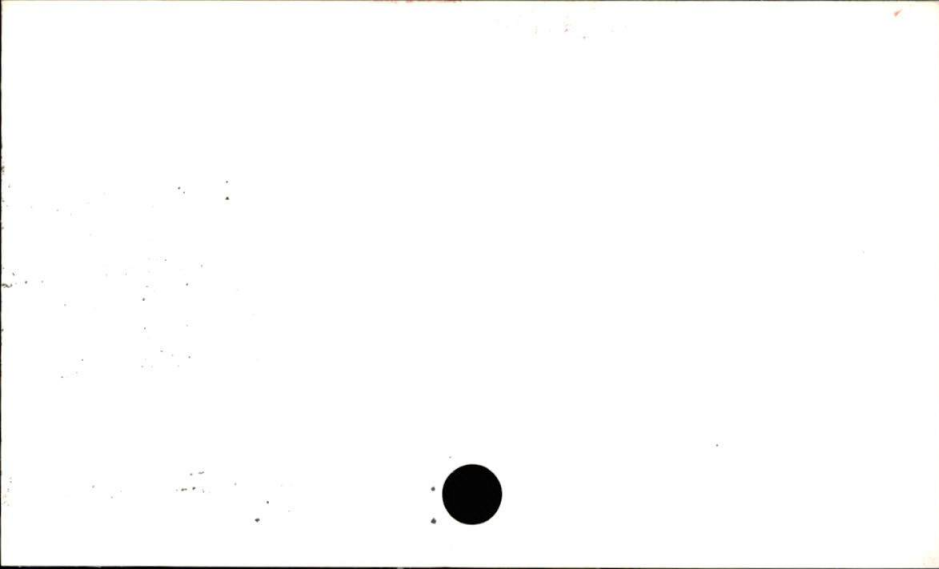
.Sm6C

The coffee-house preachers: or, High Church divinity corrected. Being a sermon preached before the mayor and aldermen of Colchester ... to the exceeding reproof of a new High-Church doctrine ... that it is lawful to swear by the name of God in common discourse, provided the thing be true we swear to. London, Printed in the year 1706.

£12s., 12 p. 19cm.

1. Swearing. 2. Church of England—Parties and movements. I. Title.

R.G.



Coffee houses

see

Coffee-houses.



## Coffee-houses.

Clarke, James Freeman, compiler.

3579.84=\*A.1741

Coffee houses and coffee palaces in England.

Boston. Ellis. 1882. 31 pp. 18 cm.

This pamphlet consists chiefly of extracts from Coffee taverns, cocoa houses, and coffee palaces . . . , by E. H. Hale; and The coffee public house . . . , both published in London.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 11, 1910.*

H2362 — Coffee houses. — Temperance.

1871

Received of the  
Hon. Secy of the Navy  
the sum of \$1000  
for the purchase of  
the land on which  
the building is  
situated.

Witness my hand and seal  
this 1st day of June 1871



John C. Smith  
Secretary of the Navy

The coffee planter of Saint Domingo.

Laborie, P J.

\*YH  
.716E  
.L11C

The coffee planter of Saint Domingo; with an appendix, containing a view of the constitution, government, laws, and state of that colony, previous to the year 1789. To which are added, Some hints on the present state of the island, under the British government. By P. J. Laborie, LL.D. planter in the north of St. Domingo, and member of the Superior Council.

London: Printed for T. Cadell and W. Davies, in the Strand. M.DCC.XCVIII. 1798.

(Continued on next card)





The coffee planter of Saint Domingo.

Laborie, P J. The coffee planter of  
Saint Domingo ... 1795. (Card 2)

\*XH

.716E

.L11C

xii, 198, 145, 24 p. 22 pl. on 21 l. (part  
fold., incl. plans) 22cm.

Bissainthe 6395.

Ex libris (signature): Robert Fulton.



COFFEE TRADE--WEST INDIES, BRITISH.

Corrie, Edgar.

- \*XH      A letter on the subject of the duties on coffee. By Edgar Corrie.  
.720E  
.C81L      Liverpool, Printed for the West India Association,  
no.1      tion, by J. Lang, Water Street. 1807.

19 p. 20cm.

Inscribed: From the author to Dr. «Benjamin?» Moseley.



COFFEE TRADE--WEST INDIES, BRITISH.

Corrie, Edgar.

A second letter on the subject of the duties  
on coffee. By Edgar Corrie.

Liverpool, Printed by J. Lang, Water Street.  
1808.

26 p. 20cm.

Inscribed: From the author to D<sup>r</sup>. «Benjamin?»  
Moseley.

\*XH

.720E

.C81L

no.2



COFFEE TRADE--WEST INDIES, BRITISH.

Corrie, Edgar.

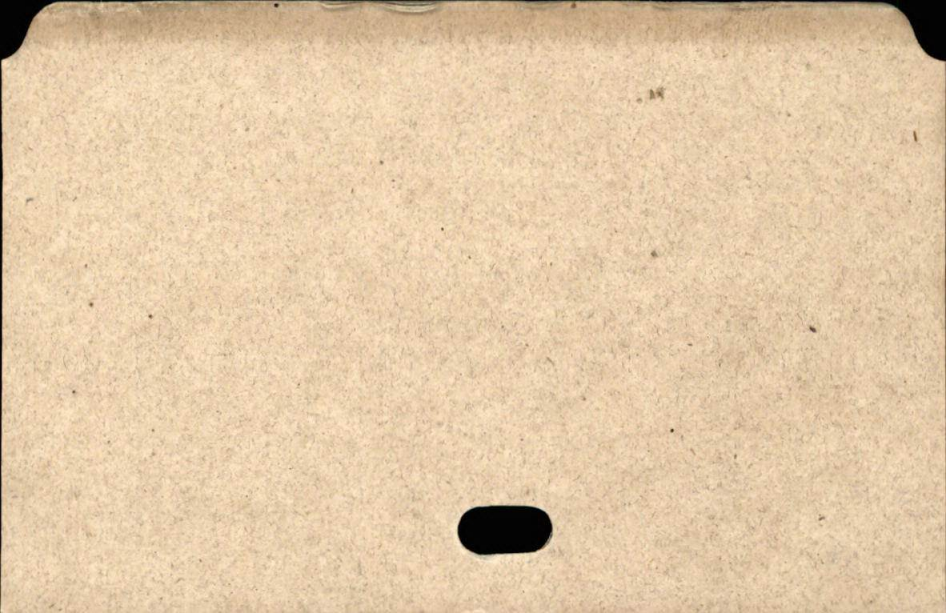
\*XH      A third letter on the subject of the duties  
.720E      on coffee. By Edgar Corrie.  
.C81L      Liverpool, Printed by J. Lang, Water Street.  
no.3      1808.

12 p. 20cm.





Coffey, surname.



SPECIAL  
COLLECTIONS  
DEPT.

SCQ Coffey, Brian, 1905-  
[Poems] Dublin, New Writers' Press, 1971.  
.154 folder(6p.) 24cm. (Versheet 1, ed. by  
.6 Trevor Joyce)  
Poems.  
One of 500 copies.  
Printed cerise wrapper.

I. Joyce, Trevor, 1947- ed.  
II. Versheet 1.

Federal Ids--1976--tr.fr.  
Acc 76-218



dis  
set for rb

10

SPECIAL  
COLLECTIONS

Coffey, Brian, 1905-

SCQ      Selected poems. [Dublin] New Writers' Press  
.154      [1971]  
.25      68p. 24cm. (Zozimus books, ed. by Michael  
Smith, no.3)

One of 250 copies signed by the poet.

Maroon linen, gilt stamped; dust jacket.

I. Smith, Michael, 1942-  
books, no.3.

ed. II. Zozimus

Federal fds--1976--Acc  
76-233

dis  
set for rb

10

Coffey, Brian, 1905-

SPECIAL

COLLECTIONS

SCQ

.154

.19

The Lace curtain, a magazine of poetry and  
criticism. nos.1-5; [1969?]-Spring, 1974.  
Dublin, New Writers' Press [1969?]-1974.

5v. 21-25cm.

Numbers 1-3 edited by Michael Smith and Trevor  
Joyce; number 4 edited by Michael Smith and  
Brian Coffey; number 5 edited by Michael Smith.

I. Smith, Michael, 1942-  
Trevor, 1947-

II. Joyce,  
III. Coffey, Brian, 1905-

MB





Coffey, Charles, d. 1745.

\*XG

.3967

.32

no.4

The beggar's wedding. A new ballad opera. As it is acted at the theatre in Dublin, with great applause; and at the theatre in the Hay-market. To which are added the new prologue and epilogue. By Mr. Char. Coffey ... The fourth edition.

London: Printed in the year M.DCC.XXXIII.  
[1733]

58 p. 16.5cm.

Without the music

MB

May 1873 - Barton 11b -  
LC =

uncat

I Title

dis

Music -m.e.

8

[Coffey, Charles] d. 1745.

- x<sup>XT</sup> The devil to pay; or, The wives metamorphos'd.  
.37 An opera. As it is perform'd at the Theatre-  
.263 Royal in Drury-Lane, by his Majesty's servants.  
no.5 Written by the author of The beggars wedding  
... With the musick prefix'd to each song.  
Also London, Printed for J. Watts at the Printing-  
avail- Office in Wild-Court near Lincoln's-Inn Fields.  
able M DCC XXXII. Price one shilling. [1732]  
in micro- 4 p.l., 31 p. illus. (music) 19.5cm. (8vo)  
text. Dedication signed: Cha. Coffey.

MB

16 Mar 1934 - Skinner fd.

recat.

I Title  
dis  
Music

*musical*

7

No. 9 in \*4579a.55.3=No. 4 in \*\*G.3966.2.15

Coffey, Charles. -1745.

The devil to pay; or, the wives metamorphos'd. A ballad farce.

Correctly given . . . by Thomas Dibdin . . .

London. Whittingham & Arliss. 1815. 28 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

9  
*This card was printed at the Boston*

K1543 — T.r. made. — S.r.

*Public Library, April 17, 1914.*



Coffey, Charles. -1745.

No. 1 in \*\*T.37.1.19

The devil to pay. A ballad farce, by C. Coffey. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1824. vii, (3), 23 pp. Portrait. Diagram. [The new English drama. Vol. 19.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, August 20, 1913.*

J140 — T.r. made. — S.r.c.





Coffey, Charles. -1745.

No. 31 in \*\*K.45.17.1

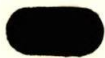
The devil to pay; or, the wives metamorphosed. A ballad farce.

[London. Sherwood, Jones & Co. 182-?] 8 pp. Illus. [The  
London stage. Vol. 1.] 21½ cm., in 8s.

K  
*This card was printed at the Boston*

K1540 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



Coffey, Charles.

**\*\*A.1801**

The female parson: or, beau in the sudd's. An opera.  
— London. Gilliver. 1730. (8), 53, (1) pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Orth*

July 12,



1901

E1024 — T.r.



Coffin, Alexander, 1765?-1836.

\*Reserve

The battle of Bunker Hill.

4329a

New-York, For the author, 1814.

.41

LCx.



RARE BOOK  
DEPT.

Coffin, Alexander, 1765?-1836.

x XH      The death of General Montgomery, or, The storm-  
.814      ing of Quebec, a poem, by Alexander Coffin, Jun.  
.C65D      New-York: Printed for the author. 1814.

69,[2]p. 15.5cm.(12mo)

Shaw/Shoemaker 31191; Wegelin 907.

no source ((17.101))--1890  
--tr.fr. 4509a.129 res

1 Montgomery, Richard, 1738-1775  
2 U.S.--Hist.--Revolution--Poetry  
dis  
NL Canada

9



Coffin, Alexander, joint author.

\*XH.90

.377

Pinkham, Paul.

Directions to and from the light-house, on  
the north-east point of Nantucket ... Boston?  
J. Norman? 1788?

broadside. 42 x 32cm.

Signed at end: Paul Pinkham, Alex. Coffin.

Evans 21058, but see Evans 23700 for a copy-  
right entry of 24 Feb. 1791 for a chart of Nan-  
tucket shoals, to which this is perhaps related,

(Continued on next card)



Coffin, Alexander, joint author.

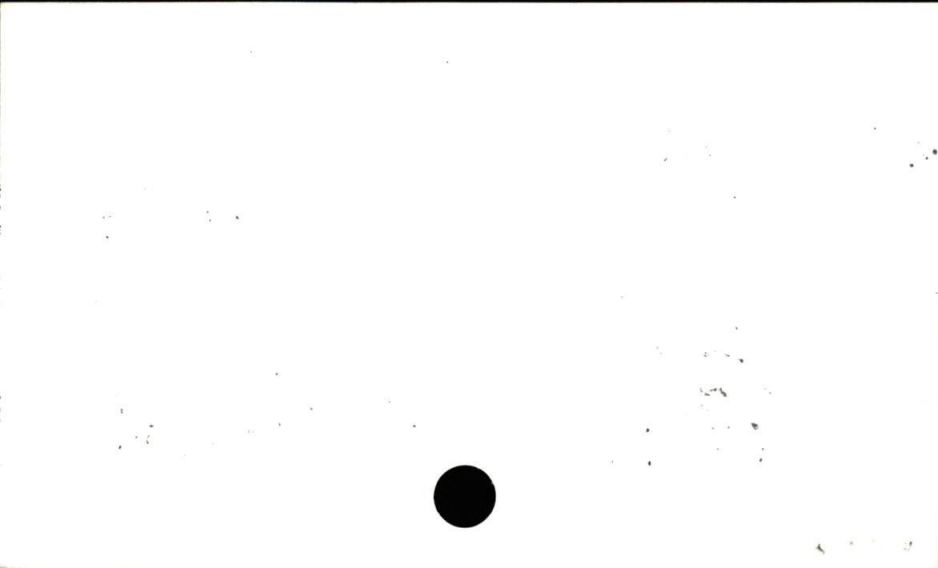
\*XH.90

.377

Pinkham, Paul. Directions to and from the  
light-house, on ... Nantucket ... c1788?=  
(Card 2)

if not in fact the item described.

1. Nantucket Sound—Navigation. 2. Navigation—Early works to 1800. c3. Broad-sides—  
U. S. I. Coffin, Alexander, joint author.  
II. Title.



Coffin, Amory

\*Reserve

Aiken and its climate.

4476

Charleston, Walker, Evans etc.. 1872.

.16

LC XX.

no.2



**Coffin, Charles, compiler.**

**Heath, William, 1737-1814, and others.**

History of the battle of Breed's Hill, by Major-Generals William Heath, Henry Lee, James Wilkinson and Henry Dearborn. Compiled by Charles Coffin.

(In Heath, William. Memoirs. Pp. 357-401. Portrait. New York. 1901.) \*4414.153

The title-page is a reproduction of the original one, Saco, 1831.


Same. Portland. Colesworthy. 1835. 36 pp. 21 cm., in 4s.

4354.51=No. 8 in \*\*G.300.99.1

Three plates and three portraits are inserted in the copy on shelf-number No. 8 in \*\*G.300.99.1.

*This card was printed at the Boston*

*Public Library, September 30, 1925.*

N1609 — Bunker Hill, Battle of,  1775. — Lee, Henry, jt. auth., 1756-1818. — Wilkinson, James, jt. auth. — Dearborn, Henry, Revolutionary general, jt. auth., 1751-1829. — Coffin, Charles, compiler.





R-B

E  
470  
.C614  
1888x

Coffin, Charles Carleton, 1823-1896.  
The boys of '61 : or, Four years  
of fighting : Personal observation  
with the Army and Navy, from the  
first battle of Bull Run to the fall  
of Richmond. / By Charles Carleton  
Coffin. -- Boston : Estes and Lauriat.  
... 1888, cl881.  
xviii, 558 p. : front., ill., pl.,  
port., plans. ; 22 cm.  
First published under title: Four  
years of fighting.  
Elaborately printed pictorial  
boards; pictorial endpapers.

(Continued on next card)

MRGRRBK

ocm09200521

000803



R-B

E  
470  
.C614  
1888x

Coffin, Charles Carleton, 1823-1896.  
-- The boys of '61 ... 1888,  
c1881. (Card 2)

Includes bibliographical  
references.

1. United States--History--Civil  
War, 1861-1865--Campaigns. 2. United  
States--History--Civil War, 1861-1865--  
-Personal narratives. I. Title.

MRGRRBK

ocm09200521

000804



\*20th

52

.181

.3

Coffin, Charles Carleton, 1823-1896.

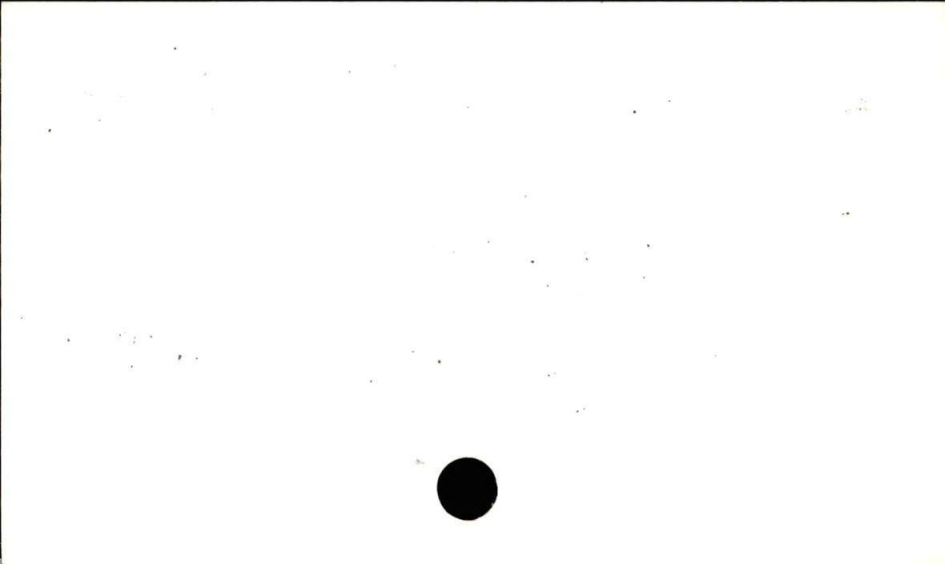
Following the flag. From August 1861 to November 1862, with the Army of the Potomac, by "Carleton." Boston, Ticknor and Fields, 1865.

vi, 336 p. illus. 18 cm.

Illustrated by Samuel S. Kilburn and Richard P. Mallory.

1. U. S.—Hist.—Civil War—Campaigns and battles. I. Kilburn, Samuel, S., illus. II. Mallory, Richard P., illus. III. Title.

Hist. Ref.



R-B

E  
470  
.C697  
1886x

Coffin, Charles Carleton, 1823-1896.  
Following the flag / by Charles  
Carleton Coffin. -- Boston : Estes  
and Lauriat, 1886. (Rand, Avery and  
Co.)

240 p. : ill. front. plates. ; 22  
cm.

From August 1861 to November 1862.  
1. United States--History--Civil  
War, 1861-1865--Campaigns. I. Title.

MRGRRBK  
E470 .C697 1886x

002518

ocm04380189





4350.27=\*“20th”.52.181.2=\*\*4272.59

**Coffin, Charles Carleton, 1823-1896.**

Four years of fighting: a volume of personal observation with the army and navy, from the first battle of Bull Run to the fall of Richmond.

Boston. Ticknor & Fields. 1866. xv, 558 pp. Portrait. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7166 — T.r. — United States. Hist. Civil War. Pers. narr.



R-B

E  
470  
.C67

Coffin, Charles Carleton, 1823-1896.

Freedom triumphant : the fourth  
period of the war of the rebellion...

/ By Charles Carleton Coffin... --

New York : Harper & Brothers,  
Franklin Square., 1890.

240 p. : front. pl. ; 22 cm.

Date from verso of title page.

From September, 1864, to its  
close.

1. United States--History--Civil  
War, 1861-1865--Campaigns. I. Title.

MRGRRBK

ocm34656450

001703



R-B  
E  
470  
.C68

Coffin, Charles Carleton, 1823-1896.

My days and nights on the battle-  
field. : A book for boys. / By  
'Carleton'. -- Boston: : Ticknor  
and Fields, 1864. (Cambridge :  
University Press: Weich Bigelow, and  
Company.)

viii, 312, 22 p., [8] leaves of  
plates : front., illus., ; 17.5 cm.

Publisher's catalogue: all pages,  
third count.

Publisher's binding.

Closes with the naval fight at  
Memphis, June 1862.

Other ed. in R-B under :  
20th.52.181.1; also in R-L under  
(cont. next card)

2-8535



R-B  
E Coffin, Charles Carleton, 1823-1896.  
470 My days and nights on the... 1864  
.C68 (card 2)

E470.C68 1887 & 1887a.  
Engraver: John Andrew.  
Artist: Hyde.  
OCLC number: ocm04698355.  
1..United States--History--Civil War  
--Campaigns. I.Andrew, John, 1815-  
1875, engraver. II.Hyde, artist.  
III.T.

RG89-611998  
E470.C68

AACR2 2-8535

20780





☞ Coffin, Charles Carleton. 1823-1896.

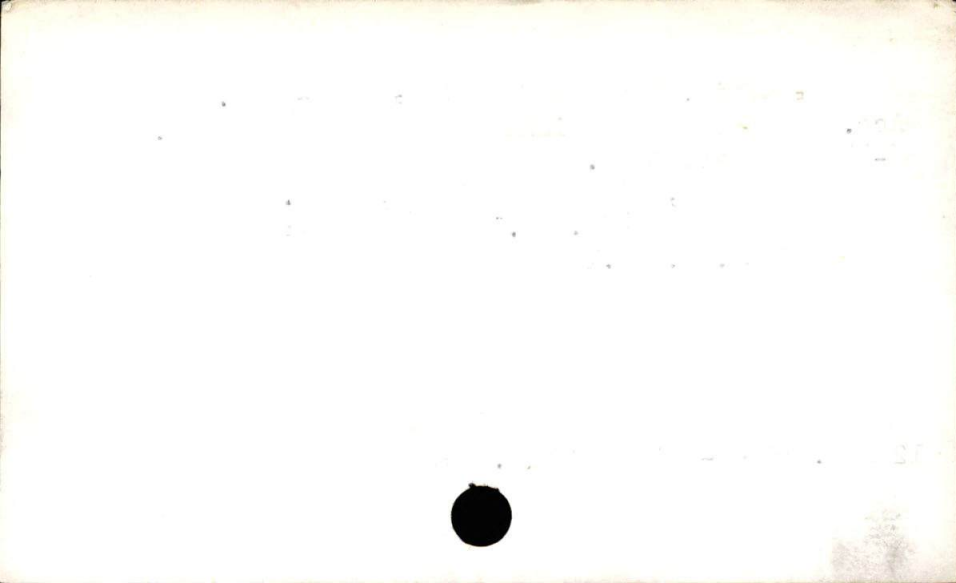
\*Acc. My days and nights on the battle-field.

66-441 By "Carleton".

Boston, Ticknor & Fields, 1864.

BPL xx (E470.C68.1887 & 1887a); RBD xx  
(20th.52.181.1)

12 Nov. 1958 - Gift of Mrs. Samuel Eliot



\*"20th"  
.52.181  
.1

Coffin, Charles Carleton, 1823-1896.

My days and nights on the battle-field. A book for boys.  
By "Carleton." [2d ed.] Boston, Ticknor and Fields, 1864.

viii, 312 p. front., illus., plates. 17 cm.

Closes with the naval fight at Memphis, June 1862.

1. U. S.—Hist.—Civil war—Campaigns and battles. I. Title.

2—8535

*R.B.*  
Library of Congress

E470.C68

[49e1]

*Maine & set R.B.*

X not made

Coffin, Charles Carleton. 1823-1896.

The story of liberty.

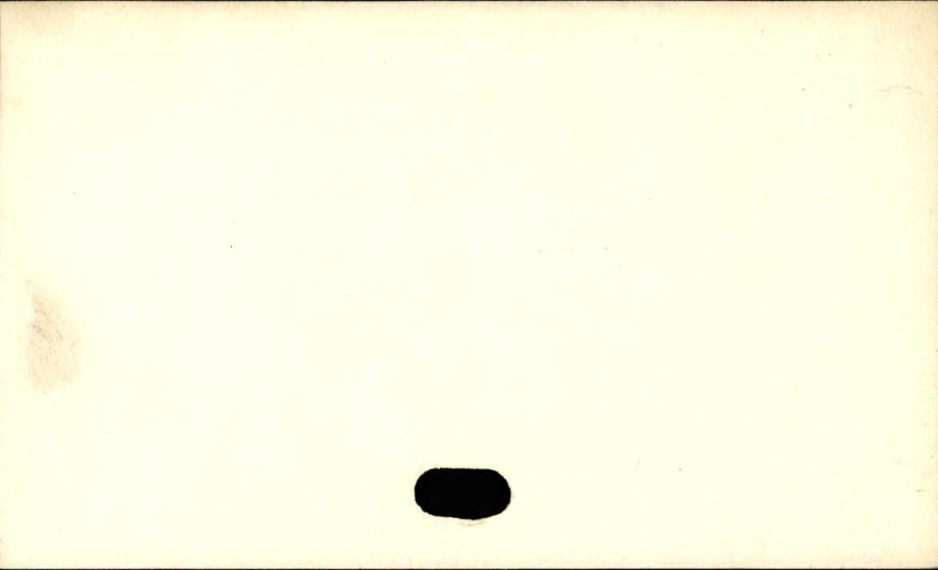
New York. Harper. [1878.] 415 pp. Illus.

Portraits. Plates. Sm. 4°. 2224.39

Two copies.

Same. 1879.

\*A.1802.1=2224.40



Coffin, Charles Carleton. 1823-1896. 2359.50-\*A.1802.2

The story of the great fire, Boston, November 9-10,  
1872. By "Carleton" [pseud.].

Boston. Shepard & G. 1872. 32 pp. Pls. Map.  
12°.

Two copies on call-number 2359.50

  
- Boston, Mass. Fires.





Coffin, Charles Carleton, 1823-1896.

E655

.S87

Stories of our soldiers. War  
reminiscences, by "Carleton" and by  
soldiers of New England. Collected  
from the series written especially for  
The Boston journal. Illustrated by  
J. S. Barrows. Boston, Journal  
Newspaper Co., 1893.

KEPT IN  
RARE BOOK  
DEPT.

"20th"

| v. illus., ports., facsims. 21cm.

.52

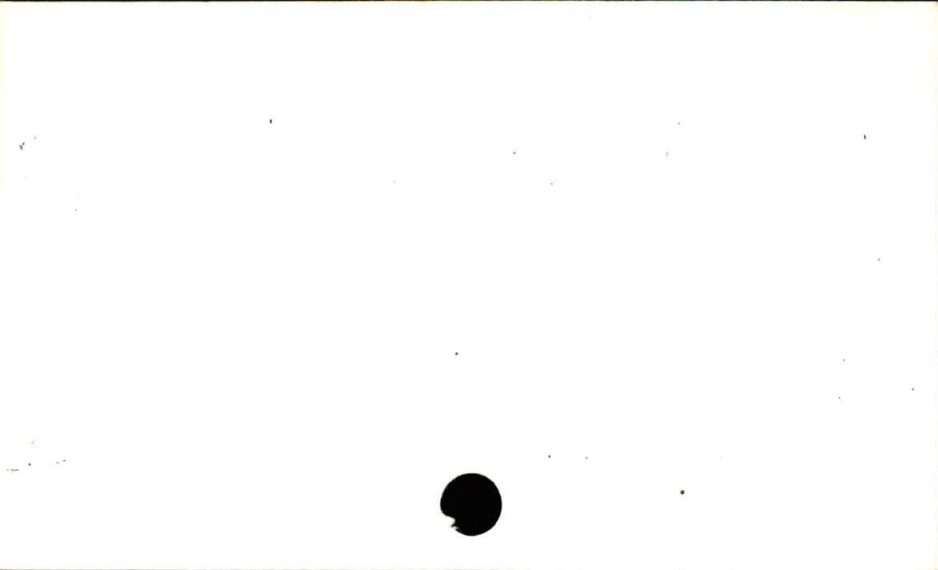
— — — — — [Another copy]

.859

2 v.

1. U.S.—Hist.—Civil war—Anecdotes.  
I. Coffin, Charles Carleton, 1823-  
1896. II. The Boston journal.

LCS



R-B

XH Coffin, D.N.B.  
.F Ship machinery... -- [Boston : s.  
881 n., 1881.]  
.M38A [1] card : ill. ; 8.5 x 15 cm.  
.435 1. Machinery. 2. Shops--  
Equipment and supplies. 3.  
Advertising cards. I. Title.

MRGRRBK  
BPL RB

003352

ocm28910213



Coffin, Eben S.

\*\*E.5114.42

Tables showing at one inspection the difference of latitude and departure, on every quarter point course for any distance under 60 miles.

= [Boston. 1850.] 2 sheets. Size, each,  $10\frac{1}{4} \times 5\frac{3}{4}$  inches. Pasted into cover.

The title on the cover is Coffin's Marine traverse tables.

[This work is kept on the Special Libraries Floor.]

*Spec*

*This card was printed at the Boston*

F8812 — Traverse tables.

*Public Library, August 29, 1905.*



**Coffin, Ebenezer, 1769-1816.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

XH

.A856

.N82T

Coffin, Frederic M., illus.

Northup, Solomon, b.1808.

... Twelve years a slave. Narrative of Solomon Northup, a citizen of New-York, kidnapped in Washington City in 1841, and rescued in 1853; from a cotton plantation near the Red River, in Louisiana.

New York and Auburn: Miller, Orton & Mulligan.  
New York:25 Park Row-Auburn:107 Genesee-st.  
1856.

(See next card)

MB



RARE BOOK

DEPT. Northup, Solomon, b.1808. ... Twelve years  
XH a slave ... 1856. (Card 2)  
.A856  
.N82T xvi,[17]-336p. front.(port.),6 plates. 19cm.  
At head of title: Twenty-ninth thousand.  
Preface signed: David Wilson.  
Wood engraved illustrations by N. Orr after  
drawings by F.M. Coffin.  
Brown cloth, blind & gilt stamped.



\*Map 79.1835

Coffin, George W.

~~No. 70 in \*Map 1143~~

A plan of the public lands in the State of Maine surveyed under instructions from the commissioners & agents of the States of Massachusetts and Maine . . .

Boston. 1835. Size,  $52 \times 50\frac{1}{2}$  inches. Scale (computed), 3.4 miles to 1 inch. Folded.

[This work is kept on the Special Libraries Floor.]

man

*This card was printed at the Boston*

*Public Library, December 20, 1909.*

H1567 — Maine. Public lands.



Coffin, Hector, fl. 1826.

XH  
.826  
.C65T

American Convention for Promoting the  
Abolition of Slavery, and Improving  
the Condition of the African Race.  
To the clergy and pastors throughout  
the United States.

[Philadelphia? : s.n., 1826?]

3p. ; 17.5 cm.

Caption title.

Signed at end for the Convention: Hector  
Coffin, chairman... Philadelphia, Sept. 18th  
1826.

MB.  
ind





Coffin, Isaac Foster, 1787-1861.

Res.  
F3094  
.C65

Diario de Un Joven Norte-Americano  
Detenido en Chile. . .  
Chile. Santiago : 1898.  
lcxxx.



**Coffin, James Henry, 1806-1873.**

Progressive exercises in book keeping, by single and double entry . . .  
= Greenfield. Phelps. 1836. 84 pp. 22.5 cm., in 4s.

**\*Bentley 46.C5**

Same. 2d edition. Phelps & Ingersoll. 1841. 89, (3) pp. 21 cm.,  
in 4s.

**\*Bentley 46.C5.1841**

*This card was printed at the Boston*



*Public Library October 8, 1935.*

D8940 — Bookkeeping.

12



Coffin, John Gorham, 1770-1829.

\*Reserve      An address delivered before the contributors of  
5767      the Boston Dispensary.

.148      Boston, J. Eliot, 1813.  
LCxxx.



\*Reserve

5767

Coffin, John Gorham, 1770-1829.

.148

An address delivered before the contributors of the Boston Dispensary ...

Boston, J. Elliot, 1813.

Shaw/Shoemaker 28171.

1871  
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1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900





R-B  
E  
447  
.C67

Coffin, Joshua, 1792-1864.

An account of some of the principal  
slave insurrections, : and others,  
which have occurred, or been  
attempted, in the United States and  
elsewhere, during the last two  
centuries. With various remarks. /  
Collected from various sources by  
Joshua Coffin. -- New York: :  
Published by The American Anti-slavery  
Society, 1860.

36 p. ; 20 cm.

OCLC number: ocm00536764.

1..Slavery in the United States--  
Insurrections, etc. I.T.

RG91-611934  
E447.C67

AACR2 MRG91-611934



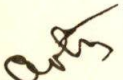
Coffin, Nathaniel W.

\*A.1803

America, an ode: and other poems.

— Boston. Simpkins. 1843. viii, 124 pp. 12°.

[This work is kept on the Special Libraries Floor.]

  
March 20,

 1902

E3355 — T.r.

(General Report on the work of the Committee for the year 1903)

[Coffin, Nathaniel Wheeler] 1815-1869.

\*Reserve      A few reasons in favor of the annexation of a  
4458      part of the town of Dorchester.  
.57      Boston, Wright & Potter, 1867.  
no.19      LCx.



**Coffin, Paul, 1737-1821.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Coffin, Paul. 1737-1821.

**\*\*H.94.196**

The knowledge of the chief constituent parts of the Christian system needful, as a guide to pastors and people in their several different duties. A sermon preached at the instalment of the Reverend John Thompson, in the pastoral office over the First Church of Christ in Berwick, May 7, 1783 . . .

— Newbury-Port. Printed by John Mycall. MDCCLXXXIII. 3-40 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Spec*



*This card was printed at the Boston*

*Public Library, February 12, 1907.*

G3609 — Thompson, John. 1742-1829.



Coffin, Paul, 1738-1821.

\*Reserve A sermon, preached before His Honor Moses  
4356 Gill.

.14 Boston, Young & Minns, 1799.  
1799 Evans 35317.

\*Reserve Another copy.

4355 Imperfect: half-title wanting.  
.90  
1799



Coffin, Peggy.

\*A.1804G

.7

Coffin, Robert Peter Tristram, 1892-  
Yankee coast; written and illus. by Robert  
P. Tristram Coffin, abetted by Peggy Coffin.  
New York, Macmillan Co., 1947.  
333 p. illus. 23 cm.



Coffin, Robert Barry.

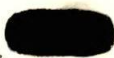
\*4508.271=\*A.1804

Matrimonial infelicities, with an occasional felicity, by way of contrast. By An irritable man. Added, as being pertinent to the subject, My neighbors, and Down in the valley. By Barry Gray [pseud.].

= New York. Hurd & Houghton. 1865. x, 269 pp. 12°.

**[The second copy is kept on the Special Libraries Floor.]**

*only*



*This card was printed at the Boston*

*Public Library, April 17, 1905.*

F6640 — T.r. (3).





Z.40e98.1=

Coffin, Robert Peter Tristram, 1892-

2399.799= \*A.1804G.1

Ballads of square-toed Americans. [Verse.]

— New York. The Macmillan Co. 1933. (11), 110 pp. 20 cm.

This card was printed at the Boston

Public Library, February 2, 1934.

D3736 — T.r.



PS3505.0234B6= A.1804G.4

Coffin, Robert Peter Tristram, 1892-

Book of uncles by Robert P. Tristram Coffin.  
New York, The Macmillan company, 1942.

5 p. l., 151 p. 21 cm.

"First printing."

I. Title.





RARE BOOK

DEPT.

\*XE

.939

.C65C

Coffin, Robert Peter Tristram, 1892-

Captain Abby and Captain John, an around-the-world biography, by Robert P. Tristram Coffin.  
The Macmillan Company, New York, 1939.

xp., 2ℓ., 375p. front.(ports.), 5 pl. 21cm.

"First printing."

Rust linen, silver stamped on spine.

Author's autograph signature on flyleaf.

MB

City fas--70-186 (17)

LCxxx



*that jacket preserved*

1 Pennell, John Dunning, 1827?-1878  
2 Pennell, Abby J. (Reed) d.1909  
1 Title  
dis

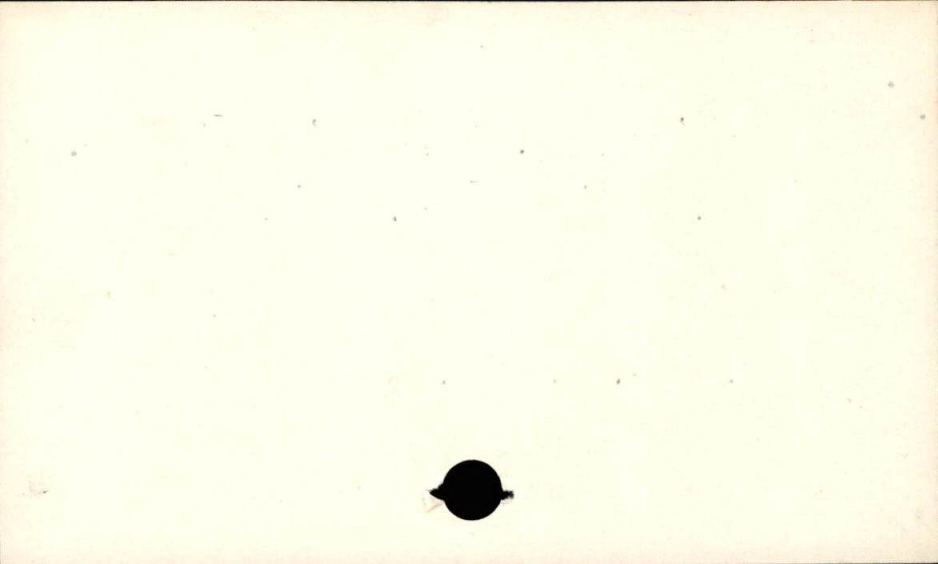
9

\*A.1804G

.9

Coffin, Robert Peter Tristram, 1892-  
Coast calendar. Decorations by the author.  
Indianapolis, Bobbs-Merrill Co. [1949]  
1 v. (unpaged) illus. 33 cm.

1. Maine. I. Title.





RARE BOOK  
DEPT.

Coffin, Robert Peter Tristram, 1892-1955.

\*XA Golden falcon, by Robert P. Tristram Coffin.  
.1804G New York, The Macmillan Company, 1929.

.10

70p. 20.5cm.

Verse.

Bright blue spine, mottled gray paper boards;  
gilt stamped on spine & front cover.

MB

State fds--Acc 71-804

I Title  
dis



\*A.1804G

.8

Coffin, Robert Peter Tristram, 1892-

One-horse farm; Down-East georgics, illus. by  
the author. New York, Macmillan Co., 1949.

109 p. illus. 22 cm.

I. Title.



\*A.1804G

.5

**Coffin, Robert Peter Tristram, 1892-**

People behave like ballads, by Robert P. Tristram Coffin.  
New York, The Macmillan company, 1946.

x p., 1 l., 100 p. 22<sup>cm</sup>.

Poems

"First printing."

I. Title.

46-7320

Library of Congress

PS3505.O234P4

[5]

811.5



\*A.1804G

.6

Coffin, Robert Peter Tristram, 1892—

Poems for a son with wings, by Robert P. Tristram Coffin.  
New York, The Macmillan company, 1945.

ix p., 1 l., 123 p. 21<sup>cm</sup>.

"First printing."

PS3505

.O 234

.P56

----- [Another copy]

i. Title.

45-3824

Library of Congress °

PS3505.O234P56

[15]

811.5





Coffin, Robert Peter Tristram, 1892—  
Strange holiness. [Verse.]

\*A.1804G.2

— New York. The Macmillan Co. 1935. xi, (1), 101 pp. 21.5 cm.

*Barton*  
*This card was printed at the Boston*

E2400 — T.r.

*Public Library January 10, 1933.*



\*A.1804G.3

Coffin, Robert Peter Tristram, 1892—

There will be bread and love, by Robert P. Tristram Coffin.  
New York, The Macmillan company, 1942.

xi p., 1 l., 98 p. illus. 22<sup>cm</sup>.

Poems.

"First printing."

I. Title.

42-36151

Library of Congress

PS3505.O234T5

[42k5]

811.5



\*A.1804G

.7

Coffin, Robert Peter Tristram, 1892-

Yankee coast; written and illus. by Robert  
P. Tristram Coffin, abetted by Peggy Coffin.  
New York, Macmillan Co., 1947.

333 p. illus. 23 cm.

1. Maine—Descr. & trav. 2. Maine—Soc.  
life & cust. I. Coffin, Peggy. II. Title.



\*A.3566 Coffin, Robert Peter Tristram, 1892-

.2 Gray, Thomas, 1716-1771.

.9 Elegy written in a country churchyard, by Thomas Gray,  
with thirty woodcuts by J. J. Lankes, preface by Robert P.  
Tristram Coffin. New York, London, Harper & brothers  
[<sup>c</sup>1940]

xvii p., 1 l., 59 numb. l. illus. 25 x 19½<sup>cm</sup>.

"First edition."

i. Lankes, Julius J., 1884- illus. ii. Coffin, Robert Peter Tristram,  
1892- iii. Title.

40-36137

Library of Congress

PR3502.E5 1940

— — — — — Copy 2.

Copyright

[8]

821.61





RARE BOOK

DEPT. [Coffin, Robert Stevenson] 1797-1827.

XA The miscellaneous poems of the Boston Bard ...  
.1804M Philadelphia: Printed for the author, by J.A.  
.3 Cunningham. 1818.

xv, [17]-156p. front. 16cm.

Shaw/Shoemaker 43660.

Gray paper boards.

Ex libris (signature): James Powers, May 23,  
1820 ... Philadelphia.

I. Title.

Artz fd--Acc 64-71



dis  
ex libris

6

Coffin, Robert Stevenson, 1797-1827.

\*4400.28=\*A.1804m.2

Oriental harp. Poems of the Boston Bard [pseud.].

Providence, R. I. Smith & Parmenter. 1826. 254 pp. Portrait.

Engraved title-page. 22 $\frac{1}{2}$  cm., in 4s.

The copy on shelf-number \*4400.28 lacks p. 11; and pp. 7-9, 251-254 are misbound at the beginning of the book.

*This card was printed at the Boston*



*Public Library, April 22, 1925.*



\*XA      «Coffin, Robert Stevenson» 1797-1827.  
.1804M      Poems, by the Boston bard ...  
.1      New-York: Printed by Alexander Ming, Junior,»  
84 Front-street. 1823.

64 p. 12cm.; bound to 16cm.  
Imperfect: t. p. slightly mutilated.  
Front green wrapper preserved.

I. Title.

MB

29 Oct 1906 - Artz Id.

29

$\frac{1}{2}$  manum gettelt clam,  
marked bbs.

dis  
Shoemaker

10

Coffin, Robert Stevenson, 1797-1827.

\*Reserve    "The printer, and several other poems.

4499    Boston, Farnham and Badger, 1817.

.69    LGXX.

no.6    Imperfect: t.p. defective.

THE  
OFFICE OF THE  
SECRETARY OF THE  
NAVY  
WASHINGTON, D. C.  
JAN 10 1890





Coffin, Robert Stevenson, editor.

\*A.4234

Honey Bee. [Weekly.] Edited by the "Boston bard" [R. S. Coffin].

Vol. 1, no. 2-4, 6. December 25, 1819, January 1, 8, 22, 1820.

— Philadelphia, 1819. v. F°.

[This work is kept on the Special Libraries Floor.]

July 2,

1903

E9573 — Coffin, Robert Stevenson, ed. — Periodicals.



RARE BOOK  
DEPT.

X  
XH  
.826  
.B28D  
no.1

COFFIN, ROBERT STEVENSON, 1797-1827.

Barton, Hull.

A discourse, delivered in Boston, March 1st, 1826, for the relief of the Boston Bard. By Hull Barton. Published, by request, for the further relief of the Bard [i.e., R.S. Coffin]

...

Boston: Printed by Munroe and Francis, 128 Washington-Street. 1826.

20p. 21cm.

Shaw/Shoemaker 23714.

MB




Coffin, Roland Folger.      \*4508.118=\*T.87.97=\*T.97.238

La déesse, an Ellsler-atic romance. [A poem.] By  
the author of "Straws."

New York. Carvill & Co. 1841. 44 pp. 18.5 cm.,  
in 6s.

Refers to the visit of Fanny Ellsler to New York  
in 1841.

- Ellsler, Fanny, 1810-1884.



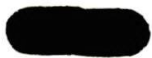


Coffin, Roland Folger.

A.1805

Straws, by Nemo [pseud.] .

Cambridge. Metcalf & co. 1859. 160 pp. 12°.





RARE BOOKS

DEPT.

Coffin, William, fl.1816.

X<sup>x</sup>XH

.816

.C65N

A narrative of the robbery of the Nantucket Bank. Compiled from original documents collected by William Coffin, and Albert Gardner ...

Nantucket: Published by Henry Clapp. 1816.

xviii,69p. 22.5cm.(8vo)

"Tannatt & Tupper, printers"--verso of t.p.  
Shaw/Shoemaker 37286.

MB

J: J.F. Cobb--1893--  
tr.fr. 4452.123

Sabin 14189

1 Nantucket--Hist  
2 Bank robberies--~~Hist~~ Nantucket  
dis


8

## Coffins.

Richardson, Edward.

\*Cab.24.43.1

The ancient stone and leaden coffins, encaustic tiles  
etc. recently discovered in the Temple Church.  
London. Longman, Brown. Green & Longmans. 1845.  
28 pp. Colored plan? Plates. F<sup>o</sup>.





COFFMAN, WILLIAM E.

RARE BOOK

DEPT.

Confederate States of America. War Dept.

\*X.20

... Message of the President ... Feb. 12,

.863

1864.

.C76P

[Richmond, 1864]

Dec.

7

10p. 23cm.

no.9

Caption title; at head: House of Representatives, February 13, 1864.--Laid on the table and ordered to be printed.

Transmits communication from Secretary of War dated 11 Feb. 1864 on trial and conviction of William E. Coffman.

Crandall 1301.

MB



Cofrades del Santísimo Rosario

see

Confraternity of the Most Holy Rosary.





Cogan, Henry, translator.

Scudéry, Madeleine de.

P.86.807.2

Ibrahim, or, the illustrious Bassa. Written in French  
by Monsieur de Scudéry, and now Englished by Henry  
Cogan.

London. Parker. 1674. (10), 390 pp. Pl. F<sup>o</sup>.

This is not by George de Scudéry.

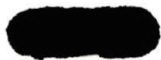




Cogan, Thomas, fellow of Oriel college. \*\*H.35.6

The haven of health. Chiefly gathered for the comfort of students... 4th ed.

Lond. Ball. 1636. (16), 321, (23) pp. 8m. 4<sup>o</sup>.



**Cogan, Thomas, 1736-1818.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Cogan, Thomas] 1736-1818.

\*Reserve Letters to William Wilberforce.  
7456 Boston, Manning & Loring, 1799.  
.64 Evans 35318.





RARE BOOK  
DEPT.

Coggeshall, E                      W

X20                      The assassination of Lincoln / by E.W.

.50                      Coggeshall.

.525                      Chicago : Walter M.Hill, 1920 (Cedar Rapids,

.474                      Iowa : Torch Press)

106p. 20.5cm.

Blue paper over boards, printed white labels.

Monaghan 2447.

MB

pub fds--Acc 80-43

lcxxx

1 Lincoln, Abraham, Pres. U.S.--Assassination

disp

(ms lc)

8

Coggeshall, George, 1784-1861.

\*Reserve Voyages to various parts of the world.

6262 New-York, D. Appleton, 1851.

.85



#Q. 69

.5

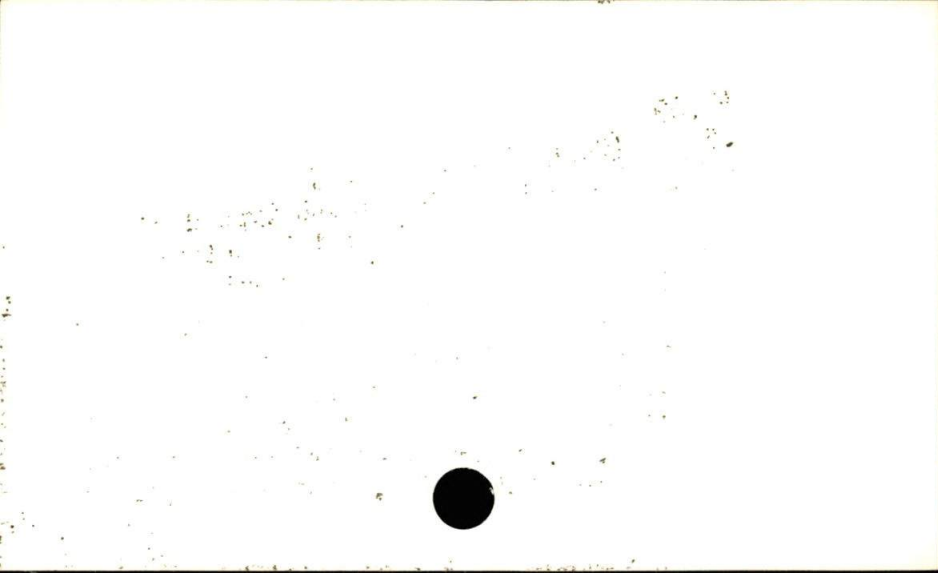
[Coggeshall, Howard]

A note on the 105th type designed by Fred W. Goudy and first used in printing the story of Saint Gonsol, Saint Francis and the devil. A keepsake for Typophiles on the occasion of F. W. G.'s seventy-third anniversary, March eighth, MDMXXXVIII. [Utica? Priv. printed, 1938]

[14] p. 15cm.

1. Goudy, Frederic William, 1865- 2. Type  
and type-founding. I. The Typophiles, New  
York. II. Title.

Sci. & Tech.



R-B  
Acc. Coggins, James Caswell.  
80- The eugenics of President Abraham  
43e Lincoln. : His German-Scotch ancestry  
no.10 irrefutably established from recently  
discovered documents. / By James  
Caswell Coggins... Michigan College,  
Tenn. : Printed by the Goodwill Press,  
[1940].  
xvi, 17-284 p. : ill. ; 20 cm.  
(8vo.)  
Privately printed.  
Blue cloth.  
1..Lincoln, Abraham, 1809-1865.--  
Family. I.T.

RG89-531154

MRG89-531154

16834





Coggiola, Giulio.

\*Cab.21.29.15 Text

Le bréviaire Grimani de la bibliothèque S. Marc à Venise. Recherches d'histoire et d'art.

Leyde. Sijthoff. 1908. (3), 187, 49\* pp. Illus. Plates. Facsimiles. [Le bréviaire Grimani. Reproduction photographique complète. Introduction.] 48 X 34 cm., in 2s.

*Boston*

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1543 — Breviarium Romanum. Il breviario Grimani.



**Coghlan, Margaret (Moncrieffe)**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*T.74  
.39

**Cogniat, Raymond, 1896—**

**Les décorateurs de théâtre; cinquante ans de spectacles en France. Paris, Librairie théâtrale, 1955.**

**222 p. plates. 26 cm.**

**1. Scene painting. I. Title.**

**ND2885.C6**

**56-35940**

**Library of Congress**

  
**[3]**



**Cogswell, James, 1720-1807.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cogswell, James, D.D., 1720-1807.

**\*\*G.389b.154**

God, the pious soldier's strength & instructor: a sermon deliver'd at Brooklyn in Pomfret, to the military company, under the command of Capt. Israel Putnam, on the thirteenth day of April, 1757.

— Boston; New-England: Printed by John Draper, 1757. 32 pp. 18½ cm., in 4s.

*Bart*  
*This card was printed at the Boston*

*Public Library, June 14, 1920.*

L9329 — God. — Putnam, Israel, 1718-1790.



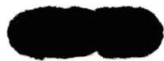
Cogswell, James, D. D. 1720-1807.

\*\*H.97.125

The necessity of piety, wisdom and labour, in order to acceptance with God in the work of the gospel ministry. A sermon, ordination of Josiah Whitney, at Brooklyn in Pomfret.

New-Haven, 1757. 27 pp. 8<sup>o</sup>.





**Cogswell, James**, surgeon in the Revolutionary Army. **\*\*H.90.454**

[Autograph letter signed James Cogswell, dated Camp in Roxbury, 15th June 1775, addressed to Levi Start, Bishop of a church in Preston, containing a narrative of events and a criticism of the morals of the provincial army.]

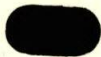
*Photostatic facsimile.* [Boston. Massachusetts Historical Society. 1919.] (4) pp. 19 cm.

The original letter is on shelf-number MS.298.

*This card was printed at the Boston*

*Public Library, March 23, 1920.*

L8823 — Hart, Levi, D.D., 1738?-1808. — Manuscripts. Facsimiles. English. — Boston. Hist. Revolution. — Pub. ref. made.



COGSWELL, JONATHAN, 1782-1864.

RARE BOOK

DEPT.

Appleton, Jesse, 1772-1819.

XH

.810

.Ap5S

A sermon, delivered at Saco, October 24, 1810,  
at the ordination of the Rev. Jonathan Cogswell,  
to the pastoral office, in that place, by Jesse  
Appleton ...

Portland [Me.]: Printed by Francis Douglas,  
1810.

17p. 21cm.

Shaw/Shoemaker 19376; Noyes, Maine imprints,  
480.

MB-Rev.





RARE BOOK

DEPT.

\*XQ

.19

.20

Cogswell, Joseph Green, 1786-1871.

Life of Joseph Green Cogswell as sketched in  
his letters.

Privately printed at the Riverside Press,  
Cambridge, 1874.

xi, 377p. front.(port.) 25cm.

The frontispiece is a mounted photograph.

"Of this volume 222 copies were printed by  
subscription, for private distribution."

Prefatory note signed: Anna Eliot Ticknor.

g. Anna E. Ticknor--1874--  
tr. fr. Z720.C7C7  
(2343.53)

ALS from A. Ticknor to  
J. Winsor removed

I Ticknor, Anna Eliot, 1823-1896, ed.  
dis

**\*\*H.85.128**

**Cogswell, Joseph Green, 1786-1871, and George Bancroft, 1800-1891.**  
Prospectus of a school to be established at Round Hill, Northampton, Massachusetts.

[Cambridge, Mass. 1823.] 20 pp. 21½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

*This card was printed at the Boston*

*Public Library, November 10, 1909.*

H1398 — Jt. auth. — Round Hill School, Northampton, Mass.



\*4499a.206=\*\*H.85.129=No. 1 in \*Pph.Vol.246

Cogswell, Joseph Green, 1786-1871, and George Bancroft, 1800-1891.

Some account of the school for the liberal education of boys, established on Round Hill, Northampton, Massachusetts.

[Northampton. 1826.] 19 pp. 21½ cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]

*Printed*  
*This card was printed at the Boston*

*Public Library, November 10, 1909.*

H1398 — Jt. auth. — Round Hill School, Northampton, Mass.

1. The first of the three is the



Cogswell, Leander W.

\*"20<sup>th</sup>".40a.11.1

A history of the Eleventh New Hampshire Regiment Volunteer Infantry in the Rebellion War.

Concord. Republican Press Association. 1891. xi, (1), 784 pp. Portraits. Plate. Plans. Autograph facsimiles. 22½ cm., in 8s.

20th

*This card was printed at the Boston*

*Public Library, October 16, 1923*

M7093 — New Hampshire. Militia. 11th Regiment. Infantry.

1870-1871  
The first of the year  
The first of the year  
The first of the year



1871-1872  
The first of the year  
The first of the year  
The first of the year



Cogswell, Nathaniel, 1773-1813.

\*Reserve An oration, delivered before the Republican  
4400a citizens...

.57 Newburyport, W. and J. Gilman, 1808.  
no.10 LCxxx .

\*Reserve Another copy.

4425  
.68  
no.3



Cogswell, Wilbur F.

\*"20<sup>th</sup>".24.5

. . . To the noble friends whose names are within, and to the members of the National Congress of the United States who shall take special action upon these records, this memorial is respectfully inscribed. April 13th, November 18th, 1883. Part 1st [and] Appendix.

[Beverly, N. J. 1883.] 2 parts in 1 v. 8°.

The title is on the cover.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 11, 1910.*

H2322 — United States. Congress. Petitions. Cogswell.

THE UNIVERSITY OF CHICAGO



Cohan, George Michael, 1878-

No. 13 in \*\*W.54.L4.2

If Washington should come to life. A song-hit from the latest musical play, George Washington, Jr. Written and composed by Geo. M. Cohan. [With pianoforte accompaniment.]  
= New York. Mills. [1906.] (4) pp. Colored illustrated title-page.  
32.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*Bar*  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8450 — T.r. Song. — Washington, George. Music. — Songs. With music.



PN2287

.C56A3 Cohan, George Michael, 1878-

1925 Twenty years on Broadway and the years it took  
to get there; the true story of a trouper's life  
from the cradle to the "closed shop", by George  
M. Cohan ... New York and London, Harper &  
brothers [c1925]

4 p. l., 264 p. front., plates, ports.

21 1/2cm.

KEPT IN  
RARE BOOK  
DEPT.

"First edition."

Plates printed on both sides.

\*T.56.349 — — [Another copy]

1. Actors—Correspondence, reminiscences, etc.

I. Title.

PN2287.C56A3 1925





Cohan, Jeremiah John.

**\*\*T.48.32**

Poems and sketches.

[Ossining-on-Hudson, N. Y.] Privately printed. 1911. 120 pp. Portraits. 16 cm.

No. 372 of an edition limited to 499 copies.

The following signed autograph inscription is on the back of the title-page: "For Miss Lillian Russell. With greetings and good wishes of Yours sincerely Jerry J. Cohan."

*This card was printed at the Boston*

*Public Library, April 17, 1923.*

\_\_\_\_\_

Cohan, Jerry J.

*See*

Cohan, Jeremiah John.

*This card was printed at the Boston*



*Public Library, April 17, 1923.*

M6004



Cohen, Abraham, mathematician. 1870-

\*\*E.5129.61

An introduction to the Lie theory of one-parameter groups, with applications to the solution of differential equations.

— Boston. Heath & Co. 1911. vii, 248 pp. 18 cm.

[This work is kept on the Special Libraries Floor.]

*Bowd.*  
*This card was printed at the Boston*

*Public Library, February 23, 1912.*

H7152 — Groups. Math. term. — Differential equations. — Lie. Marius Sophus.  
1842-1899.

BAI



Cohen, Albert.

See Cohen de Vinkenhoeft, Albert.

Oct. 17,



1902

E6124





\*PN2259

.C6

[Cohen, Alfred J ] 1861-1928.

Familiar chats with the queens of the stage.

By Alan Dale [pseud.] ... New York, G. W.

Dillingham, 1890.

KEPT IN  
RARE BOOK

DEPT.

viii, 9-399 p. front., ports. 24 x 19<sup>cm</sup>.

\*T55.24 — — [Another copy]

Clippings inserted.

1. Actresses. I. Title.

\*PN2259.C6



Cohen, Edouard

see

Cohen, Eduardo.



SPECIAL  
\*COLLECTIONS  
SCG

.P950

.C66C

Cohen, Eduardo.

Considérations sur quelques planches des  
émissions lithographiées des timbres de Rou-  
manie, 1868-1872. Lisbonne, 1950.

35p. illus. 22cm.

1. Postage-stamps--Rumania.

MB

Sewall fd--1974--Carvalho



s  
Spelman

6

SPECIAL  
COLLECTIONS

Cohen, Eduardo.

\*SCG Contributions à l'étude des essais des  
.P945 timbres-poste de Roumanie. Lisbonne, A.  
.C66C Molder, 1945.

90p. 20 numb.pl. 23.5cm.

Author's inscribed presentation copy.

1. Postage-stamps--Rumania.

MB

Knapp fd--1974--Carvalho



6

S  
Spelman

x from Cohen, Edouard (for oc pc rb)



SPECIAL  
COLLECTIONS Cohen, Eduardo.

\*SCG Les timbres de Roumanie des émissions de  
.P952 1872 à 1879. Lisbonne, 1952.  
.C66T 41p. plates. 21.5cm.  
Author's inscribed presentation copy.

1. Postage-stamps--Rumania.

MB

Knapf fd--1974--Carvalho



6

s  
Spelman

Cohen, Gustave, 1879-

editor.

\*Q.59

.245

Tory, Geoffroy, 1480-1533.

Geoffroy Tory and Catherine de Medici; an unpublished manuscript of Geoffroy Tory of the genealogy of the Counts of Boulogne concerning the French ancestry of Catherine de Medici, queen of France. Ed. with introd., commentary and notes by Gustave Cohen; tr. from the French by Samuel A. Ives. New York, H. P. Kraus, 1944.

4 p.l., 7-50 p. incl. front. (coat of arms) illus., facsims. 27 cm. (Half-title: Rare  
(Continued on next card)



Cohen, Gustave, 1879-

editor.

\*Q.59

.245

Tory, Geoffroy, 1480-1533. Geoffroy Tory and  
Catherine de Medici... 1944. (Card 2)  
books monographs series, v. 2)

"Three hundred copies of this book have been  
printed."

Ives's translation does not include text of  
manuscript.



PS634

C6

1922

Cohen, Helen Louise, 1882- ed.

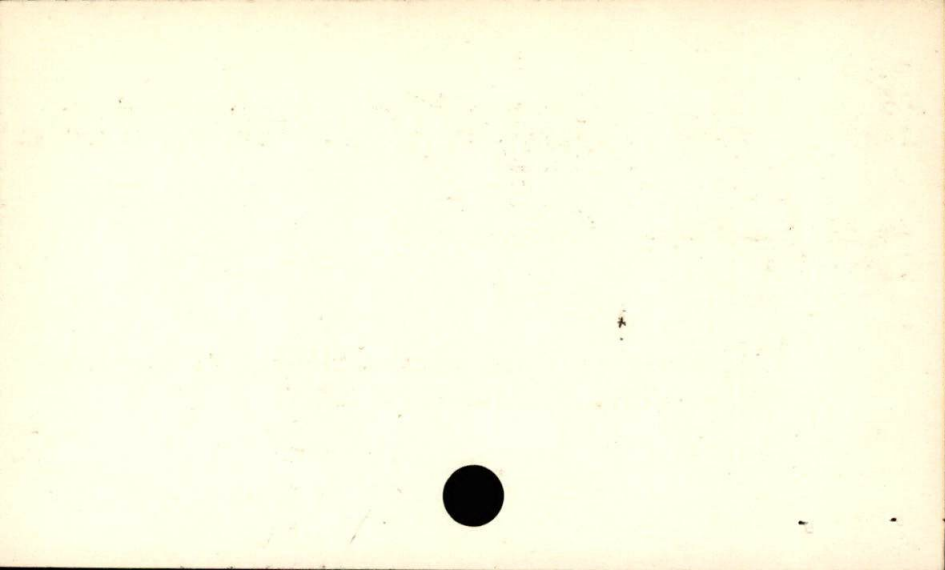
Longer plays by modern authors (American)  
New York, Harcourt, Brace [c1922]

xxvii, 353 p. 19cm.

CONTENTS.—Drama in America, an introduction.  
—Beau Brummell, by C. Fitch.—The copperhead,  
by A. Thomas.—Dulcy, by G. S. Kaufman and M.  
Connelly.—The intimate strangers, by B. Tarkington.  
—Selected bibliography for the study of  
drama in America (p. 347-353)

(Continued on next card)

LCA





PS634

.C6

1922

Cohen, Helen Louise, 1882- ed. Longer  
plays by modern authors ... [c1922] (Card 2)

RARE BOOK  
DEPT.

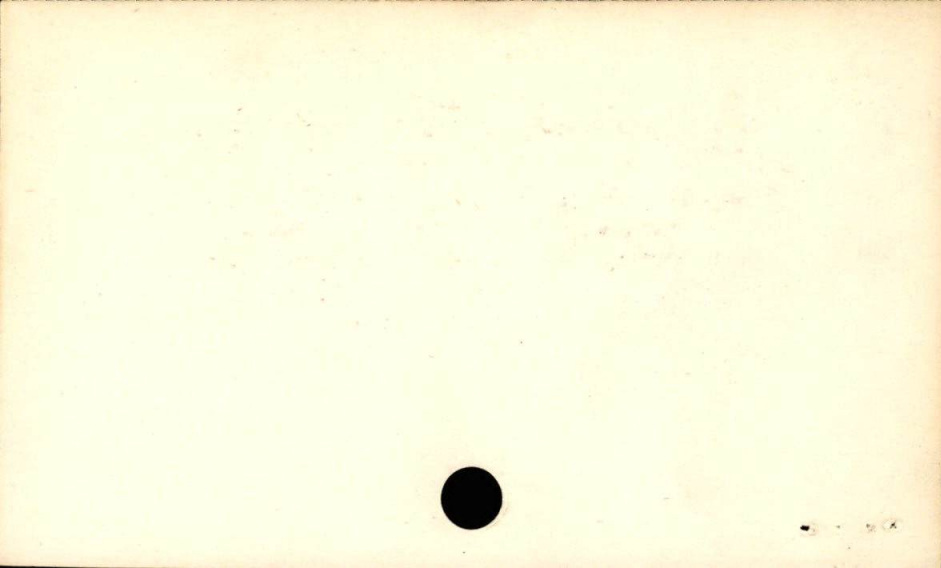
\*T,37

.306

— — [Another copy]

1. American drama (Collections) 2. American  
drama—Hist. & crit. I. Title.

LCA



Cohen, Henry, 1808-1880.

- \*XZ      Guide de l'amateur de livres à gravures du  
.53      xviii<sup>e</sup> siècle. 6. éd. rev. corr. et considéra-  
.C66G      blement augm. par Seymour de Ricci. Paris, A.  
Rouquette, 1912.  
xxvi, 1247 p. front., plates. 25cm.

MB

30 July 1952 - Benton fd  
tr.fr. Z1023.c67 1886



LC=

1 Illustrated books--18th cent.--Bibl.  
2 French literature--18th cent.--Bibl.  
3 Erotic literature--Bibl.  
I Ricci, Seymour de, ed.  
II Title.  
s only

ac & pc

9

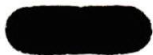
Cohen, Hermann.

\*\*E.190a.20

Das Princip der Infinitesimal-Methode und seine  
Geschichte.

Berlin, F. Dümmler. 1883. vii, 162 pp. 8°.

  
-Calculus.-Mathematics, Philosophy of.



\*R.9  
.180.6

**Cohen, John Michael.**

Robert Browning. London, New York, Longmans, Green  
[1952]

198 p. illus. 20 cm. (Men and books)

PR4238  
.C64

----- [Another copy]

1. Browning, Robert, 1812-1889.

PR4231.C57

928.2

52-14066 †

Library of Congress

[7]





\*R.9

.180.5

Cohen, John Michael.

The young Robert Browning.

(In The Cornhill Magazine. London. 22 cm.  
no. 975 (1948) p. [234]-248)

1. Browning, Robert, 1812-1889.



**RARE BKS**

PS3553

.O42445

H77

2007

BPL1RB

39999063108219

Cohen, Leah Hager.

House lights /

*302 p. : 22 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

SPECIAL  
COLLECTIONS

Cohen, Morris Raphael, 1880-1947.

\*SCA A dreamer's journey; autobiography.

.1815 Boston, Beacon Press, 1949.

.1 xiii, 318 p. ports. 24cm.

"Bibliography of the published writings of  
Morris R. Cohen": p. 291-303.

I. Title,

Artz Ed. -1949.



me  
5

RARE BOOK  
DEPT.

Cohen, Myer M

\*XH Notices of Florida and the campaigns. By M.M.  
.836 Cohen, (an officer of the left wing.) ...  
.C66N Charleston, S.C. Burges & Honour, 18 Broad-Street.  
New-York: B.B. Hussey, 378 Pearl-Street. 1836.

240p. front.(fold.map)port. 17.5cm.

Journal of the 1836 campaign against the  
Seminoles, preceded by a sketch of the history  
of Florida and the Indians there.

Portrait drawn & engraved by W. Keenan.

Imperfect: map frontispiece wanting.

MB

Townsend fd--1862--tr.fr. LC =  
E83.835.C67 → 1836 res.

*full pp2 green checked marks*

1 Seminole War, 2d, 1835-1942  
2 Florida  
3 Indians of North America--Florida  
dis

9



Cohen, S. Jane.

A.1816

Henry Luria; or, the little Jewish convert: being  
contained in the memoir of Mrs. S. J. Cohen.

N. Y. Trow. 1860. 215 pp. 12<sup>o</sup>.



Cohen, Tobias, 1652?-1729.

Acc. [Ma'ase Tuvia (Hebrew)]

80-233 Venezia, Stamparia Bragadina [1707]

lcxxx.

N. Israel/10-80/Freedman(2208)



Cohen de Vinkenhoeft, Albert.

2631.5—\*\*G.3510.4

Histoire de l'origine et des institutions de la noblesse de France.

Paris. Dumoulin. 1856. xxiii, 250 pp. 8°.

"Tiré à 125 exemplaires."

[The second copy is kept on the Special Libraries Floor.]

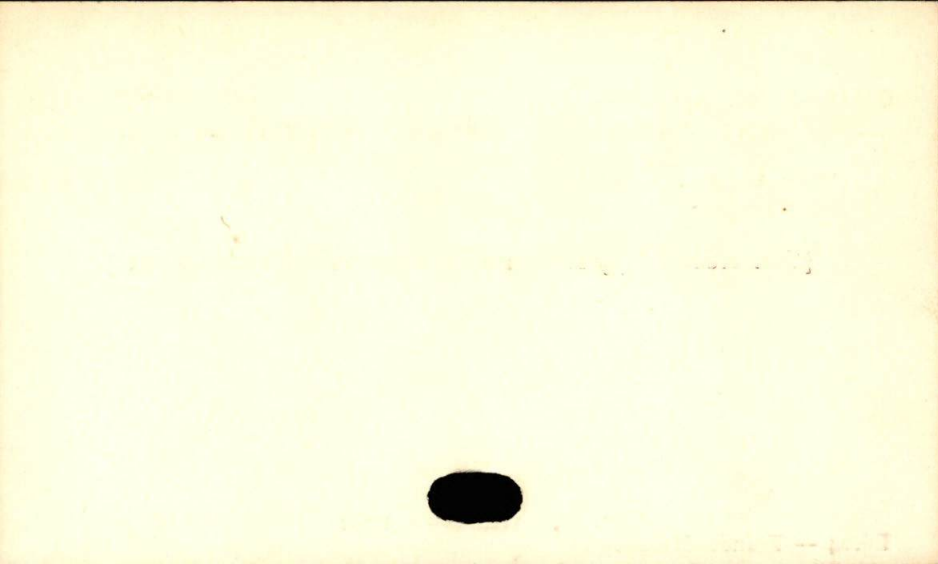
*Boston*

Oct. 15,



1902

E6124 — France. Herald.



R-B

ND

579

.C63x

Cohen, Walter, 1880-1942.

Hundert Jahre rheinischer Malerei.

-- Bonn : Friedrich Cohen, 1924.

23, [1] p., 80 pages of plates :  
ill. ; 26 cm. -- (Kunstbücher

deutscher Landschaften)

Plates printed on both sides.

OCLC number: ocm02320249.

Bibliography: p. 23.

1..Painting, German. I.T.

RG91-602622

ND579.C63x

AACR2

MRG91-602622

13510





Cohn, Albert, 1827-

\*\*T.76.209

Englische Komödianten in Köln (1592-1656).

— [Weimar. 1886.] (1), 32 pp. 22½ cm., in 8s.

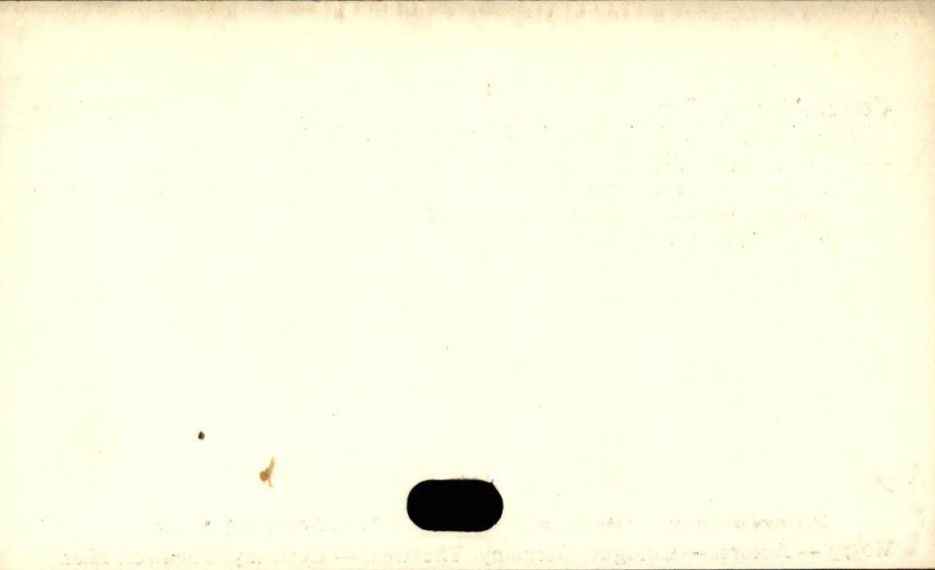
A reprint, one of 25 copies from vol. 21 of the Jahrbuch der Deutschen Shakespeare-Gesellschaft [\*4593.1.21].

There is no title-page.

*This card was printed at the Boston*

*Public Library, July 19, 1923.*

M6579 — Actors. — Cologne, Germany. Theatres. — Germany. Theatres. Hist.




\*Cohn, Albert, 1827-

\*\*G.73.16

Shakespeare-Bibliographie. 1871-96. (Mit Nachträgen zur Bibliographie in Band 1-30 des Jahrbuchs.)

[Weimar, etc. Wagner, etc. 1871-96] 12 v. in 2. 22 cm., in 8s.  
Reprinted from vols. 8, 10, 12, 14, 16, 18, 20, 29/30, 33 of the Jahrbuch of  
the Deutsche Shakespeare-Gesellschaft [\*4593.1].

*Bart*  
  
*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4646 — Shakespeare, William. Bibl.



Cohn, Albert, 1827-

\*\*G.4071.22==\*\*G.4071.23=\*4591.3

Shakespeare in Germany in the sixteenth and seventeenth centuries:  
an account of English actors in Germany and the Netherlands  
and of the plays performed by them during the same period.

London. Asher & Co. 1865. (1), iii, (3), cxxxvii, (3) pp. 422  
columns. (1) p. Facsimiles. 25 cm., in 4s.

*Contents.* — **Part 1.** Historical account. **Part 2.** Texts: The beautiful Sidea,  
by Jacob Ayrrer; The beautiful Phaenicia, by Jacob Ayrrer; Julius and

[Continued on the next card.]

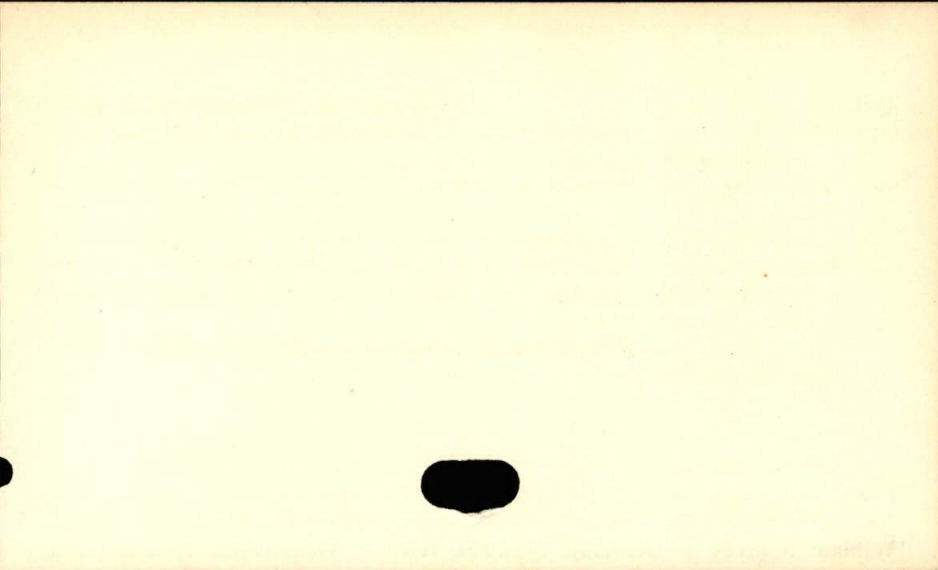
*Bad* This card was printed at the Boston

L2134 — Shakespeare, William.

Drama. German. Hist. and crit.— Great Britain. Theatres. Hist.— Shakespeare,  
William. Sources. — Germany. Theatres. Hist. — Netherlands. Theatres. Hist.

Public Library, August 6, 1917.

Shakespeare in Germany. —



**\*\*G.4071.22=\*\*G.4071.23=\*4591.3**

Cohn, A, 1827- . Shakespeare in Germany in the sixteenth and seventeenth centuries. (Continued.)

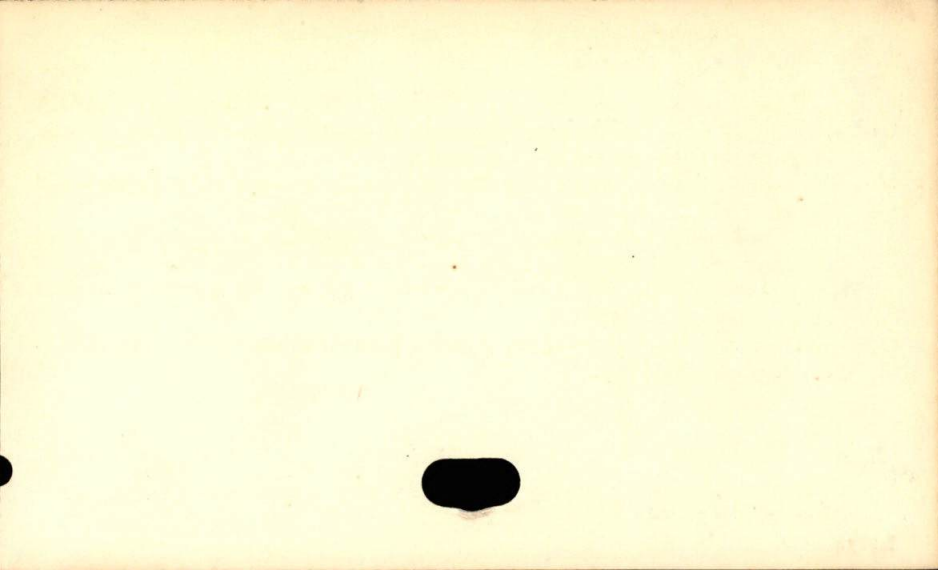
Hyppolita; Titus Andronicus; Prince Hamlet of Denmark; Romeo and Juliet.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources.

German and English texts are given in parallel columns, and each play is catalogued separately.

*This card was printed at the Boston*

*Public Library, August 6, 1917.*





Cohn, Albert, editor, 1827-

No. 3 in \*\*G.79.2

König Lear 1692, und Titus Andronicus 1699, in Breslau aufgeführt.

[Weimar. 1888.] 15 pp. 23 cm.

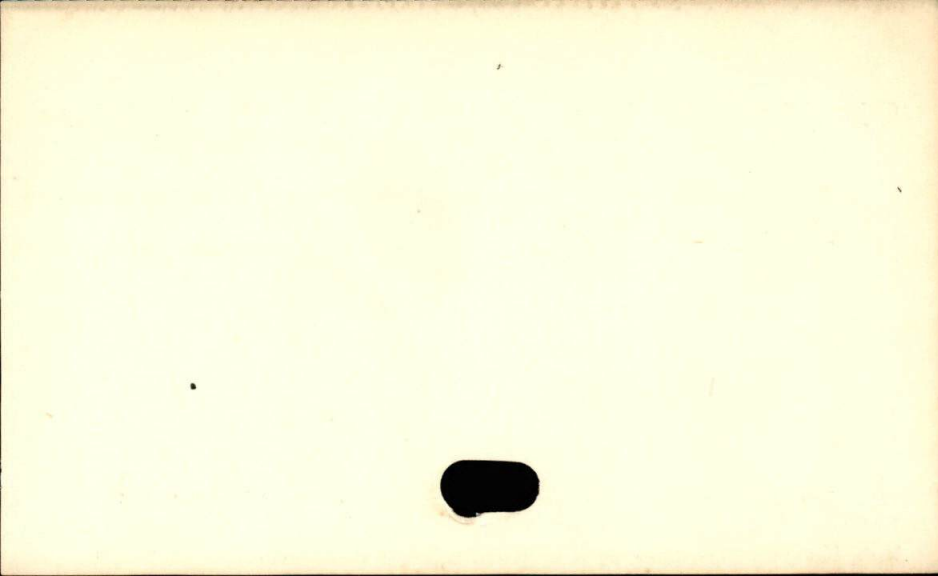
A reprint, with editorial comment, of the announcements of the performances. The originals are in the city library of Breslau.

Reprinted from the Jahrbuch of the Deutsche Shakespeare-Gesellschaft, Jahrgang 23, pp. 266-281 [\*4593.1.23].

*Barton*  
*This card was printed at the Boston*

*Public Library, February 11, 1918.*

L3527 — Shakespeare, William. Shakespeare in Germany. — Shakespeare, William. King Lear. — Shakespeare, William. Titus Andronicus.



Cohn, Albert, firm, Berlin.

\*Acc Katalog Werthvoller autographen ... 21 Mai  
68-1236 1894 & Mai 20-22 1895.  
Berlin, A. Cohn, 1894-95.

Gift of M. Chamberlain - 1898



\*Acc.

63-599

Cohn, Alfred Abraham, 1880-

The Cohens and Kellys in Paris ...

New York :c 1928:

LCx

100

Cohn, Levi.

Beach, William Augustus, 1809-1884.

\*"20th".21.101

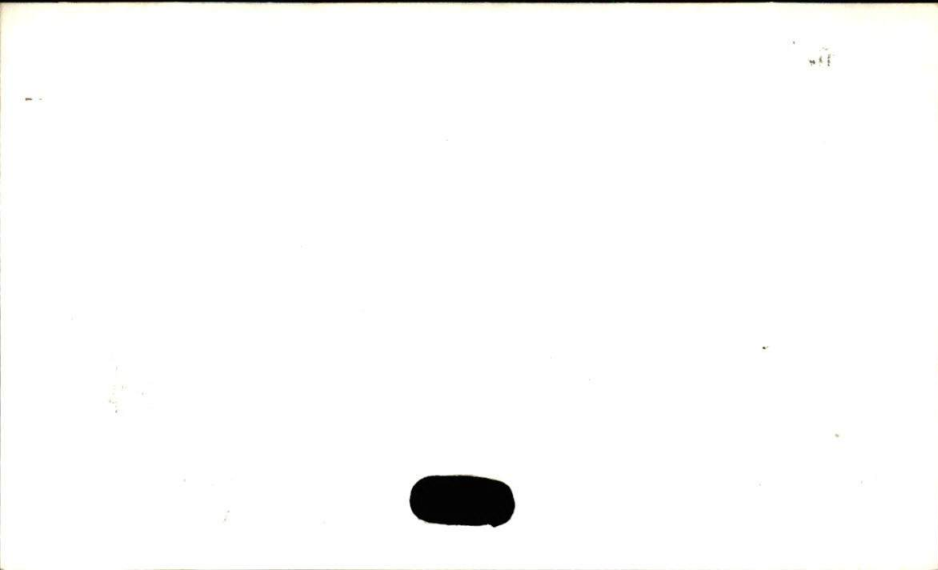
Before the Military Commission. The United States of America against Samuel North, Levi Cohn and Marvin M. Jones. John A. Foster, judge advocate. Argument of W. A. Beach, for defendants.

Troy, N. Y. Scribner. 1865. 84 pp. 26 cm., in 4s.

The title is on the cover.

Relates to alleged frauds connected with the voting of soldiers in the State of New York.

D7040 — New York, State. Elec [redacted] tions. — Cohn, Levi. — North, Samuel. — Jones, Marvin M. — [redacted] States. Hist. Civil War. Elections and the war.





~~\*\*~~A.3977A.1

Cohn, Louis Henry.

A bibliography of the works of Ernest Hemingway.  
New York, Random House, 1931.

116 p. plate, facsims. 23 1/2 cm.

No. 300 of an edition of 505 copies.

1. Hemingway, Ernest, 1898-

Bibl.



R-B

XZ

.29

.H37B

Cohn, Louis Henry.

A bibliography of the works of Ernest Hemingway. / [by] Louis Henry Cohn. New York : Random House, 1931. (The Harbor Press)

116 p., : ill., front, facsims. ; 24.5 cm.

Copy 396 of 500.

Facsimile of Ms. letter to author from Ernest Hemingway folded in at t-p.

12 blank leaves at end.

Bound in unusual rippled black boards.

Reprint in R.L. on Z8396.3.C67 1973.

I.Hemingway, Ernest, 1899-1961.--

Bibl. II.T.

RG88-531403

MRG88-531403



\*Q.59

.53

Cohn, Louis Henry.

A note on Ernest Hemingway.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 1, no. 1 (1935) p. 119-122)

1. Hemingway, Ernest, 1898-



R-B  
KF  
224  
.S2  
C6

Cohn, Michael A., 1867-  
Some questions and an appeal / by  
Michael A. Cohn. -- New York City :  
Independent Sacco-Vanzetti Committee,  
[1927]

11 p. ; 23 cm.

Cover-title.

MB (R-B) copy contains note from  
Louise Adams Floyd to SHM Clinton, NY  
11th May 1946 noting William Floyd of  
The Arbitor as possible publisher.

OCLC number: ocm04065676.

1..Sacco, Nicola, 1891-1927.

2..Vanzetti, Bartolomeo, 1888-1927.

I.Independent Sacco-Vanzetti  
committee. II.T.

RG91-611903 r  
KF224.S2C6

AACR2 32-23218





Juv.

Cohn, Norma

362

Little people in a big country. By Norma  
Cohn. London, Oxford Univ. Press, 1945?.



\*H.99E

.43 Cohn, Norma

Little people in a big country, story by  
Norma Cohn, pictures by children of Soviet  
Russia. London, New York [etc.] Oxford  
university press [1945]

[31] p. col. illus. 18 $\frac{1}{2}$  cm.

1. Children as artists. 2. Uzbekistan.

I. Title.





Cohoes, N. Y. Description, etc. Views.

Galt and Hoy, publishers.

Cohoes, N. Y. [Bird's eye view,]

New York, 1870. Size,  $22\frac{7}{8} \times 34\frac{7}{8}$  inches. 6 views of buildings.  
Lithograph.

~~No. 14 in \*Map 97 I~~

\*Map 92.4.C5.1870

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1098 — Bird's eye views. — Cohoes, N. Y. Descr. Views.



SPECIAL  
COLLECTIONS

Coicou, Clément A

\*SCH      Aux souffles des tropiques. Port-au-Prince,  
.716G      Impr.V.Valcin [1948]  
.C666A      44p. 24cm.  
            Verse.

I. Title.

MB

Phillips Rd--1972--Univ.  
Pl Bkshop (4.00)



9



Coicou, Clement A.

\*Acc. Les labours.

68-581 [Port-au-Prince, Impr. C. Beaubrun, 1947?]  
(Bibliotheque Haitienne)

Elizabeth fd - 10 June 1968

x

Colon, 17-18-19  
The 1st of  
the 1st of  
(17-18-19)

17-18-19

R-B

Acc.

89-

18

no.6

Coigly, James, 1762?-1798, defendant.

The trial of James O'Coigly, :  
otherwise called James Quigley,  
otherwise called James John Fivey,  
Arthur O'Connor, Esq., John Binns,  
John Allen, and Jeremiah Leary, for  
High Treason... / Taken in shorthand,  
by Joseph Gurney. London: : Sold by  
M. Gurney, Bookseller, Holborn-Hill.,  
1798...

539, iv, [1] p. ; 23 cm.

Publisher's ads: p. [v].

I.T.

RG89-531184

MRG89-531184



R-B

KD  
372  
.C6

Coigly, James, ca. 1762-1798.

The trial of James O'Coigly,  
otherwise called James Quigley,  
otherwise called James John Fivey;  
Arthur O'Connor, esq., John Binns,  
John Allen, and Jeremiah Leary for  
high treason, : under a special  
commission, at Maidstone, in Kent, on  
monday the twenty-first, and tuesday  
the twenty-second days of May, 1798.  
/ Taken in short-hand by Joseph  
Gurney. -- London: : M. Gurney...,  
1798.

539, iv, [1] p. ; 23 cm.

(Continued on next card)

MRGRRBK

ocm04631580

000835



R-B

KD  
372  
.C6

Coigly, James, ca. 1762-1798. -- The  
trial of James O'Coigly,  
otherwise called James Quigley,  
... 1798. (Card 2)

Copy 1: Ex libris [signature]:  
William Garrow.

Copy 1: Contemporary boards;  
front cover detached.

Copy 2: Ex libris: Brookline  
Public Library.

Copy 1: Bookseller's label: Wiley  
& Sons, Ltd., London.  
ESTC, T134346.

(Continued on next card)

MRGRRBK

ocm04631580

000836





R-B

KD  
372  
.C6

Coigly, James, ca. 1762-1798. -- The trial of James O'Coigly, otherwise called James Quigley, ... 1798. (Card 3)

1. Treason--Great Britain. 2. United Irishmen. 3. Ireland--History--French invasion, 1798. I. Gurney, Joseph, 1744-1815, reporter. II. Great Britain. Special Commission of Oyer and Terminer to enquire of certain high treasons and misprisions of treason committed within the county of Kent. III. Wiley & Sons

(Continued on next card)

MRGRRBK

ocm04631580

000837



R-B

KD  
372  
.C6

Coigly, James, ca. 1762-1798. -- The  
trial of James O'Coigly,  
otherwise called James Quigley,  
... 1798. (Card 4)

Ltd., London, Bookseller. IV. Title.

MRGRRBK

000838

ocm04631580




Coignet, Clarisse.

K.65.13

Francis the First and his times. From the French,  
by Fanny Twemlow.

London. 1888. Portr. 8<sup>o</sup>.

- Twemlow, Fanny, tr. - Francis the First, of France.





Coignet, Clarisse.

K.223.10

A gentleman of the olden time: François de Scépeaux  
Sire de Vieilleville, 1509-1571.

London. 1887. 2 v. Sm. 8<sup>o</sup>.

- T.r. - Vieilleville, François de Scépeaux, Sire de,  
1509-1571.





Coils, and other poems.

\*A.8810

.1 Thayer, Adèle Granger.

Coils, and other poems. Cambridge, The  
Riverside press, 1917.

vii, [1] p., 1 l., 40 l.  $18\frac{1}{2}$  cm.

Printed on one side of the leaf only.



SPECIAL

COLLECTIONS Coimbra. Exposição filatélica nacional, 7th, 1969.

\*SCG AEmipex--69. [Boletim] Coimbra [Coimbra Editora,

.P969 ltd., 1969]

.C66B 32p. illus. 24cm.

Organized by the Secção filatélica of the Associação académica de Coimbra.

1. Postage-stamps--Exhibitions. I. Associação académica de Coimbra.

MB

Schofield fd--1974--  
Carvalho



8

S  
red s:SCD.P969.C66B  
Spelman

SPECIAL

COLLECTIONS Coimbra. Exposição filatélica nacional, 7th, 1969.

\*SCG AEmipex--69. Boletim-catálogo. Coimbra [Coimbra

.P969 Editora,ltd., 1969]

.C66B2

68p. illus. 24cm.

Organized by the Secção filatélica of the Associação académica de Coimbra.

1. Postage-stamps--Exhibitions. I. Associação académica de Coimbra.

MB-Rev.

Schollfield fd--1974--  
Carvalho



s  
red s:SCD.P969.C66B2  
Spellman

8

RARE BOOK  
DEPT.

Coimbra. Universidade. Faculdade de Theologia  
Sacro.

xXD

.719

.P41D

no.7

Sensus Sacrae Facultatis Theologicae Conimbricensis circa constitutionem apostolicam, quae incipit, Unigenitus Dei filius ... editam sub 6. idus septembris anno 1713.

Conimbricae, ex typog. in Regali Artium Collegio Societ. Jesu, anno Domini 1717. Cum facultate superiorum.

37, [1] p. 21cm. (4to)

Title vignette: Portuguese arms.

MB

Scholfield bequ - 1886 -  
tr.fr. 5096.73 no.7



dis

1 Catholic Church. Pope, 1700-1721 (Clemens XI) Unigeni-  
tus Dei filius (8 Sept. 1713)





Coin and Stamp Journal. vol.1, no.2; February,

\*Reserve 1875.

6220a Kansas City, Mo., 1875.

.59

no.18.



The coin collector's manual.

RARE BOOK

DEPT.

XG

.N876

.H88C

Humphreys, Henry Noel, 1810-1879.

The coin collector's manual, or Guide to the numismatic student in the formation of a cabinet of coins: comprising an historical and critical account of the origin and progress of coinage, from the earliest period to the fall of the Roman empire; with some account of the coinages of modern Europe, more especially of Great Britain ... With above one hundred and fifty illustrations on wood and steel. London, G.Bell and Sons, 1876.

(See next card)

MB



RARE BOOK

DEPT.

XG

.N876

.H88C

Humphreys, Henry Noel, 1810-1879.      The coin  
collector's manual ... 1876.      (Card 2)  
2v. illus.(incl.tables),plates. 19cm.  
(Half-title: Bohn's illustrated library)  
Paged continuously.



RARE BOOK

DEPT.

\*XG

.3657

.7

no.14

Le coin du Roi, ou Le réverbère ministériel.  
[Paris] Chez Volland, libraire, quai des Augustins, N<sup>o</sup>.25. [1795?]

8p. 21.5cm. (8vo)

Caption title; imprint from p.8.

Advocating moderation on the part of the people.

Barton coll--1873

Mansellxxx



dis

9



COINAGE--GT. BRIT.


«Clement, Simon?», f1. 1718.

\*Defoe  
30  
.718  
.C59R

Remarks upon a late ingenious pamphlet, entitled, A short but thorough search into what may be the real cause of present scarcity of our silver coin, &c. «by David Clayton, Wherein some mistakes of that author are endeavoured to be removed ... By an impartial hand. London: Printed for S. Baker. 1718.

24 p. 19cm.

I. Title.





## Coinage—Gt. Brit.

Great Britain. Acts and laws. Money.

No. 55 in \*\*H.33.3

An Act touching the moneys & coyns of England.

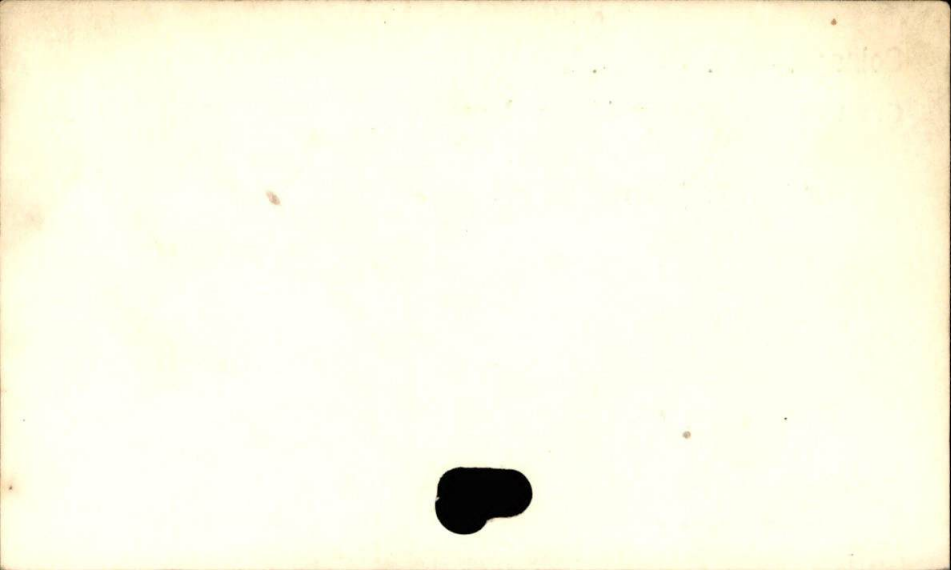
London, Printed for Edward Husband . . . 1649. 349-351 pp.

Table. Black-letter. 28 cm.

*This card was printed at the Boston*

*Public Library, March 15, 1921.*

M1169 — Great Britain. Numis. — Coinage. — Money.



COINAGE--GT. BRIT.

RARE BOOK

DEPT.

[Lowndes, William] 1652-1724.

\*XDefoe

A report containing an essay for the amendment of the silver coins.

.695

.L95R

London, Printed by Charles Bill, and the executrix of Thomas Newcomb, deceas'd; printers to the Kings most Excellent Majesty. 1695.

159, [1]p. 18.5cm. (8vo)

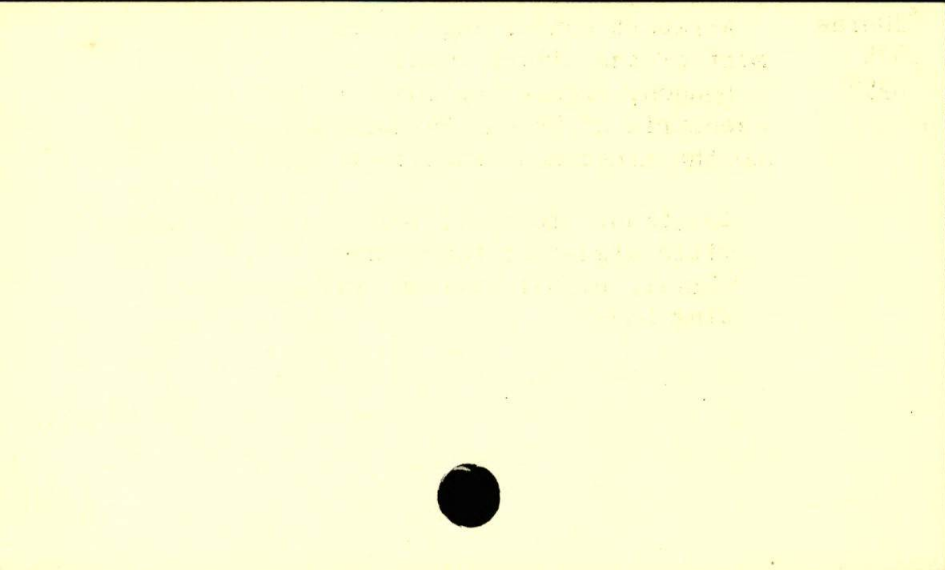
Title vignette: royal arms.

Signed, p.154: William Lowndes.

Wing L3323.

I. Title.

MB



COINAGE--GT. BRIT.

RARE BOOK

DEPT.

XG

.N718

.M26A

[Madox, Thomas] 1666-1727.

An account of all the gold and silver coins ever used in England: particularly, of their value, fineness, and allay, and the standards of gold and silver in all the respective reigns for the last six hundred years ...

London: Printed for John Morphew, near Stationers-Hall. 1718. Price six-pence.

23p. 19cm.(8vo)

In this copy the price on the t.p. has been altered in pen to read 4-pence.

I. Title.

MB





COINAGE--GT. BRIT.

\*H.86  
.66

Roe, Sir Thomas, 1581?-1644.

Sir Thomas Rowe his speech at the Councell-  
table touching brasse-money, or against brasse-  
money; with many notable observations there-  
upon. Iuly, 1640. [London] Printed anno 1641.

[349]-358 p. 21cm.

Signatures: [-]<sup>2</sup> ([-]1 blank), A<sup>4</sup>.

Wing R1778A.

1. Coinage—Gt. Brit.



## COINAGE--IRELAND.

\*Defoe

21 [Defoe, Daniel] 1660-1731.

.S635 Some farther account of the original disputes  
1724 in Ireland, about farthings and halfpence. In a  
discourse with a Quaker of Dublin. [London?]  
Printed in the year 1724.

47 p. 19cm.

In defence of William Wood.

1. Coinage--Ireland. 2. Wood, William, 1671-  
1730. I. Title.



COINAGE--IRELAND.

«Swift, Jonathan» 1667-1745.

\*XA      Fraud detected: or, The Hibernian patriot.  
.8690    Containing, all the Drapier's letters to the  
.11      people of Ireland, on Wood's coinage, &c. ...  
To which are added, Prometheus. A poem. Also  
a new poem to the Drapier ... With a preface,  
explaining the usefulness of the whole.

Dublin: Re-printed and sold by George Faulkner in Pembroke-Court, Castle-street, 1725.

(Continued on next card)

MB



COINAGE--IRELAND.

«Swift, Jonathan» 1667-1745.      Fraud detected  
... 1725.      (Card 2)

\*XA

.8690

.11

1 p.l., vi, «7»-14, 222, «2» p. 16cm.

The "Letter to the shop-keepers, tradesmen,  
farmers ..." has special t.-p. and separate  
paging.

Later published, London, 1730, as The Hiber-  
nian patriot.

I. Title.

MB





## COINAGE--IRELAND.

\*Swift, Jonathan. 1667-1745.

\*Defoe

30

.725

.Sw5Hb

The Hibernian patriot: being a collection of the Drapier's letters to the people of Ireland, concerning Mr. Wood's brass half-pence. Together with considerations on the attempts made to pass that coin. And reasons for the people of Ireland's refusing it. To which are added, poems and songs relating to the same subject ...

Printed at Dublin. London: Reprinted and sold

(Continued

on next card)

MB



COINAGE--IRELAND.

\*Defoe      cSwift, Jonathan: 1667-1745.      The Hibernian  
30      patriot ... 1730.      (Card 2)  
.725      by A. Moor in St. Paul's Church-yard, and the  
.Sw5Hb      booksellers of London and Westminster, MDCCXXX.  
c1730.

4 p.l., 264 p. 20.5cm.  
First published Dublin, 1725, under title  
Fraud detected: or, The Hibernian patriot.

I. Title.

MB



COINAGE--IRELAND.

\*A.8690

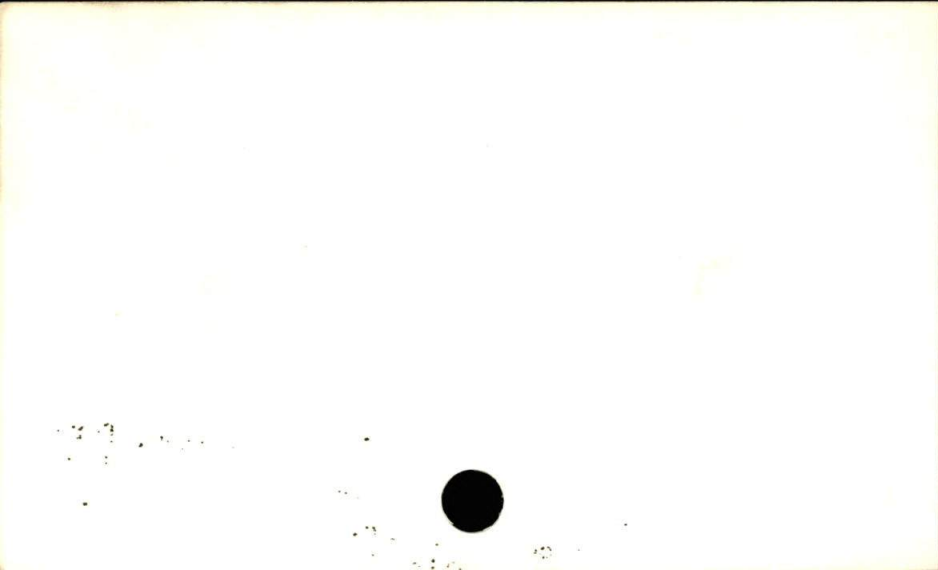
.17

[Swift, Jonathan] 1667-1745.

A letter to the shop-keepers, tradesmen, farmers, and common-people of Ireland, concerning the half-pence coined by Mr. Woods. By M. B. drapier [pseud.] Dublin, Printed by J. Harding [1724]

16 p. 17cm.

1. Coinage--Ireland. 2. Wood, William, 1671-1730. 3. Money-- Ireland--Hist. I. Title.



RARE BOOK COINAGE--MASSACHUSETTS.

DEPT.

Hull, John, 1624-1683.

- XG           The diaries of John Hull, mint-master and  
.312        treasurer of the colony of Massachusetts Bay.  
.1        From the original manuscript in the collection  
v.3       of the American Antiquarian Society. With a  
          memoir of the author. Boston, Printed by John  
          Wilson and Son, 22, School Street. 1857.  
          p.[109]-316. front.(facsim.) 26cm. (In  
          American Antiquarian Society, Worcester, Mass.  
          Archæologia americana. Transactions and collec-  
          tions. [Worcester] 1857. v.3)

MB





SPECIAL COINAGE--U.S.  
COLLECTIONS Blake, George Herbert, 1858-  
SCG United States paper money; a reference list  
.N908 of paper money, including fractional currency,  
.B58U issued since 1861, also a list of United States  
coins issued by the U.S. mints since their  
organization. By George H. Blake. New York  
[Wynkoop, Hallenbeck, Crawford Co., 1908]  
55p. 26cm.

1. Paper money--U.S. 2. Coinage--U.S.



COINS--LATIN-AMERICA.

RARE BOOK

DEPT.

\*XfG  
.N891  
.M46M

Medina, José Toribio, 1852-1930.

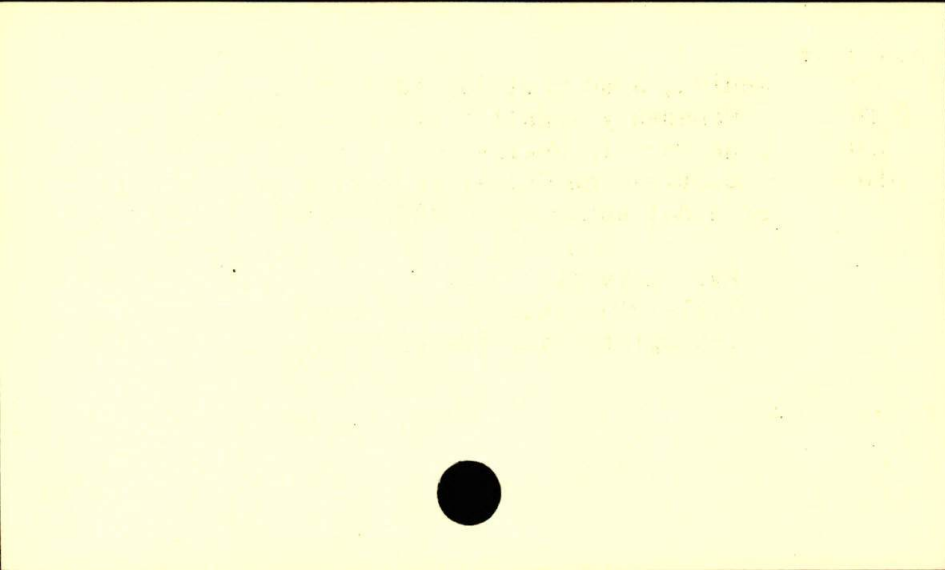
Monedas y medallas hispano-americanas, por  
José Toribio Medina ...

Santiago de Chile, Impreso y grabado en  
casa del autor, MDCCCXCI. [1891]

2v. xciv pl. 32cm.

Title vignette: arms of Castile and Navarre.  
Incomplete: v.1 (text) wanting.

MB



COINAGE--U.S.

RARE BOOK

DEPT.

Sherman, John, 1823-1900.

Senator Sherman on the coinage laws. The alleged "Crime of '73" cleared up. Great speech before the Ohio Republican Convention, August 15, 1895.

Boston, 1896: Published by the Home Market Club.  
16p. 23.5cm.



COINS, AMERICAN.

\*W.37.7

.F78M Frossard, Edouard.

Monograph of United States cents and half cents issued between the years 1793 and 1857: to which is added a table of the principal coins, tokens, jetons, medalets, patterns of coinage and Washington pieces, generally classified under the head of colonial coins. A contribution to the numismatic history of the United States. Irvington, N. Y., The author, 1879.

(Continued  next card)



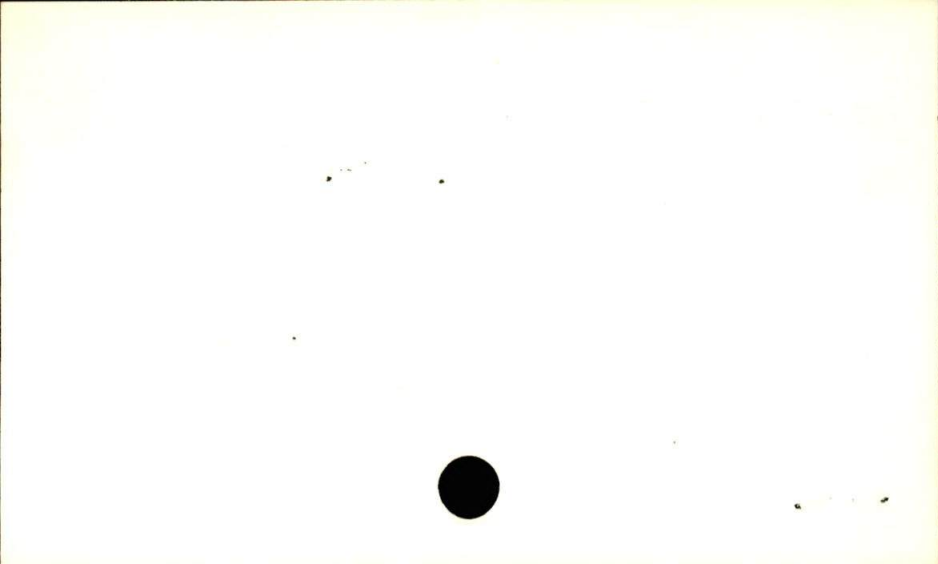


COINS, AMERICAN.

\*W.37.7

.F78M Frossard, Edouard. Monograph of United States  
cents and half cents ... 1879. (Card 2)  
58 p. IX plates. 26cm.  
"Three hundred copies ... printed ... No.  
58. M."

1. Cent. 2. Coins, American. 3. Washington,  
George, Pres. U. S.--Iconography.



COINS, AMERICAN--COLLECTIONS.

RARE BOOK

DEPT.

\*XCh

.M.4

.13

no.2

Bell, Charles Henry, 1823-1893.

... Catalogue of the collection of autographs and coins, of the late Charles H. Bell, esq., of Exeter, N.H. ... Boston, C.F. Libbie [1895]

cover-title, 130p. 24cm.

At head of title: Auction sale ... December 12th and 13th, 1895 ...

Prices realized supplied in ms.

MB



COINS, ANCIENT.

Sambucus, Johannes, 1531-1584.

\*XQ      Emblemata, cvm aliqvot nvmmis antiqvi operis,  
.52      Ioannis Sambvci Tirnaviensis Pannonii.  
.8      Antverpiae, ex officina Christophori Plantini.  
M. D. LXIV. cvm privilegio. [1564]

240 p. illus. (incl. port.) 19.5cm. (8vo)

Title within ornamental woodcut border.

Contains 167 emblems and 46 cuts of coins.

Pages 202-4 & 206-7 misnumbered 102-4 & 106-7.

MB



RARE BOOK

COINS, ENGLISH.

DEPT. Fleetwood, William, Bp. of Ely, 1656-1723.

XG Chronicon preciosum: or, An account of English  
.N745 gold and silver money; the price of corn and other  
.F62C commodities; and of stipends, salaries, wages,  
jointures, portions, day-labour, &c. in England,  
for six hundred years last past ... By Bishop  
Fleetwood. To which is added, an historical  
account of coins, illustrated with several plates  
of gold and silver coins.

London: Printed for T.Osborne, in Gray's-Inn.  
M.DCC.XLV. [1745]

(See next card)

MB





RARE BOOK

DEPT. Fleetwood, William, Bp. of Ely, 1656-1723.

XG Chronicon preciosum ... 1745. (Card 2)

.N745

.F62C 5p.℔.,147,[3],30p. xii plates. 21cm.(8vo)

First printed, London, 1707.

"An historical account of coins" has special  
t.p.



Coins and medals.

Cab 24.30.1

British Museum. London. Coins and medals. *English*  
Medallic illustrations of the history of Great Britain  
and Ireland. Plates 1-70.

London. 1904-07. 70 plates in 7 portfolios.



Coit, Gurdon Saltonstall, d. 1869.

\*Reserve

The love of country.

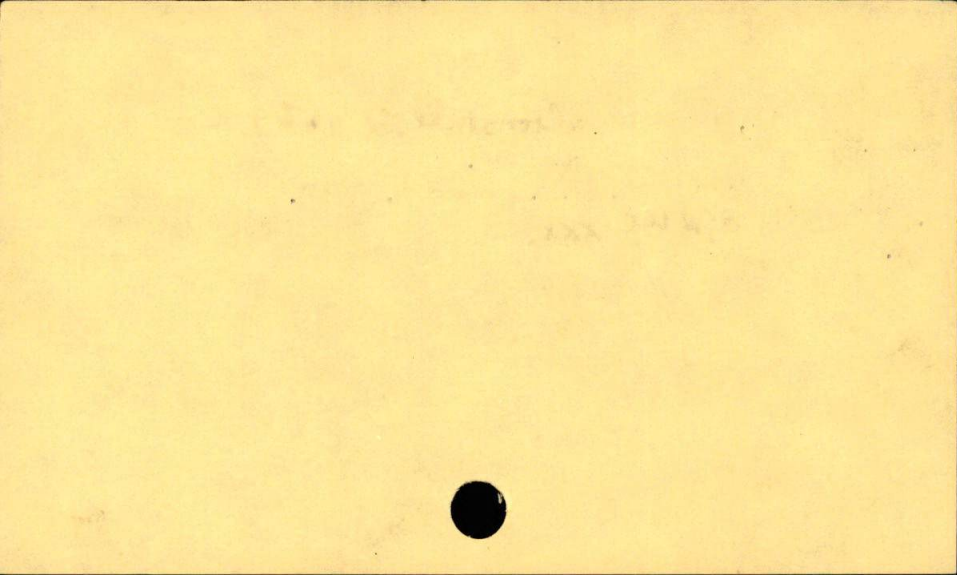
7441

Bridgeport, W.S. Pomeroy, 1852.

.61

LC 0; NUC xxx.

no. 9



Coit, Henry Augustus, 1830-1895.

Res.        The resurrection of life. A sermon in memory of  
R154        the late George C. Shattuck.

.S4C5        Boston : Damrell & Upham [1893?]

c.2        lcxxx.





Coit, Samuel T.

**\*\*E.5145.30**

- Great circle sailing: being a specific application of spherical trigonometry to practical navigation. With a new great circle table . . .  
— New York. The author. 1846. 58 pp. Diagrams. Tables. 23 cm., in 4s.  
Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library November 21, 1935.*

D9231 — T.r. — Navigation.



Coit, Thomas Winthrop, 1803-1885.

\*Reserve Missed for the residue of one's years.

7452 Troy, N.Y., W.H. Young, 1861.

.84

v.1

no.22



Coit, Thomas Winthrop, 1803-1885.

**\*\*Benton 27.2 10**

Puritanism: or, a churchman's defence against its aspersions, by  
an appeal to its own history.

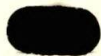
New York. Appleton. 1845. 527, (1) pp. 12°.

*This card was printed at the Boston*



*Public Library, September 8, 1923.*

Cp134 — Puritans.



Coit, Thomas Winthrop, 1803-1885.

\*Reserve      Sameness of words no hindrance... 3d ed.

7445

Troy, N.Y., W.H. Young, 1858.

.58

no.5





Coit, Thomas Winthrop, 1803-1885.

\*Reserve      The standard of appeal on doubtful points.

7441      Hartford, S. Hanmer, 1852.

.61

no.10



**Coite, Joseph, and others.**

**\*\*H.26.57**

A letter from the associated ministers of the County of Windham,  
[Conn.], to the people in the several societies in said county.

Boston. J. Draper. 1745. 52 pp. 8°.

This has been slightly injured by too close trimming in rebinding.

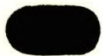
**[This work is kept on the Special Libraries Floor.]**

*Qmce*

May 7,

1903

E8303 — T.r. — Windham County. Conn. Hist. Relig.



Cokain, Sir Aston

see

Cokayne, Sir Aston, bart., 1608-1684.



Cokayn, George.

\*\*H.59.51

[A sermon preached at the funeral of Sheriff Wilson.]

[London? 1650?] (8), 32 pp. Sm. 4°.

Incomplete at beginning and end.

[This work is kept on the Special Libraries Floor.]

*Price*

April 5,

1901

D9483 — Wilson, Rowland.





Cokayne, Sir Aston, bart., 1608-1684.

\*XG  
.4076  
.13

Small poems of divers sorts written by Sir  
Aston Cokain.

London Printed by Wil. Godbid, 1658.

7 p.l., 480, 461-507, [1] p. front. (port.)  
15cm. (8vo)

Pages 209-256 misnumbered 109-156.

Includes The obstinate lady (p.[289-410]) and  
Trappolin creduto principe (p.[411-508])

Imperfect: 7th prelim. leaf, "Faults escaped  
in the printing ..." wanting.

Wing C4898.

MB

May 1873 - Barton 1lb - uncat.

LC 3

Cockayne 185

19th cent. brown mss, whinged,  
edges gilt

~~are~~

xx Cockain, Sir Aston  
xx Cockayne, Sir Aston, bart.  
dis

Coke, Charlotte Talbot.

4009.172=\*P.31.182

The gentlewoman at home.

London. Henry & Co. [1892.] (5), 224 pp. Portrait. [The  
Victoria library for gentlewomen.] Sm. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

*Saluted*

Apr. 16,

1902

E3748 — Household art. — Victoria library for gentlewomen. — T.r.

[Faint, illegible text, possibly bleed-through from the reverse side]



R-B

KD  
838  
.M3  
C6  
1668

Coke, Edward, Sir 1552-1634.

The complete copy holder; : being  
a learned discourse of the antiquity  
and nature of manors and copy-holds,  
with all things thereto incident. By  
Sir Edward Coke, knight. Whereto is  
added, a supplement by way of  
additions to and amplifications of  
the foregoing treatise. Both of them  
necessary as well for lord as tenant.  
-- London, : Printed by John Streater,  
James Flesher, and Henry Twyford,  
assignes of Richard Atkyns and Edward  
Atkyns, 1668.

(Continuation next card)

MRGRRBK

14022385

009153



R-B

KD  
838  
.M3  
C6  
1668

Coke, Edward, Sir 1552-1634. -- The  
complete copy holder; ... 1668.  
(Card 2)

[8], 173, [1] leaf of plate, [4],  
111, [4] p., ; 15.5 cm.  
Wing c.4915.

1. Manors. 2. Land tenure--Great  
Britain--Law. I. Title.

MRGRRBK

14022385

009154





**Coke, Sir Edward.** 1552-1633.

**\*\*H.69a.8**

The declarations and other pleadings contained in the eleven parts  
of the reports of Sir Edward Coke . . . Rendred into English by  
W. Hughes . . .

London. Printed for W. Lee, D. Pakeman, and G. Bedell . . .  
1659. (4), 399, (3) pp. F°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

Aug. 31,

1903

E9957 — Law. Reports. — Hughes, William, of Gray's Inn, tr.



Coke, Sir Edward, 1552-1634.

\*Reserve      The first part of the Institvtes of the lawes  
5620      of England.

.2      London, ~~Wm. B. I. H.~~ M.F.I.H. and R.T., 1633.  
LCxxx.



R-B

KB  
170  
.C6  
FOLIO

Coke, Edward, Sir, 1552-1634.

The first part of the Institutes of the laws of England. : Or, A commentarie upon Littleton, not the name of a lawyer only, but of the law itself ... Hæc ego grandævus posui tibi candide lector. / Authore Edw. Coke milite. -- The eighth ed. carefully corrected: with an alphabetical table thereunto added. -- London, : Printed for the Society of Stationers, 1670.

[5], 395, [35] leaves, [3] leaves of plates (1 fold.) : ports. (incl.

(Continued on next card)

MRGRRBK

32035408

0035



R-B

KB  
170  
.C6  
FOLIO

Coke, Edward, Sir, 1552-1634. -- The  
first part of the Institutes of  
the laws of England. ... 1670.  
(Card 2)

front.), table ; 29 cm.

Signatures: [backwards D]4 A-  
Zzzzz4 Aaaaaa-Gggggg4 a-r2.

French and English text in  
parallel columns.

The Table (p. at end) has special  
t.-p.

Wing C4927.

1. Land tenure--Great Britain--

(Continued on next card)

MRGRRBK

32035408

003476





R-B

KB  
170  
.C6  
FOLIO

Coke, Edward, Sir, 1552-1634. -- The  
first part of the Institutes of  
the laws of England. ... 1670.  
(Card 3)

Law. 2. Real property--Great Britain.  
I. Littleton, Thomas, Sir, d. 1481.  
II. Title.

MRGRRBK

32035408

00317



Coke, Sir Edward, 1552-1634.

\*Reserve      The first [-fourth] part of the Institutes of  
fKB20      the laws of England. 8th ed.  
.C6      London, Society of Stationers, 1670-14v. in 3.  
LCxx.  
2d-4th parts are of 5th ed.



R-B

KD  
600  
.C653  
1671x  
FOLIO

Coke, Edward, Sir, 1552-1634.

[Institutes of the laws of  
England. Part 2]

The second part of the institutes  
of the laws of England: : containing  
the exposition of many ancient and  
other statutes : whereof you may see  
the particulars in a table following..  
. / Authore Edw. Coke... -- The fifth  
edition. -- London, : Printed by John  
Streater, Henry Twyford, Elizabeth  
Flesher, Assigns of Richard Atkins,  
and Edward Atkins, Esquires, M.DC.  
LXXI [1671]...

(Continuation next card)

MRGRRBK

ocm28331253

009141



R-B

KD  
600  
.C653  
1671x  
FOLIO

Coke, Edward, Sir, 1552-1634. -- The  
second part of the institutes of  
the laws of England: ... M.DC.  
LXXI [1671]... (Card 2)

[10], 745, [43] p., [1] leaf of  
plate : front. (port.) ; 29 cm. (fol.)  
Text of earlier laws in Latin or  
French.

Headpieces.

Frontispiece engraved by I. Payne.

1. Law--England. I. Payne, I.,  
eng. II. Title.

MRGRRBK

ocm28331253

009142





R-B

KD  
600  
.C653  
1671x  
FOLIO

Coke, Edward, Sir, 1552-1634.

The third part of the institutes  
of the laws of England. : Concerning  
high treason and other pleas of the  
crown, and criminal causes ... /  
Authore Edw. Coke ... -- The fifth  
edition ... -- London, : Printed for  
A. Crooke [and 12 others], 1671.

[10], 243, 19 p., [1] leaf of  
plate : front. (port.) ; 29 cm.

Front. port. of Sir Edward Coke  
engraved by John Payne.

Pagination for fourth part: [14],  
364, [36] p.

(Continued on next card)

MRGRRBK

ocml3802634

005170



R-B

KD  
600  
.C653  
1671x  
FOLIO

Coke, Edward, Sir, 1552-1634. -- The  
third part of the institutes of  
the laws of England. ... 1671.  
(Card 2)

Bound with this: His. The fourth  
part of the institutes...  
Wing C4965, C4932.  
I. Payne, John, d. 1647?,  
engraver. II. Title.

MRGRRBK

ocml3802634

005171



R-B

KD  
600  
.C653  
1671x  
FOLIO

Coke, Edward, Sir, 1552-1634.

The fourth part of the institutes  
of the laws of England. : concerning  
the jurisdiction of courts ... /  
authore Edw. Coke ... -- The fifth  
edition : with an alphabetical table  
not heretofore printed. -- London, :  
Printed by John Streater, Henry  
Twyford, Elizabeth Flesher, Assigns  
of Richard Atkyns, and Edward Atkyns,  
Esquires, M.DC.LXXI [1671].

[14], 364, [36] p. ; 29 cm.

Cum gratia & privilegio Regiæ  
Majestatis.

(Continued on next card)

MRGRRBK

ocm22720355

005182



R-B

KD  
600  
.C653  
1671x  
FOLIO

Coke, Edward, Sir, 1552-1634. -- The  
fourth part of the institutes of  
the laws of England. ... M.DC.  
LXXI [1671]. (Card 2)

Initials ; printers ornaments.  
Includes index.

Bound with this: His. the third  
part of the institutes ...

Wing C4932.

1. Courts--Great Britain. 2. Law-  
-Great Britain. I. Title. II. Title:  
Institutes of the laws of England.

MRGRRBK

ocm22720355

005183





Coke, Henry John, 1827-1916.

\*Reserve

4474

.166

A ride over the Rocky Mountains.  
London, R. Bentley, 1852.

LC XXX.



\*H.86

.25

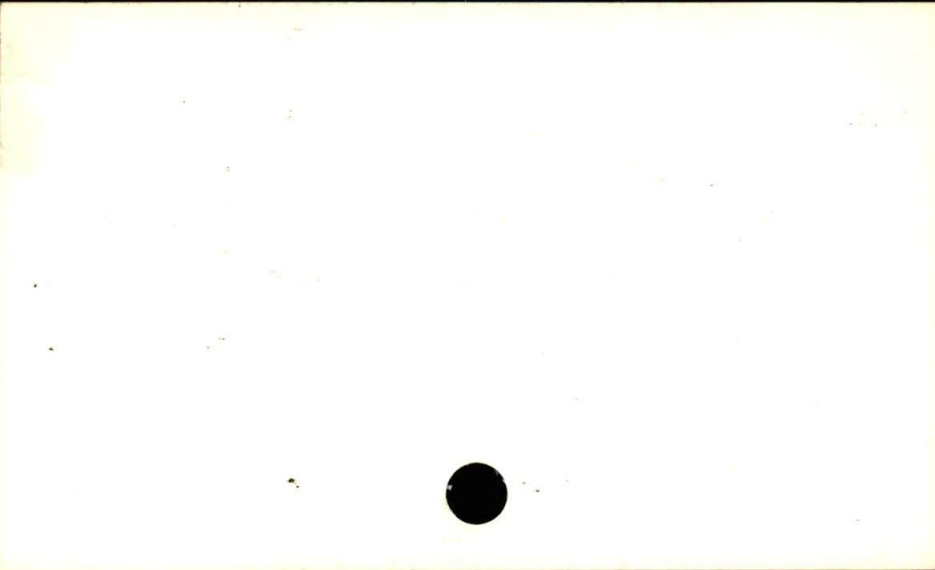
Coke, Roger, fl. 1696.

England's improvements. In two parts. In the former is discoursed, how the kingdom of England may be improved, in strength, employment, wealth, trade ... In the latter is discoursed, how the navigation of England may be increased ... Treatise III [-IV] London, Printed by J. C. for H. Broms, 1675.

115 p. 19cm.

Wing C4978.

- |                  |                        |
|------------------|------------------------|
| 1. Gt. Brit.—    | Economic conditions.   |
| 2. Merchant mari | ne—Gt. Brit. I. Title. |



RARE BOOK

DEPT.

\*XG

.696

.C66T

[Coke, Roger] fl.1696, supposed author.

[A treatise concerning the] regulation of the  
coyn of England, and how the East-India trade  
may be preserved and encreased. By R.C.

London, Printed for Roger Clavel at the Pea-  
cock near St.Dunstan's Church in Fleetstreet,  
1696.

2p.ℓ., 44p. 21cm.(4to)

Pages 13, 16-17 & 20 misnumbered 5, 8-9 & 12.  
Wing C4983.

(See next card)

Harris fd-1885--tr.fr.  
G.386.58 no.8



1 Gt.Brit--Commercial policy  
2 Gt.Brit.--Comm--East Indies  
3 East Indies--Comm--Gt.Brit.

dis

15

RARE BOOK

DEPT.

\*XG

.696

.C66T

[Coke, Roger] fl.1696, supposed author. [A

treatise ... 1696. (Card 2)

Imperfect: t.p. mutilated; missing portion  
of title supplied from Kress Library catalog.  
Bottom margins of p.3-4, 21, 24, 36-37 & 43  
cropped, affecting text.

I. C., R. II. Title.

51





**Coke, Sir Thomas, Earl of Leicester. 1697-1755.**

**Brettingham, Matthew.**

**\*Cab.60.87.3**

The plans, elevations and sections of Holkham in Norfolk, the seat of the late Earl of Leicester. To which are added, the cielings [sic] and chimney-pieces; and also a descriptive account of the statues, pictures, and drawings; not in the former edition.

London. White. MDCCLXXIII. x, 24 pp. 28 plates. 53 cm.

*This card was printed at the Boston*

*Public Library, November 28, 1914.*

K3646 — Architectural ornament. — Decoration. — Coke, Sir Thomas, Earl of Leicester. 1697-1755. — Holkham Hall, Norfolk, England.



**Coke, Thomas, *Bp.*, 1747-1814.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*XH  
.733  
.C66C

[Coke, Thomas, Bp.] 1747-1814, supposed ed.  
The case of the Caribbs in St. Vincent's.  
[London? 1788?]

24 p. 17.5cm. (12mo); in folder, 18.5cm.

Comprises a letter of George Davidson, dated from St. Vincent, 24 July, 1787, and extracts from others of P.R. Joyce, from Barbados, with introductory note of the Rev. Thomas Coke, in third person, dated Dublin, 18 April 1788, soliciting funds for relief of Caribs.

I. Davidson,  
II. Title.

George, fl. 1787.

MB

13 Feb 1968 - Townsend fd  
Acc 68-142



1 St. Vincent--Descr & trav  
2 Carib Indians  
dis

14

Coke, Thomas, Bp., 1747-1814.

\*Reserve      A continuation of Dr. Coke's journal.  
4307      London, J. Paramore, 1787.  
.89      LCxxx.





Coke, Thomas, Bp., 1747-1814.

Extracts of the journals.

Dublin, R. Napper, 1816.

\*Reserve

4307

.66



R-B  
F1621  
.C68

Coke, Thomas, bp., 1747-1814.

A history of the West Indies, :  
containing the natural, civil, and  
ecclesiastical history of each  
island... / By Thomas Coke...

Liverpool: : Printed by Nuttall,  
Fisher, and Dixon, Duke-Street., 1808-  
11.

3 vol. : ill., maps ; 21.5 cm.

Reference: LC Cat. (1963) vol. 30,  
p. 504.

Vols. 2-3 have imprint: London.  
Printed for the author, 1810-11.

1..West Indies--Hist. 2..West Indies  
--British--Hist. 3..Haiti--Hist.  
4..Missions--West Indies. 5..Wesleyan  
Methodist Church in West Indies. I.T.

RG89-530364 r

MRG89-530364



Coke, Thomas, Bp., 1747-1814.

\*Reserve      A history of the West Indies.

4303

Liverpool, Nuttall, Fisher, and Dixon, 1808-11.

.51

LCxxx.

3 vols.



4303. 51 = 4317. 6

Coke, Rev. Thomas, L.L.D. Univ. of Oxford. 1747-1814

History of the West Indies, containing the natural, Civil, and Ecclesiastical History of each island: with an account of the Missions instituted in those Islands from the Commencement of their civilization; but more especially of the Missions which have been established in that Archipelago, by the Society late in connexion with the Rev. John Wesley. 3 vols. Map and 7 illustrations.

London, 1808-11. 8vo. 1/2 cf.

1000

1000

1000





Acc. Coke, Thomas, 1747-1814.  
77-700 A journal of the Rev. Dr. Coke's third tour  
through the West-Indies ...  
London, 1791.  
LCxx

21 Oct. 1977  
James L. Whitney Fd (A-120)

... ..  
... ..  
... ..  
... ..

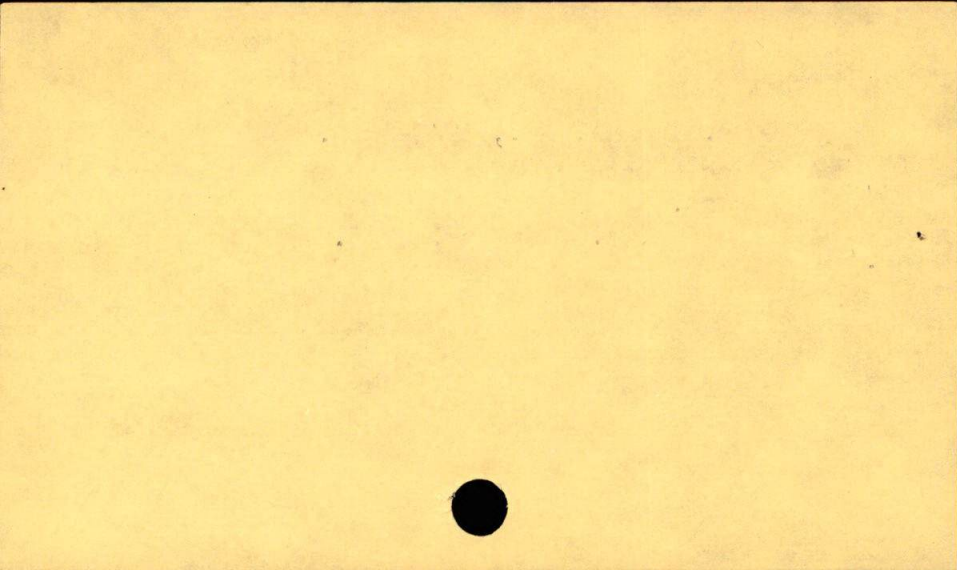
... ..  
( ... ) ... ..

Coke, Thomas, Bp., 1747-1814.

The substance of a sermon on the Godhead of  
Christ.

London, J. Paramore, 1785.

\*Reserve  
7445  
.58  
no.4



No. 11 in \*\*H.99.233

Coke, Thomas, Bishop of the Methodist Episcopal Church. 1747-1814.

The substance of a sermon, preached at Baltimore, before the General Conference of the Methodist Episcopal Church, on the 27th of December, 1784, at the ordination of Francis Asbury to the office of a superintendent.

= London. Scollick. 1785. 22 pp. Sm. 8°. ,

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 1, 1910.*

H4025—Asbury, Francis, Bishop of the Methodist Episcopal Church. 1745-1816.

1892-1893  
The first year of the  
year was a very  
successful one for  
the school. The  
pupils were very  
well behaved and  
the teachers were  
very kind and  
patient. The  
school was very  
well liked by  
the pupils and  
the teachers.

1893-1894



1894-1895  
The second year of the  
year was a very  
successful one for  
the school. The  
pupils were very  
well behaved and  
the teachers were  
very kind and  
patient. The  
school was very  
well liked by  
the pupils and  
the teachers.

RARE BOOK

DEPT.

\*XH

.791

.C66S

Coke, Thomas, Bp., 1747-1814.

The substance of a sermon preached in Baltimore and Philadelphia, on the first and eighth of May, 1791, on the death of the Rev. John Wesley. By the Rev. T. Coke ...

London: Printed by G.Paramore, North-Green, Worship-Street, and sold by G.Whitfield, Chapel, City-Road; and at the Methodist Preaching-Houses, in town and country. 1791. <Price two-pence.>

20p. 19.5cm.(8vo)

(See next card)

MB-Rev.

(21247)--1890--tr.fr.  
5556.75



8

1 Wesley, John, 1703-1791

dis  
JCB



RARE BOOK

DEPT.

\*XH

.791

.C66S

Coke, Thomas, Bp., 1747-1814.      The substance  
of a sermon ... 1791. (Card 2)

Imperfect: foot of p.17-19 cropped, affecting  
catchwords & signatures.

8



RARE BOOK

DEPT.

\*XH

.791

.C66Sb

Coke, Thomas, Bp., 1747-1814.

The substance of a sermon preached in Baltimore and Philadelphia, on the first and eighth of May, 1791, on the death of the Rev. John Wesley. By the Rev. T. Coke ... The second edition.

London: Printed by G.Paramore, North-Green, Worship-Street; and sold by G. Whitfield, at the Chapel, City-Road; and at the Methodist Preaching-Houses, in town and country. 1791. <Price two-pence.>

23p. 19cm. (12mo)

MB

361,744-1885--tr.fr.  
5555.19



8

1 Wesley, John, 1703-1791  
dis  
JCB

**Coke, Thomas**, Bishop of the Methodist Episcopal Church, editor.  
1747-1814.

**Arminian magazine**, The: consisting of extracts and original treatises  
on general redemption. Vol. 1, 2. For the year 1789, 1790.

Printed in Philadelphia, by Prichard M.DCC.LXXXIX, M.DC-  
C.XC. 2 v. 8°.

**\*\*Adams 280.13**

The preface to vol. 1 is signed by Thomas Coke and Francis Asbury; that  
to vol. 2 by Francis Asbury.

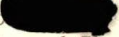
No more was published.

Consists chiefly of reprints from The Arminian Magazine, London  
[\*7455.1].

Same. Vol. 1.

**\*\*H.88.122**

**[The second copy is kept on the Special Libraries Floor.]**

G8583—Periodicals. — Metho  ism. Period. — Asbury, Francis,  
Bishop of the Methodist Episcopal Church, ed. 1745-1816.—Redemption.—Coke,  
Thomas, Bishop of the Methodist Episcopal Church, ed. 1747-1814.



RARE BOOK  
DEPT.

COKE, THOMAS, BP., 1747-1814--POETRY.

Marsden, Joshua, 1777-1837.

\*XH      An extract from the Rev. J. Marsden's journal,  
.815      during his passage from New-York to England. To  
.M35E      which are added, Lines on the much lamented  
            death of the Rev. Thomas Coke ...

            New-York: Published and for sale by David Sea-  
            bury;also for sale by Eastburn,Kirk & Co.,Collins  
            & Co.and John C.Totten,New-York;Jonathan Pounder,  
            Philadelphia;John J.Harrood,Baltimore;and by the  
            Rev.Mr.Foster,Richmond,Virginia.Abraham Paul,  
            printer. 1815.

(See next card)

MB





RARE BOOK

DEPT.

\*XH Marsden, Joshua, 1777-1837. An extract ...  
1815. (Card 2)  
.815 24p. 20cm.(8vo)  
.M35E The "Lines on the much lamented death of the  
Rev. Thomas Coke" (p.[13]-24) has special t.p.  
Shaw/Shoemaker 35185.



Coke, Thomas William, 2d Earl of Leicester. 1822- \*Cab.21.38.3

Les manuscrits à peintures de la bibliothèque de Lord Leicester à  
Holkham Hall, Norfolk. Choix de miniatures et de reliures, publié  
sous les auspices de l'Académie des Inscriptions et Belles-Lettres,  
et de la Société des Bibliophiles français.

— Paris. Leroux. 1908. (3), 108 pp. 60 plates. F°.

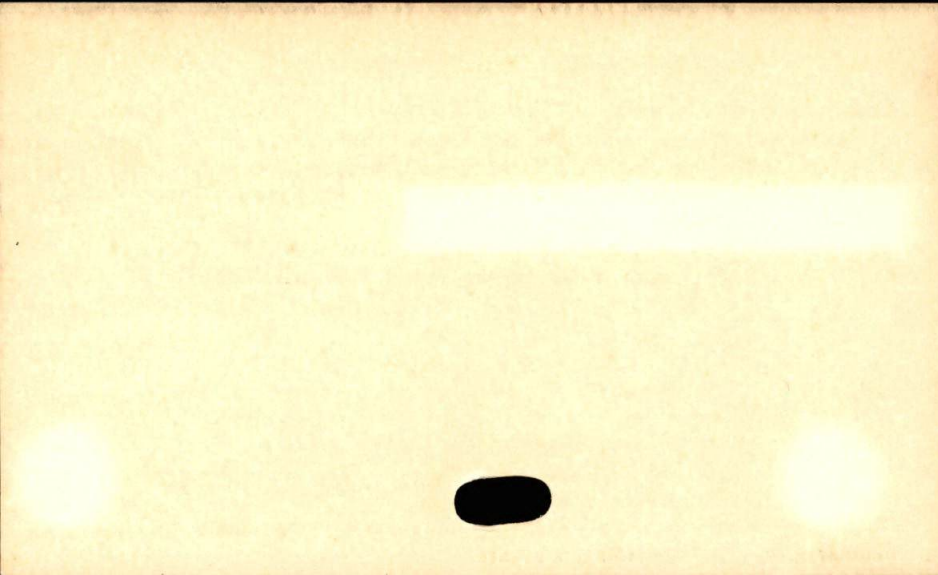
**[This work is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, May 20, 1908.*

G7467 — Coke, Thomas William, 2d Earl of Leicester. 1822-. (M1) — Dorez,  
Léon Louis Marie. 1864-. (M2) — Institut de France. Académie  
des Inscriptions et Belles-Lettres. Pubs. (1) — Société des Bi-  
bliophiles français. Pubs. (1) — Bookbindings. (1) — Illumination of books and  
manuscripts. (1) — Double main card.



Coker, Daniel.

\*Reserve

Journal...

4285

Baltimore, E.J. Coale, 1820.

(86)

LCxxx.

no.6



R-B  
BLS  
484b  
bdsd

Colahan, Dorothy M.

History council (1959-1960) :  
[minutes of the fourth meeting of the  
History Council]. [Boston? : s.n.],  
1960.

[1] p. ; 28 cm.

Mimeographed report taken out of BLS  
484a.

I.T.

RG87-535309

MRG87-535309

40226






Colange, Leo de.

K.71.19

French pictures with pencil and pen. Illustrated  
views of palaces, parks ..., by Doré, and others.  
Boston. 1879. 4<sup>o</sup>.

- France. Geog., desc., and travel.





R-B

BX  
1756  
.C72  
1860x

Colani, T. (Timothée), 1824-1888.  
Sermons / par T. Colani directeur  
de la revue de Théologie... --  
Troisième édition. -- Strasbourg :  
Treuttel et Wurtz..., 1860.  
2 vol. ; 18 cm.  
Vol. 2 has different title:  
Nouveaux sermons...  
1. Sermons, French. I. Title.

MRGRRBK

ocm30993447

006544



Colardeau, Charles Pierre.

\*\*G.3566.5

Œuvres.

Paris. Ballard. 1799. 2 v. 16°.

Contents. — 1. Astarbé, tragédie. — Caliste, tragédie. — Les perfidies à la mode, ou la jolie femme, comédie. 2. Lettre d'Héloïse à Abélard. — Armide à Renaud, héroïde. — Le patriotisme, poème. — Épître à Minette. — Ode sur la poésie, comparée à la philosophie. — Première [et seconde] nuit d'Young. — Le temple de Gnide. — Épître à M. Duhamel de Denainvilliers. — Les hommes de Prométhée, poème. — Pièces fugitives.

[This work is kept on the Special Libraries Floor.]

*Garton*

\*D7277

Nov. 15,

1900

1856-57

Colarneau Charles  
Gavres

Les Ballades 1799 2 v. 10.  
Gavres -- a. André, tragédie -- Les poésies à la  
mode ou la robe femme, comédie à trois tableaux à Abbeville -- André à  
Gavres, comédie -- Les poésies de Gavres -- Poésies à Abbeville -- Ode aux  
poètes -- Gavres à la philosophie -- Gavres (et ses environs) -- Les  
poésies de Gavres -- Gavres à la philosophie -- Les poésies de  
Gavres, Gavres à la philosophie.

[This work is kept on the Special Libraries floor]

1856



Nov 12

1857

R-B  
Res.  
4699a  
.48

Colardeau, Charles Pierre, 1732-1776.  
Oeuvres de Colardeau, de l'Academie  
françoise. Paris : Charles Froment,  
Libraire, 1825.  
2 v. : front. : 12 cm. x 8 cm.  
Leatherbound, blind and gild-  
stamped.  
I.T.

RG87-530423

MRG87-530423





**Colarossi-Mancini, Alfonso.**

**\*\*FR77.P81**

Memorie storiche di Popoli fino all' abolizione dei feudi.

— Popoli. Fracasso. 1911. 313 pp. Illustrated cover. Genealogical charts. 24 cm.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

**E3365 — Popoli, Italy. Hist.**



Colb, Caspar.

\*XE

.532

.C67A

Astrolabii instrvmenti geometriciqve tabvlae  
avctiores, ã hactenus in lucem prodierint adiec-  
tis simul quæ ad interpreta<sup>o</sup>tionem faciunt: au-  
thore Caspero Colb ...

[Coloniae, H.Alopecius] 1532.

[15]p. 19.5cm.(4to)

Title with coat of arms, within architectural  
border.

"Coloniae excvdebat Hero Alopecivs anno M. D.  
XXXII"--colophon, p.[15]

Signatures:

 A-B<sup>4</sup>.

Benton fd-Acc 72-209

med. common pellets clean & bands

1 Astrolabes  
I Title  
dis

8

Colbatch, Sir John, 1670-1728.

\*Defoe  
30  
.719  
.C67D

A dissertation concerning misletoe: a most wonderful specifick remedy for the cure of convulsive distempers. Calculated for the benefit of the poor as well as the rich, and heartily recommended for the common good of mankind. By Sir John Colbatch ...

London, Printed for William Churchill at the Black-Swan in Paternoster-Row. 1719.

viii, 30 p. 20.5cm.

MB

Trent-Defoe Exch.

12 Jan. 1967 - Acc. 67-47

LC  
BM

A-4 E 3

$\frac{1}{2}$  pal. blue war.  
insect. bds

1. Mistletoe.  
I. Tittle.  
dis

Wedge

11 Harts

10

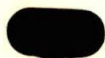
~~7~~

Colbath, Jeremiah Jones. 1812-1875.  
See Wilson, Henry. 1812-1875.

1st.  
  
*This card was printed at the Boston*

*Public Library, November 7, 1910.*

H4133





Colbert, pseud.

see

Carey, Mathew, 1760-1839.



Res.

4372

.68

Colbert, Elias, b. 1831.

Chicago.

Chicago: P.T.Sherlock, 1868.

LCxxx.

not in  
S.L.  
check it

1891  
1892  
1893

1894 1895 1896 1897 1898 1899 1900

1901 1902 1903 1904 1905 1906 1907 1908 1909 1910

1911 1912 1913 1914 1915 1916 1917 1918 1919 1920

1921 1922 1923 1924 1925 1926 1927 1928 1929 1930



Colbert, Jean Baptiste, 1619-1683.

\*Defoe

30

.701

.C83E

[Courtilz, Gatien de, sieur de Sandras] 1644?-  
1712.

Entretien de m. Colbert ministre et secretaire  
d'estat, avec Bouin fameux partisan, sur plu-  
sieurs affaires curieuses; entr'autres sur le  
partage de la succession d'Espagne, fait par le  
roy d'Angleterre, & par les Hollandois. Cologne  
[i.e., Rouen?] Chez P. Marteau, 1701.

3 pts. in 1 v. 17cm.

Fictitious imprint. The use of catchwords  
(Continued on next card)



Colbert, Jean Baptiste, 1619-1683.

\*Defoe

30

[Courtilz, Gatien de, sieur de Sandras] 1644?-

.701

1712. Entretien de m. Colbert ... 1701.

.C83E

(Card 2)

only on the last page of each sheet suggests  
a French printer.

1. Colbert, Jean Baptiste, 1619-1683. 2. Europe--Politics--1648-1715. I. Colbert, Jean Baptiste, 1619-1683. II. Title,





\*Defoe

30

.701

.C83E

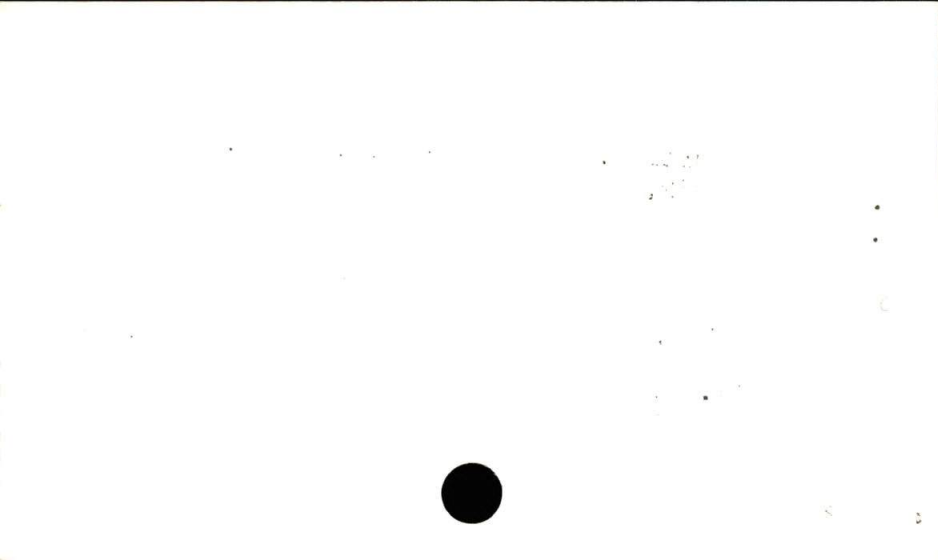
COLBERT, JEAN BAPTISTE, 1619-1683.

[Courtilz, Gatien de, sieur de Sandras] 1644?-  
1712.

Entretien de m. Colbert ministre et secretaire  
d'estat, avec Bouin fameux partisan, sur plu-  
sieurs affaires curieuses; entr'autres sur le  
partage de la succession d'Espagne, fait par le  
roy d'Angleterre, & par les Hollandois. Cologne  
[i.e., Rouen?] Chez P. Marteau, 1701.

3 pts. in 1 v. 17cm.

Fictitious imprint. The use of catchwords  
(Continued on next card)



COLBERT, JEAN BAPTISTE, 1619-1683.

\*Defoe

30 [Courtilz, Gatien de, sieur de Sandras] 1644?-  
.701 1712. Entretien de m. Colbert ... 1701.  
.C83E (Card 2)

only on the last page of each sheet suggests  
a French printer.

1. Colbert, Jean Baptiste, 1619-1683. 2. Eu-  
rope--Politics--1648-1715. I. Colbert, Jean  
Baptiste, 1619-1683. II. Title.

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list appears to be a directory or a list of contacts.

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list appears to be a directory or a list of contacts.

COLBERT, JEAN BAPTISTE, 1619-1683.

\*Defoe

30

[Courtilz, Gatien de, sieur de Sandras] 1644?-  
1712.

.695

.C83P

The political testament of m. Jean Baptist  
Colbert, minister and secretary of state. Where-  
in is contain'd all that hath pass'd under the  
reign of Lewis the XIV. unto the year 1684.  
With remarks upon the government of the kingdom  
of France. Translated out of French. London,  
Printed for R. Bentley, 1695.

323 p. 18cm.

Wing C6601.

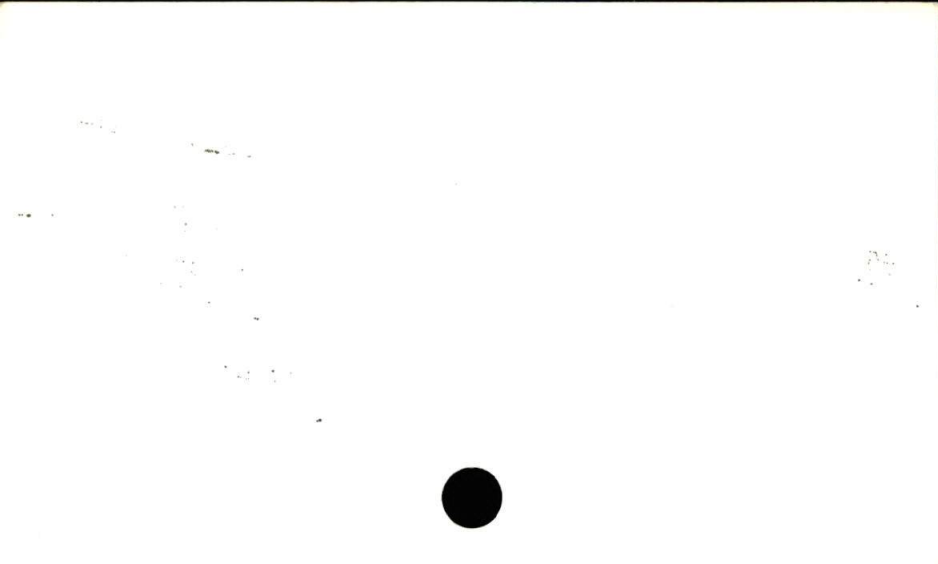
1. Colbert, Je

an Baptiste, 1619-1683.

2. France--Hist.

--Louis XIV, 1643-1715.

I. Title.



COLBERT, JEAN BAPTISTE, 1619-1683.

«Courtilz, Gatien de, sieur de Sandras. 1644?-  
1712.


\*Defoe

30

.694

.C83Tb

Testament politique de messire Jean Baptiste Colbert, ministre & secrétaire d'etat. Où l'on voit tout ce qui s'est passé sous le règne de Louis le Grand, jusqu'en l'année 1684. Avec des remarques sur le gouvernement du royaume.

«Amsterdam?». Sur l'imprimé a La Haye, Chez Henri van Bulderen. M. DC. XCIV «i.e, ca. 1695?». 

FOR OTHER EDITIONS see AUTHOR

12 p.l., 403 p. 15.5cm.

I. Title.





COLBERT, JEAN BAPTISTE, 1619-1683.

\*Defoe

30

[Courtilz, Gatien de, sieur de Sandras] 1644?-

.694

1712.

.C83<sup>Vb</sup>

La vie de Jean-Baptiste Colbert ministre d'etat,  
sous Louis XIV. roy de France. Cologne, \*\*\*,  
1695.

323 p. 16cm.

FOR OTHER EDITIONS see AUTHOR

1. Colbert, Jean Baptiste, 1619-1683.
2. France--Hist.--Louis XIV, 1643-1715. I. Title.

11.  
10.



Colbert, Jean Baptiste, Marquis de Torcy. 1665-1746.

Mémoires de M. de\*\*\*\* pour servir à l'histoire des négociations depuis le traité de Riswick jusqu'à la paix d'Utrecht.

À La Haye. M.DCC.LVI. 3 v. 12°. 2629.7

Same. À Londres, Chez Nourse & Vaillant . . . MDCCLVII. 3 v. in 1. 16°. \*4619a.51

This edition has the title Mémoires de Monsieur de Torcy . . .

Same. Tome 3. \*Adams 215.1

(Continued on the next card.)

*J.*  
This card was printed at the Boston

Public Library, March 31, 1909.

G9838 — France. Hist. Louis XIV., 1643-1715.

Barton

(This was all the business.)



SPECIAL

Colburn, M

L.

COLLECTIONS

Atherton (A.T.), Lowell, Mass.

SCbH

A.T. Atherton's patent water tuyere & cistern!

.F869

For blacksmiths' use. Lowell, Mass., Stone &

.7

Huse [1869]

broadside, 22x15cm.

Also distributed by Atherton & Turner, Lowell, Mass., and M.L. Colburn, Agent.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

(See next card)

MB



SPECIAL  
COLLECTIONS

Atherton (A.T.), Lowell, Mass.      A.T. Atherton's  
patent water tuyere & cistern ... 1869.  
(Card 2)

SCbH  
.F869  
.7

1. Water-pipes--Catalogs. 2. Blacksmithing.
3. Advertising fliers--Massachusetts--Lowell.
4. Broadsides--U.S. I. Atherton & Turner,  
Lowell, Mass. II. Colburn, M                      L





SPECIAL  
COLLECTIONS

Colburn, M

L

Hallowell & Atherton, firm, Lowell, Mass.

SCbH  
.F869  
.44

House-keepers, tailors, hatters, dress-makers,  
proprietors of laundries, and in fact every  
person who has any use for a sad or flat iron,  
will find Hallowell & Atherton's patent gas-  
heating iron! just what they need ... [Boston]  
Stone & Huse [1869].

broadside. 22.5x14.5cm.

"M.L. Colburn, general agent, Russell House,  
Elm Street, Boston, Mass."

(See next card)

MB







Colburn, Samuel Wood.

\*Reserve      Sermon, delivered at the funeral, of Deacon  
7453      Josiah Torrey.  
.24      Boston, Crocker and Brewster, 1822.  
v.3      LCo; NUCxxx.  
no.12



Colburn, Warren, 1793-1833.

Arithmetic: being a sequel to First lessons in arithmetic.

Boston. Cummings & Hilliard. 1822. xii, 288 pp. 17 cm., in  
6s. \*\*E.199.14

Same. 2d edition. 1824. 267 pp. \*7939.7

Same. 3d edition. 1826. xi, (1), 267 pp. 7939a.46

*This card was printed at the Boston*

M9589 — Arithmetic. In English.

*Public Library, October 3, 1924.*





Colburn, Warren, 1793-1833.

\*Reserve Arithmetic upon the inductive method of instruction.  
5939a

.104 Boston, Cummings, Hilliard, 1826.

RECEIVED - 1900

TO THE SECRETARY OF THE INTERIOR, WASHINGTON, D.C.

DEAR SIR:

I have the honor to acknowledge the receipt of your letter of the 1st inst.

RARE BOOK

DEPT.

Colburn, Warren, 1793-1833.

\*XE

He helunaau, he mea e maa'i ke kanaka, i  
ka helu i na mea a pau ma ka noonoo wale no.

.843

.C67H

No olelo ao mua keia a Warren Colburn.

Oahu, Mea pai palapala a na Misionari. 1843.

186p. 14cm.(12mo)

Translated by Artemas Bishop.

MB

g. Lawrence Bond--1897--  
tr. fr. 5939a.49



9

1 Arithmetic  
2 Hawaiian Language--Texts  
I Bishop, Artemas, 1795-1872, tr.  
di(Honolulu)s

RARE BOOKS

DEPT.

Colburn, Warren, 1793-1833.

\*XE

.871

.C67H

He helunaau, ke mea e maa'i ke kanaka, i  
ka helu i na mea a pau ma ka noonoo wale no.  
Na olelo ao mua keia a Warren Colburn i unu-  
hiia e Rev. A. Bishop ...

Boston: Na O.Ellsworth i pai. [1871?]

194p. 14.5cm.(24mo)

MB

g: Sandwich Isds Cent. Comm  
--1876--tr.fr. 5939a.53

9

1 Arithmetic

2 Hawaiian Language--Texts

I Bishop, Artemas, 1795-1872, tr.  
dis

Colburn, Warren, 1793-1833.

Acc.        An introduction to algebra ...  
78-539      Boston, Hilliard, Gray & Co., 1833.  
            LCxxx.

anon.

... ..  
... ..  
... ..  
... ..



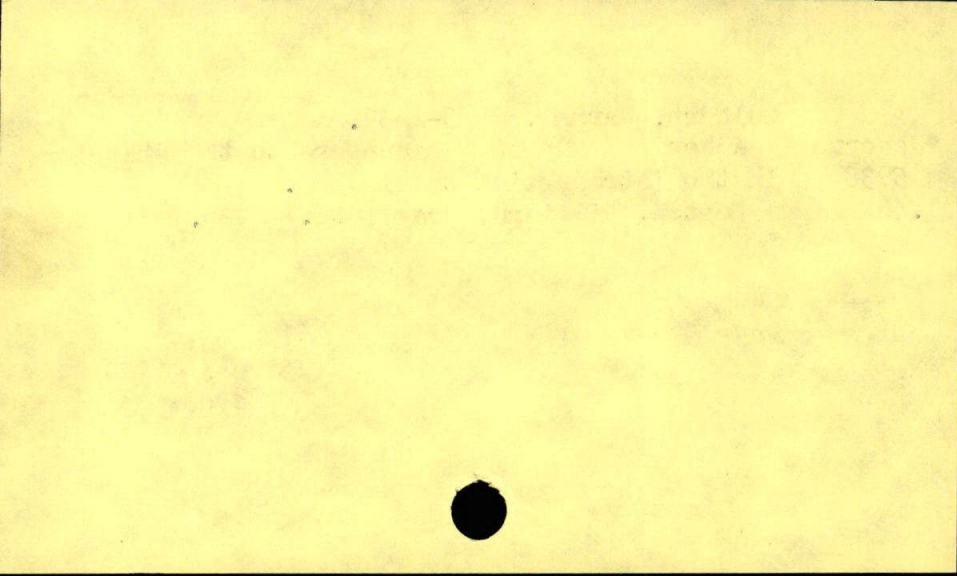


Colburn, Warren, 1793-1833.

\*Reserve  
5938  
.46

A key containing the answers to the examples  
in the Introduction to algebra.

Boston, Hilliard, Gray [etc.] 1829.




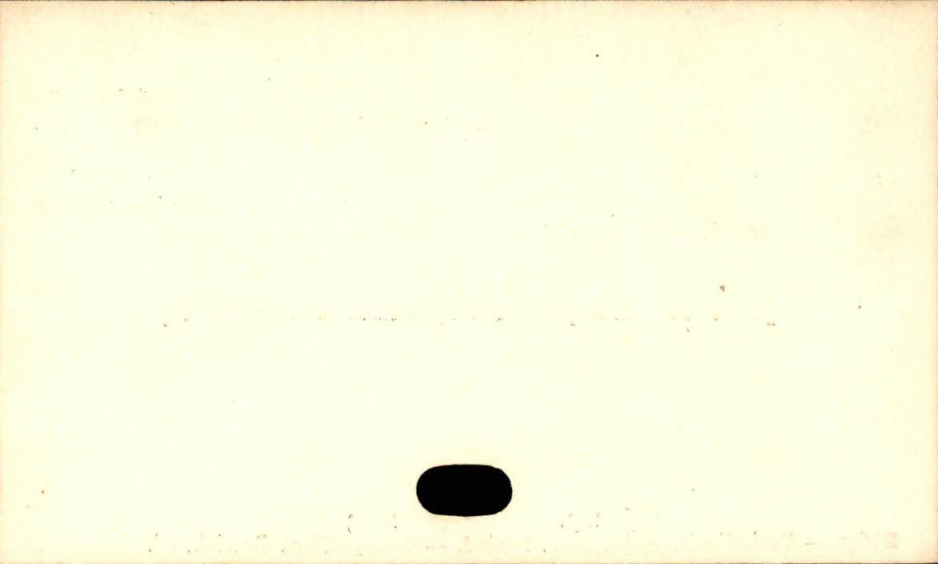
Colby, Clara Bewick, editor.

\*P.90.982

Woman's Tribune, The. Clara Bewick Colby, editor. Vol. 1-<sup>23</sup>. November 1, 1883-December 22, 1906  
= Beatrice, Neb., and Washington, D. C., 1883-1906.22 <sup>in</sup> v. 7. F°. Vols. 1-4 were published monthly. Later volumes appeared somewhat irregularly in a weekly and fortnightly issue.

[This work is kept on the Special Libraries Floor.]

Jan. 3,  1903  
E6641 — Periodicals. — Women. Period. — Colby, Clara Bewick, ed.



SPECIAL  
COLLECTIONS

Colby, Elbridge, 1891-

\*SCT      Early American comedy. [New York] New York  
.44      Public Library, 1919.  
.6      11 p. 26cm.

"Reprinted ... from the Bulletin of the  
New York Public Library of July 1919."

1. American drama (Comedy)--History and  
criticism. 2. American drama--Bibliography.

MB

g. publisher - 1919



g

COLBY, Frederic Thomas, editor.

\*2410a.56==\*\*K.143.6

The visitation of the county of Devon in the year 1620. [Also, Report, and list of members, 1871, 1872.]

London. Taylor & co.] 1872. xii, 396, 10 pp. [Harleian society. Publications. Vol. 6.] L. 8°.

*[The second copy is kept on the Special Libraries Floor.]*

57






\*2410a.61 = \*\*K.143.11

Colby, Frederic Thomas, editor.

The visitation of the county of Somerset, in the year  
1623, [by Henry St. George and Sampson Lennard] .  
London, 1876. viii, 164 pp. [Harleian society.  
Publications. Vol. II.] L. 8<sup>o</sup>.

  
-Sr. Somersetshire, England, 16-Visitations. Heraldic.



Colby, Hall,

\*Reserve      Petition of Hall Colby. To the Honorable, the  
5952      Senate and House of Representatives.

.59      [New York? 1866?]

no.10      LC X.



R-B

PR  
4235  
.C65  
1962

Colby, Reginald.

In praise of Robert Browning : a  
speech / by Reginald Colby. -- London,  
England : Thomas of Fleet Street,  
1962.

[6] p. ; 24 cm.

Caption title; imprint from  
colophon.

A speech written and delivered by  
Reginald Colby in Westminster Abbey  
on December 12, 1961.

Cover title: Ceremony on the  
anniversary of the death of Robert  
Browning.

(Continuation on next card)

MRGRRBK

ocm04634218

006789



R-B

PR  
4235  
.C65  
1962

Colby, Reginald. -- In praise of  
Robert Browning ... 1962.  
(Card 2)

"Edition limited to one hundred  
copies of which this is number 52."  
1. Browning, Robert, 1812-1889--  
Anniversaries, etc., 1961. I. Title.  
II. Title: Ceremony on the  
anniversary of the death of Robert  
Browning.

MRGRRBK

ocm04634218

006790





RARE BOOK

DEPT. [Colby, Samuel] d.1709.

XDefoe A sermon preach'd at St. Clement's evening-  
.708 lecture, the first of July last, 1708. Upon  
.C67S the sacrament of the Lord's-supper: setting  
forth the danger of not receiving at all, as  
well as of unworthy receiving of that holy  
communion ... By the author of a Divine the best  
physician, both of soul and body.

London: Printed for, and sold by H.H. in Black-  
Friars, near the Water-side, for the benefit of  
the poor. 1708.

(See next card)

MB

J.D. Whitney Mem. Fd--  
Acc 73-232

*des bound*

1 Lord's Supper--Sermons  
dis

RARE BOOK

DEPT. [Colby, Samuel] d.1709. A sermon ... 1708.  
XDefoe (Card 2)  
.708  
.C67S 16p. 18cm.(8vo)

I. Title.

6



SPECIAL

COLLECTIONS

\*SCG

.P974

.C67S

Colby, Sylvester.

The Sylvester Colby philatelic reference library, at public auction, November 15, 1974. New York, Robert A. Siegel Auction Galleries, Inc., 1974.

40p. 24cm. (The firm's Sale 461)  
List of prices realized inserted.

1. Postage-stamps--Bibliography. I. Siegel  
(Robert A.) Auction Galleries, Inc., New York.

MB

g:j.Alden--1975



7

s  
Spellman

\*Acc.  
70-675

Colby College, Waterville, Me. Library.

Colby library quarterly. Mar. 1944, Feb. 1947,  
Feb. 1955.

„Waterville, Me.“





REPT IN  
HALL BOOK  
DEPT  
\*A.3820T

.101 Colby College. Library.

A descriptive catalogue of the Grolier Club Centenary exhibition, 1940, of the works of Thomas Hardy, O. M., 1840-1928. Waterville, Maine, Colby College Library, 1940. (Colby College monograph no. 9)

4 p. l., 80 p. front. (port.) 23 1/2cm.

1. Hardy, Thomas, 1840-1928—Bibliography
2. Grolier Club, New York—Exhibitions.



\*Q.140

.17

Colby College. Waterville, Me. Library.

Eight hundred years of fine printing; catalogue of an exhibition of rare books, 1146-1946. Waterville, 1946.

16 p. 22 cm.

1. Printing--Exhibitions. I. Title.



Colby college, Waterville, Me. Library.

\*A.7535A

.6

Bates, Esther Willard, 1884-

Edwin Arlington Robinson and his manuscripts,  
by Esther Willard Bates. Waterville, Me., Colby  
college library, 1944.

2 p.l., 32 p., 1 l. 19 cm. [Colby college  
monograph, no. 11]

"Delivered as an address to the Colby library  
associates ... Oct. 15, 1943."

PS3535

"Two hundred and fifty copies."

.0 25Z56

— — — [Another copy]



Colby college, Waterville, Me. Library.

Hardy, Thomas, 1840-1928.

The thieves who couldn't help sneezing, by Thomas Hardy, with a foreword on Hardy's first Christmas story by Carl J. Weber. Waterville, Me., Colby college library, 1942.

xi, 17 p., 1 l. 19 cm.

No. 34 of an edition of 100 copies.

The story, now first issued in book form, was printed by the Illustrated London news in its annual,

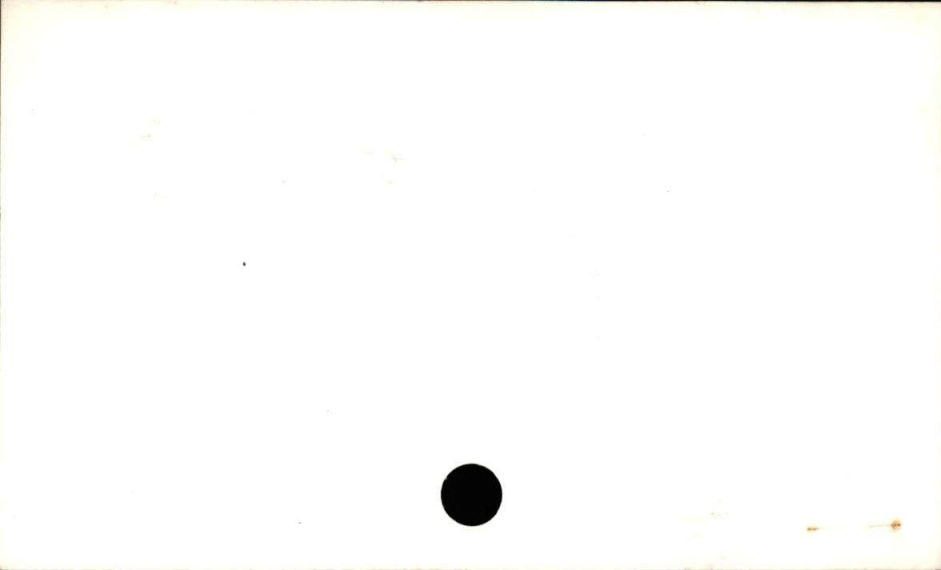
● (continued on next card)





Colby college, Waterville, Me. Library  
Hardy. (card 2)

Father Christmas, 1877. This edition was prepared from a photostat, in Colby college library, of the copy in the Bodleian library. cf. Foreword.



Colby College, Waterville, Me. Library.

\*A.4290

.5R Housman, Alfred Edward, 1857-1936.

... A Shropshire lad, by A. E. Housman,  
with notes and bibliography by Carl J. Weber.  
Waterville, Maine, Colby College Library, 1946.  
133 p., 1 l. 20 cm.

At head of title: Jubilee edition.

"Revised and entirely reset and reprinted  
in July 1946."

"Three thousand copies of this book have  
(Continued on next card)



Colby College, Waterville, Me. Library.

\*A.4290

.5R

Housman, Alfred Edward, 1857-1936. A Shropshire lad. 1946. (Card 2)

been printed...at the Southworth-Anthoensen press."

Bibliography: p. 87-105.



Colby College, Waterville, Me. Societies.

*See also*

Society of the **Adelphi**, Colby College, Waterville, Me.

*ant*

*This card was printed at the Boston*

*Public Library, June 15, 1909.*

THE UNIVERSITY OF CHICAGO



1911



Colby ~~University~~ College Views

\*Map 79.4.W3.1878

Stoner, J. J., publisher.

~~No. 5 in \*Map 98.1~~

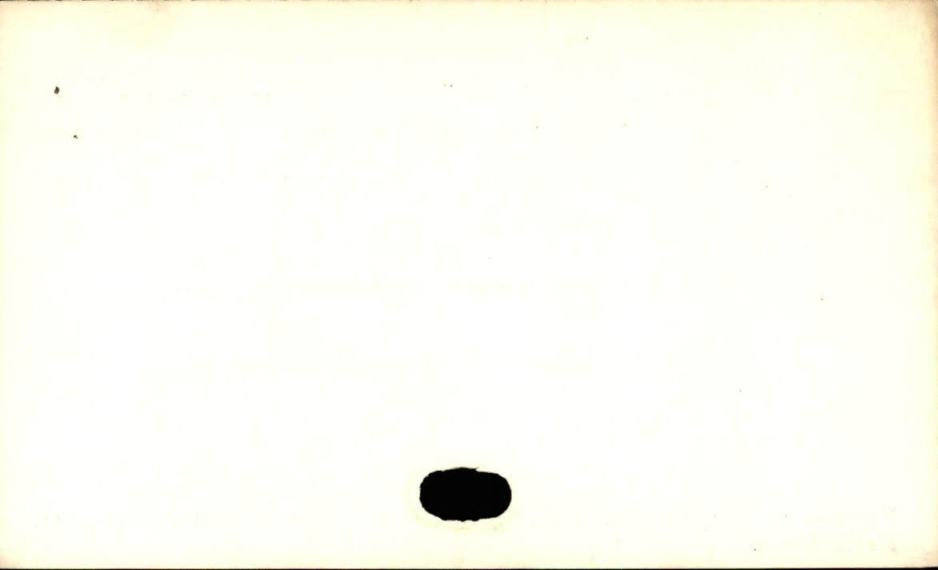
Bird's eye view of Waterville, Kennebec Co., Maine, looking north west.

Madison, Wis., 1878. Size,  $14\frac{1}{2} \times 25\frac{3}{4}$  inches. View of Colby University. Lithograph.

[This work is kept on the Special Libraries Floor.]

Oct. 2,  1903

F1330 — Bird's-eye views. — Colby University. Views. — Waterville, Maine.  
Descr. Views.



Colby College, Waterville, ME. Library.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



# Colchester, Conn. Churches. Third Society.

Bulkley, John, -1731.

\*\*G.377.253

The usefulness of reveal'd religion, to preserve and improve that which is natural; as it was represented in a sermon preach'd at Colchester, on occasion of the ordination of the Reverend Mr. Judah Lewes, pastor of the Third Society there. December 17th, 1729. . . .

— N. London: printed . . . T. Green. 1730. (1), 48 pp. 15.5 cm., in 4s.

Page 3 is imperfect.

*Bent*  
*This card was printed at the Boston*

*Public Library November 6, 1936.*

E562 — T.r.— Lewes, Rev. Judah.— Colchester, Conn. Churches. Third Society.



Colcraft, Henry Rowe, *pseud.*

*See*

Schoolcraft, Henry Rowe, 1793-1864.

*This card was printed at the Boston*

*Public Library, October 25, 1921.*

M2617





COLD, ARTIFICIAL.

RARE BOOK  
DEPT.

**Walker, Richard**, apothecary.

XG.796.W15A

An account of some remarkable discoveries in the production of artificial cold; with experiments on the congelation of quicksilver in England: likewise, observations on the best methods of producing artificial cold; and their application to useful purposes in hot climates. Interspersed with philosophical and explanatory notes

Oxford: Printed for Messrs. Fletcher and Hanwell . . . 1796.  
(4), xxviii, 96, (1) pp. Plate. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 26, 1916.*

MB-Rev.



**Cold.** Atmospheric condition.

Boyle, Robert, 1626-1691.

No. 6 in \*\*G.389A.242

Of the positive or privative nature of cold. A sceptical dialogue between Carneades, Themistius, Eleutherius, Philoponus.

— [London. 1674.] 51 pp. 16½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3156 — Cold. Atmospheric condition.




Cold. Atomospheric condition.

Boyle, Robert.

\*\*G.389A.242

Tracts consisting of Observations about the saltness  
of the sea...a fragment about the natural and pre-  
ternatural state of bodies...a sceptical dialogue  
about the positive or private nature of cold.  
Oxford. Davis. 1674. 12 pphs. in 1 v. Sm. 8<sup>o</sup>.





**Cold.** Atmospheric condition.

**Boyle, Robert, 1626-1691.**

No. 7 in \*\*G.389A.242

Two problems about cold, grounded on new experiments, and proposed in a letter to a friend.

[London. 1674.] 6, (1), 5, (2), 11 pp. 16½ cm., in 8s.

Appended are An attempt to manifest and measure the great expansive force of freezing water, and A new experiment about the production of cold by the conflict of bodies.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3155 — Cold. Atmospheric condition.





A cold spring.

PS3503

.I 785P6 Bishop, Elizabeth, 1911-

1955 Poems: North & south--A cold spring. Boston,  
Houghton Mifflin, 1955.

95 p. 22cm.

\*A.890B

.2 ----- «Another copy»

I. Title: North & south. II. Title: A cold  
spring.



SPECIAL  
COLLECTIONS

Cold Spring Trout Ponds, Charlestown, N.H.

SCbH      The Cold Spring Trout Ponds are located in  
.F869      Charlestown, N.H., and have a hatching capacity  
.26      of a million trout a year ... [Charlestown?,  
N.H., 1869]

broadside. 16.5x10.5cm.

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Triennial Exhibition, 1869.

1. Trout. 2. Advertising fliers--New Hampshire--  
Charlestown. 3.                      Broadsides--U.S.

n.s.--n.d.--tr.fr.4450.11  
res

dis



The cold war and the income tax.

RARE BOOK

DEPT.

XA

.9763E

.31

Wilson, Edmund, 1895-1972.

The cold war and the income tax: a protest.

New York, Farrar, Straus [1963]

5p.ℓ., [3]-118p. 18.5cm.

MB



Cold water army...vol. II nos. 1-52  
(Sept. 1, 1842-1August 24, 1843)

Boston : Massachusetts Temperance  
Union, 1842-3.

Volume 2 only.

fRes.

.7570

.47

v.2

1562

Jewel, Joh, Bp.

An apologie or aunswer in defence of the  
Church of England. [Tr. Ann, Lady Bacon.]  
4°. R. Wolfe, 1562. Ent. 1561-2.

L. O. C. DUR3.; HN. (2 issues).

14590



The cold water melodies, and Washingtonian  
songster.

Res.

HV5070

Third edition, of 5000 each.

.C6

Boston: Published by Theodore Abbot, 1842.

1842

Gift/Francis Brown/June 5, 1895.  
Tr./RB/1-86

DISP

4

R-B  
4500b  
.62  
no.6

The cold water melodies, : and  
Washingtonian songster... Third  
edition. Boston: : Published by  
Theodore Abbot, 388 Washington  
Street, 1842. (Tuttle and Dennett,  
Printers, 17 School Street)  
72 p. ; 15 cm.  
Original decorative front paper  
wrapper preserved.  
1..Temperance--Songs and music.

RG88-530153

MRG88-530153



**Colden, Cadwallader, 1688-1776.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Colden, Cadwallader, 1688-1776.

\*XH  
.88B  
.9

The conduct of Cadwallader Colden, esq; lieutenant governor of New-York; relating to the judges' commissions,--appeals to the King,--and the Stamp-Duty.

[New York] Printed in the year MDCCLXVII.  
[1767]

Also  
avail-  
able in  
micro-  
text.

2 p.l., [2]-56 p. 20cm. (8vo)

Title vignette: British royal arms.

In the paging the even numbers appear on the  
(Continued on next card)

MB

19 Jan 1968 - H M Whit-  
ney Mem fd - Acc 68-9

LC

*The green linen, green marbled lds.  
Leaves mounted on tabs for binding.*

1 New York (State)--Pol & govt--Colonial period.  
2 Stamp Act, 1765.  
dis  
ex libris  
I Title



\*XH  
.88B  
.9

Colden, Cadwallader, 1688-1776. The conduct  
of Cadwallader Colden ... 1767. (Card 2)  
rectos of the leaves.

Evans 10582; T.R. Adams, American independ-  
ence, 48b.

Ex libris (book label): Thomas W. Streeter.

MB

01



R-B

QC Colden, Cadwallader, 1688-1776.  
19 An explication of the first  
.C6 causes of action in matter; : and of  
1746 the cause of gravitation. / By  
Cadwallader Colden. New-York: Printed  
in the year, MDCCXLV. -- London :  
Reprinted for J. Brindley, bookseller  
to His Royal Highness, the Prince of  
Wales...., 1746...  
75 p. ; 20 cm.  
Reprint of New York; 1745 edition.  
1. Physics--Early works to 1800.  
2. Matter--Properties. 3.  
Gravitation. I. Title.

MRGRRBK

QC19 .C6 1746

022525

73243504  
530.4



**Colden, Cadwallader.** 1688-1776.

The history of the Five Indian Nations of Canada, which are dependent on the Province of New-York in America, and are the barrier between the English and French in that part of the world. . . . Added, accounts of the several other nations of Indians in North-America . . . and the treaties which have been lately made with them. . . .

London: Printed for T. Osborne . . . MDCCXLVII. 2 v. in 1.  
Map. 20½ cm., in 8s. **\*\*G.3620.8**

Same. 3d edition. M DCC LV. 2 v. 17 cm., in 12s. **\*2366.14**  
No map.

Inserted in each volume is a portrait of the author.

**[The first copy is kept on the Special Libraries Floor.]**



H7464 — Iroquois Indians. — New York, State. Hist. Colonial period.—Indians of America. Hist.

April 23, 1912

Golden Gate National Recreation Area  
The Golden Gate National Recreation Area is a large  
public park in the San Francisco Peninsula, California.  
It is managed by the National Park Service and  
includes several islands and points of land.  
The area is known for its scenic views of the  
San Francisco Bay and the Golden Gate Bridge.  
It is a popular destination for hiking, birdwatching,  
and other outdoor activities. The area is also  
home to a variety of plant and animal life.  
The Golden Gate National Recreation Area is a  
great place to visit for anyone looking for  
a peaceful escape from the city. It offers  
a wide range of activities and is a beautiful  
area to explore. The Golden Gate National  
Recreation Area is a must-visit for anyone  
in the San Francisco area.



San Francisco, California  
The Golden Gate National Recreation Area is a  
great place to visit for anyone looking for  
a peaceful escape from the city. It offers  
a wide range of activities and is a beautiful  
area to explore. The Golden Gate National  
Recreation Area is a must-visit for anyone  
in the San Francisco area.

Colden, Cadwallader, 1688-1776.

\*Reserve    The history of the Five Indian nations.    3d ed.  
2366        London, L. Davis [etc.] 1755.    2 v.  
.14        LCxxx.





RARE BOOK

DEPT.

\*XfH

.91

.60

no.55

Golden, Cadwallader, 1688-1776.

**Papers** relating to an Act of the Assembly of the province of New-York, for encouragement of the Indian trade, &c. and for prohibiting the selling of Indian goods to the French, viz. of Canada. i. A petition of the merchants of London to His Majesty, against the said act. ii. His Majesty's order in Council, referring the said petition to the Lords commissioners for trade & plantation. iii. Extract of the minutes of the said lords, concerning some allegations of the merchants before them. iv. The report of the said lords to His Majesty on the merchants petition, and other allegations. v. The report of the committee of Council of the province of

(Continued on next card)

38—11232

a54d1



RARE BOOK

DEPT.

\*XCH

.91

.60

no.55

**Papers** relating to an Act of the Assembly of the province of  
New-York ... (Card 2)

New-York, in answer to the said petition. vi. A memorial  
concerning the furr-trade of New-York, by C. Colden, esq;  
With a map. Published by authority. Printed and sold by  
William Bradford in the city of New-York, 1724. (Boston,  
1938,

facsim.: 1 p. l., 24 p. fold. map. 35 cm. (Photostat Americana.  
Second series ... Photostated at the Massachusetts historical society.  
no. 55,

Signatures: 4 leaves without mark (the first blank) B-F<sup>2</sup>, 1 leaf  
without mark (blank)

Size of original: 30 cm.

(Continued on next card)

38—11232

(a54d1)



RARE BOOK  
DEPT.

\*XfH

.91

.60

no.55

**Papers relating to an Act of the Assembly of the province of  
New York ... 1724. (1938, (Card 3)**

The map has title: A map of the countrey of the Five nations belonging to the province of New York and of the lakes near which the nations of far Indians live with part of Canada taken from the map of the Louisiane done by M<sup>r</sup>. de Lisle in 1718.

"The map is said to be the first map engraved in New York."—  
Evans, v. 1, p. 329.

One of 15 copies from the original in the New York public library,  
April, 1938.

F122.P36

Library of Congress

[970.5] 974.7

(u54d1)

38—11232



RARE BOOK  
DEPT

[Colden, Cadwallader David] 1769-1834.

x XH      A brief exposition of the views of John L. Sul-  
.822      livan, esq. who holds in virtue of an act of the  
.C67B      legislature of Massachusetts, an exclusive right  
to the use of steam tow boats, on part of the  
water of that state for forty-two years, viz: from  
1814 to 1856!!! in opposition to similar rights  
granted by the state of New-York, to Messrs.  
Livingston & Fulton.

New-York: Printed by William A. Mercein, No. 93  
Gold Street. 1822.

(See next card)

MB

no source - n.d. - tr.fr.  
Pph.vol. 37 no.8 res.



LC 5

*de Geron*

1 Steam navigation--U.S.  
2 Sullivan, John Langdon, 1777-1863.  
dis

11



RARE BOOK  
DEPT.

[Colden, Cadwallader David] 1769-1834. A

x XH                brief exposition ... 1822. (Card 2)

.822

.C67B

28p. 20cm.(8vo)

Shaw/Shoemaker 8381.

Signed: Cadwallader D. Colden.

I. Title.

11



RARE BOOK  
DEPT.

Colden, Cadwallader David, 1769-1834.

XH The life of Robert Fulton, / by his friend  
.817 Cadwallader D. Colden ... ; With an appendix.

.C67L New-York: : Published by Kirk & Mercein,  
No.22 Wall-Street., 1817. ([New York] : T.  
Also and W. Mercein, printers)

avail- vi,371,[11]p.,2 leaves of plates(1 folded) :  
able in port. ; 22cm.

micro- "Read before the Literary and Philosophical  
text Society of New-York."

Portrait of Fulton engraved by W.S. Loney  
after Emmett.

(See next card)

MB-Rev.

g: Merc. Libr.--1877--  
tr.fr.VM140.F9C7

(report very br. Hk, many  
common br. off)



RLxxx

c. 2 on shelf  
1930s  
45-46.53

1 Fulton, Robert, 1765-1815  
1 Levey, William Satchwell, 1769-1831, engr.  
dis2p  
ex libris (Boston. Mercantile Library Assoc.)  
no 1c

RARE BOOK

DEPT.

Colden, Cadwallader, 1769-1834.      The life of  
Robert Fulton ... 1817. (Card 2)

XH

.817

.C67L

References: Shaw/Shoemaker 40508.

Ex libris (book stamp): Mercantile Library,  
Boston.

Imperfect: folded table mutilated.

ol



COLDEN, CADWALLADER DAVID, 1869-1834.

THE LIFE OF ROBERT FULTON.

Duer, William Alexander, 1769-1834.

\*XG  
.388  
.89  
A letter, addressed to Cadwallader D. Colden ... in answer to the strictures, contained in his "Life of Robert Fulton," upon the report of the select committee, to whom was referred a memorial relative to steam navigation, presented to the legislature of New-York, at the session of 1814. With an appendix, containing the several laws concerning steam boats; the petitions presented for their modification; and the reports of select committees thereupon ...

(Continued on next card)

MB





\*XG  
.388  
.89

Duer, William Alexander, 1769-1834. A letter,  
addressed to Cadwallader D. Colden ...  
(Card 2)

By William Alexander Duer ...

Albany: Printed and published by E. and E.  
Hosford. 1817.

127 p. 1 illus. 22cm. (8vo)  
Shaw/Shoemaker 40696.

MB



Res

~~7561~~ 7651

~~4.7~~ .47

Colden, Cadwallader David, 1769-1834.  
Memoir. . . of the New York Canals.  
New York : Corporation of New York,  
1825.  
lcxxx.



Colden, Cadwallader David, 1769-1834.

<sup>x</sup>XG A vindication by Cadwallader D. Colden, of  
.388 the steam boat right granted by the state of  
.90 New-York; in the form of an answer to the let-  
ter of Mr. Duer, addressed to Mr. Colden.

Albany: Printed by Websters and Skinners.  
1818.

2 p.l., [3]-178 p. 22cm. (8vo)

Errata: 2d prelim leaf.

Shaw/Shoemaker 43662..

MB

1852  
1 July 1958 - 21754 -  
recat.

*Library of Congress*

1 Duer, William Alexander, 1780-1858.  
A letter addressed to Caldwell, D. Colden.  
2 Steam-navigation--U. S.  
dis

8

Cole, Amos, philomath.

**\*\*H.99a.164.1813**

**Complete New-Hampshire & Vermont Almanack, The, for the year**  
of our Lord 1813. Calculations by Amos Cole, philom.  
= Windsor, Vt. Published by P. Merrifield. [1812.] v. 15½  
cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 30, 1909.*

H1047 — Almanacs. — Cole, Amos, philomath. — Merrifield, Preston, pub.





R-B

E

438

.L694

Cole, Arthur Charles, 1886-

Lincoln's 'House divided' speech;  
Did it reflect a doctrine of class  
struggle? : an address delivered  
before the Chicago Historical Society  
on March 15, 1923 / by Arthur Charles  
Cole. -- Chicago, Ill. : University  
of Chicago Press, 1923.

36 p. ; 23.5 cm.

Paper wrapper preserved.

OCLC number: ocm04815142.

Reference: Monaghan no. 2629.

Includes biographical references.

1..Lincoln, Abraham, 1809-1865.

Speech ... June 16, 1858. 2..Lincoln,  
Abraham, 1809-1865--Views on slavery.

(cont. next card)

24-4945



R-B  
E  
438  
.L694

Cole, Arthur Charles, 1886- Lincoln's  
''House divided'' speech;... 1923  
(card 2)  
3..United States--Politics and  
government--1857-1861. 4..Slavery--  
United States. I.Chicago Historical  
Society. II.T. III.T:''House divided''  
speech.

RG89-606400  
E438.L694

AACR2 24-4945

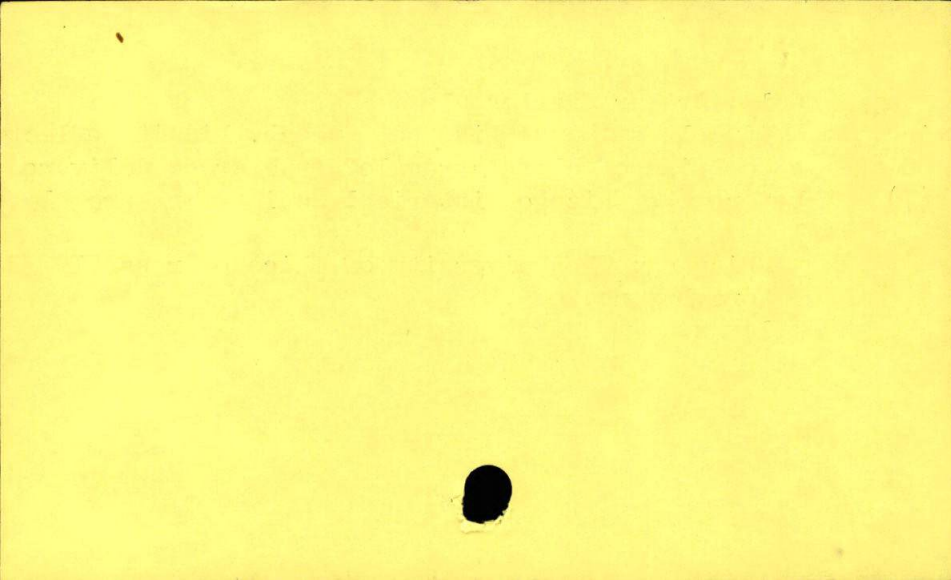
17446



Cole, Arthur Charles, 1886-

Acc. Lincoln's "House Divided" Speech. Did it reflect  
80-43e a doctrine of class struggle? An address delivered  
(7) before the Chicago Historical Society on March 15,  
1923.

Chicago : The University of Chicago Press [1923]  
Monaghan no.2629.  
lcxxx.



Cole, B

engr.

RARE BOOK

DEPT.

Tull, Jethro, 1674-1741.

XL

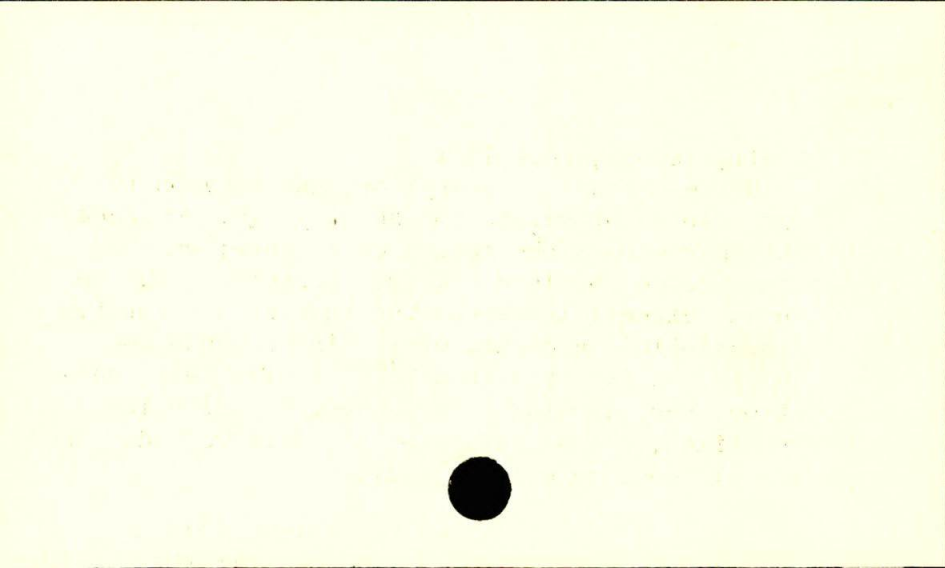
.751

.T82H

Horse-hoeing husbandry: or, An essay on the principles of vegetation and tillage. Designed to introduce a new method of culture; whereby the produce of land will be increased, and the usual expence lessened. Together with accurate descriptions and cuts of the instruments employed in it. By Jethro Tull ... The third edition, very carefully corrected. To which is prefixed, a new preface by the editors, addressed to all concerned in agriculture.

(See next card)

MB-Rev.





RARE BOOK

DEPT. Tull, Jethro, 1674-1741. Horse-hoeing ...

XL (Card 2)

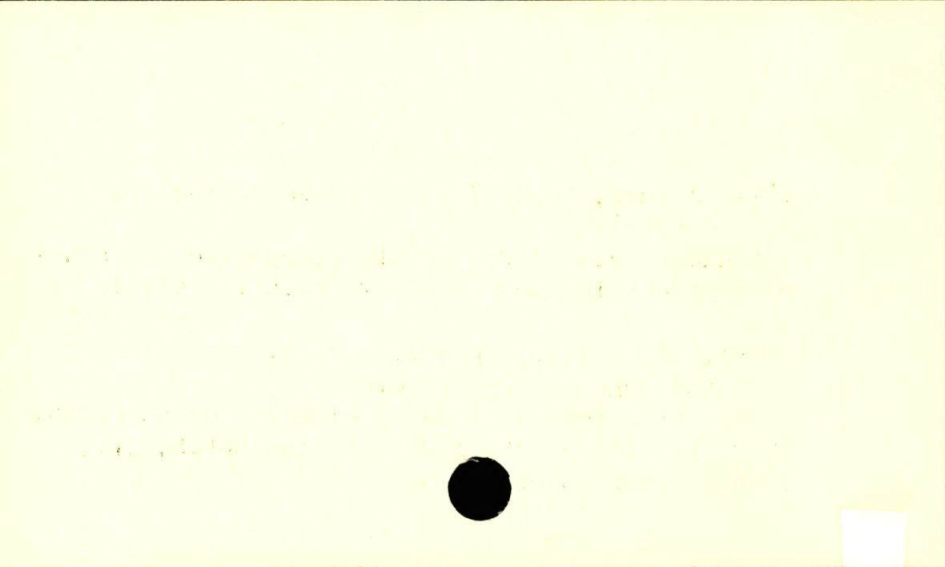
.751 London: Printed for A.Millar, opposite to Catha-  
.T82H rine-street in the Strand. M.DCC.LI. [1751]

FOR OTHER EDITIONS see AUTHOR

xvi, 432p. 7 fold. plates. 22cm.

Plates engraved by B. Cole.

Ex libris (ms. note on fly-leaf): Joseph Rotch,  
1760; William Rotch, 1784; William Rotch, Jr.,  
1828; Thomas Rotch, 1835.



R-B

PR Cole, Barry.  
6053 The rehousing of Scaffardi : a  
.04 poem / by Barry Cole ; drawing by  
R45 Geoff Stear. -- Richmond, Surrey  
1974 [England] : Keepsake Press, 1974.  
[7] p. : ill. ; 24 cm. (Keepsake  
poem ; 17)

Cover title.

"An edition of 180 copies of  
which 12 are signed by the author and  
the artist.": MB (R-B) copy is  
unsigned.

In envelope, as issued.

I. Title. II. Series.

MRGRRBK

ocm09205363

000498



**Cole, Benjamin,** *M. D.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Cole, Benjamin, engraver.

Palladio, Andrea, 1508-1580.

\*L.41.14

The second [and third] book of Palladio's  
Architecture ... Translated from the Italian, and  
the designs carefully copied by B. Cole, engraver.  
London, 1733. 2 parts in 1 v. Pls. Plans. F<sup>o</sup>.  
Contents.- Book 2. Designs of several houses  
erected by himself either in town or country. With  
divers other designs of the manner of building

(Continued)







Cole, Benjamin, engraver.

Palladio, Andrea, 1508-1580. The second [and third]...  
(Continued)

formerly practis'd amongst the Greeks and Romans.

3. High-ways, streets, bridges, squares, &c.





R-B

XH            Cole, Charles.  
.F            Switch for butchers' tracks... --  
881          [Boston] : Wright & Potter Printing  
.M38A       Co...., 1881.  
.640        [1] p. ; 17 cm.  
            1. Butcher.    2. Machinery.    3.  
            Advertising flyers.    I. Title.

MRGRRBK  
BPL RB

ocm30337841

003709



**Cole, Cornelius, 1822-1924.**

**Phillips, Catherine Coffin.**

**\*\*Q.54.60**

Cornelius Cole, California pioneer and United States Senator. A study in personality and achievements bearing upon the growth of a commonwealth.

= San Francisco. Printed by John Henry Nash. 1929. vii, 379 pp. Portraits. Plates. Facsimiles. Genealogical chart. Decorated title-page. Head-pieces. 26½ cm.  
Bibliography, pp. 367-369.

*This card was printed at the Boston*

*Public Library, May 18, 1935.*

D7913 — Nash, John Henry, publis[redacted] 1—. — United States. Pol. hist.— Cole, Cornelius, 1822-1924.



R-B

PZ Cole, Donna Rieta Bramhall.  
3 Sue Chuc / by D.R.C.... -- Boston :  
.C675 The Cornhill Company., c1918.  
S3 [4], 230 p. ; 21 cm.

MRGRRBK

ocml7001035

001795





**Cole, Edward.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cole, Emma.

see

Hanson, Emma (Cole), pseud.



Cole, George Douglas Howard, 1889- ed.

Cobbett, William, 1763-1835.

\*XL Rural rides in the southern, western and east-  
.930 ern counties of England, together with tours in  
.C63R Scotland and in the northern and midland coun-  
ties of England, and letters from Ireland by Wil-  
liam Cobbett; the whole ... edited with an in-  
troduction, notes, a biographical record of up-  
wards of nine hundred persons mentioned, an in-  
dex of places, and a bibliographical note, by  
G. D. H. and Margaret Cole ...

London: Peter Davies, 1930.

(Continued on next card)

MB



Cole, George Douglas Howard, 1889- ed.

Cobbett, William, 1763-1835. Rural rides ...  
1930. (Card 2)

\*XL

.930 3 v. illus. 26cm.

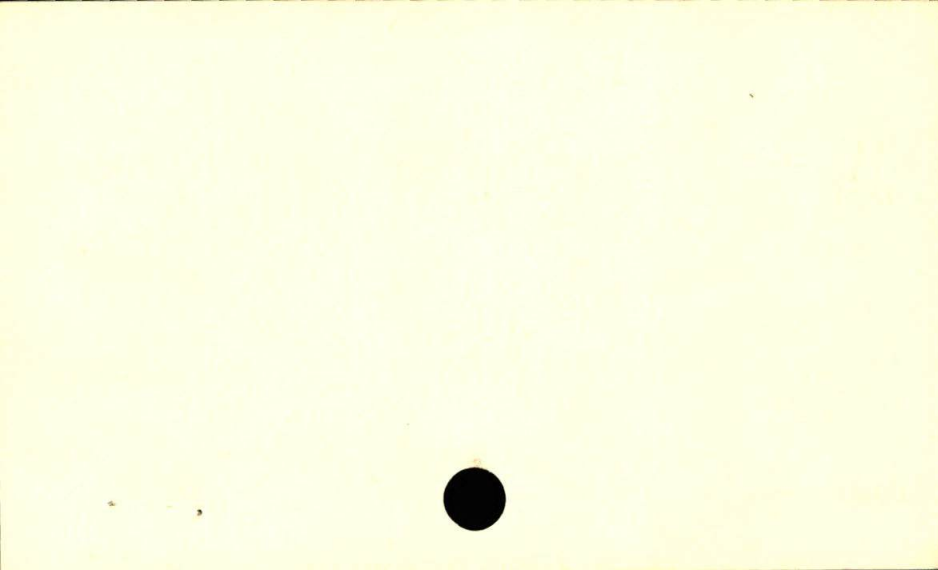
.C63R Title vignettes, by John Nash.

Maps on lining papers.

An unnumbered copy from an edition of 1,000  
copies.

Tan cloth spines, with brown labels stamped  
in gilt; marbled sides.

MB





Cole, George Douglas Howard, 1889-

\*Defoe

21

.T68

1927

Defoe, Daniel, 1660-1731.

A tour thro' the whole island of Great Britain, divided into circuits or journies. Giving a particular and diverting account of whatever is curious and worth observation. Particularly fitted for the reading of such as desire to travel over the island. By Daniel Defoe, gent. With which is included, A set of maps of England and Wales, divided into counties; and a map of Scotland. Composed by Herman Moll, geographer ...

(Continued on next card)



Cole, George Douglas Howard, 1889-

\*Defoe

21

.T68

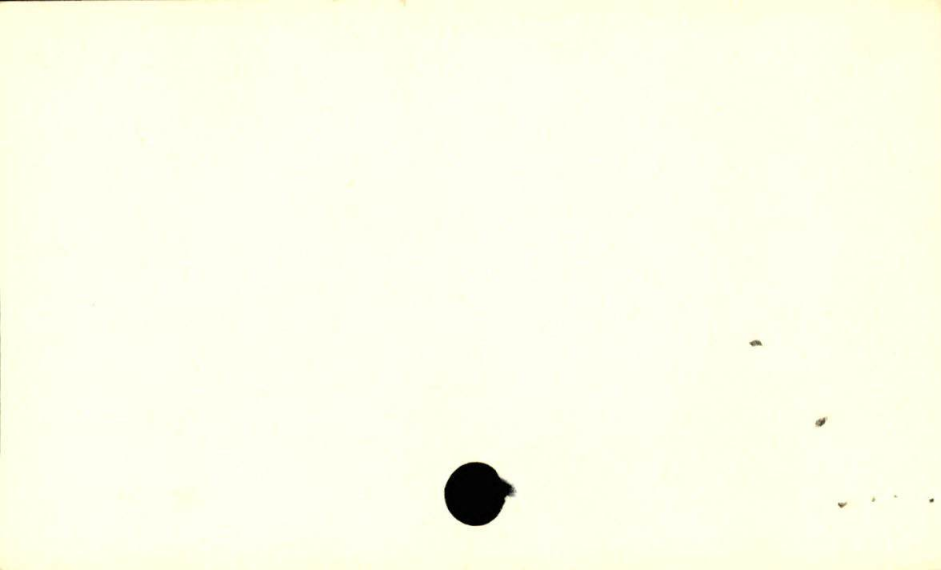
1927

Defoe, Daniel, 1660-1731. A tour thro' the whole island of Great Britain ... (Card 2)  
With an introduction by G. D. H. Cole. London: Printed for Peter Davies, No.30, Henrietta-Street, near Covent-Garden. MCMXXVII.  
1927.

2 v. maps. 25cm.

"The edition is limited to one thousand copies for sale."

Half white linen, marbled linen sides; gold lettered on spines.



Cole, George F.

No. 4 in \*\*W.54.L4.1

The Baltimore Centennial march, as performed at the celebration in 1832, in honour of the birth of Washington. The music arranged from the opera of Cinderella and dedicated to Col. John Thomas . . . [For pianoforte.]

= Baltimore. Cole. [1832.] 3 pp. 35.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 18, 1935.*

D8460 — T.r. For pianoforte. — Wa [redacted], George. Music. — Marches.  
Pianoforte.



Cole, George Watson, 1850-

\*6112.163.10

Bibliographical problems, with a few solutions.

(In Bibliographical Society of America. Papers.

Vol. 10, pp. 119-142. Chicago. 1916.)

Same. Preprinted for private distribution.

[Author's separate, 150 copies.]

\*\*G.54.8

RB -T.r.





Cole, George Watson, 1850—

\*G.3950.31

The first folio of Shakespeare; a further word regarding the correct arrangement of its preliminary leaves.

New York. The Author. 1909. 20 pp. Folded tables. 25 cm. Reprinted, with corrections, from the Proceedings and Papers of the Bibliographical Society of America, vol. 3, pp. 65-83 [\*6112.163.3].

65



*This card was printed at the Boston*

*Public Library, November 13, 1923.*

M7418 — Shakespeare, William. Editions. First folio, 1623.



RARE BOOK

DEBT.

Cole, George Watson, 1850-1939.

\*XZ Index to bibliographical papers published by  
.11 the Bibliographical Society and the Library  
.C67I Association, London, 1877-1932. Chicago,  
Published for the Bibliographical Society at  
the University of Chicago Press [1933]

ix, 262 p. 22cm. [Bibliographical Society  
of America. Special Publication.]

Author and subject index.

Indexes also the Library; a quarterly review  
of bibliography.

List of publications indexed: p. vii-ix.

MB

No source - 20 Apr 1934  
tr.fr. 2174.102

- 1 Bibliography--Bibl.
- 2 Bibliographical Society, London--Bibl.
- 3 Library Association--Bibl.
- 4 Library science--Bibl.
- I The Library; a quarterly review of bibliography.  
(Indexes.)

s

II. Bibliographical Society of America. Special Publication

al

377

Cole, George Watson, 1850-1939.

\*Reserve ... Lewis Hughes...

4292 Worcester, Mass. Published by the Society, 1928.  
.84 Reprinted from the Proceedings of the American  
Antiquarian Society for October, 1927.

LCxxx.

1930-1931

1930-1931

1930-1931

1930-1931

Cole, George Watson, 1850-

Church, Elihu Dwight, d.1908.

\*XfZ

.21

.C47C

A catalogue of books consisting of English literature and miscellanea including many original editions of Shakespeare forming a part of the library of E. D. Church. Compiled and annotated by George Watson Cole. New York, Dodd, Mead and Co.; Cambridge, University Press, 1907.

2 v. facsims. 29cm.

No.37 of 150 copies.

MB





RARE BOOK

DEPT.

\*XfZ

.25

.C47C

Cole, George Watson, 1850-1939.

Church, Elihu Dwight, d.1908.

A catalogue of books relating to the discovery and early history of North and South America forming a part of the Library of E.D. Church. Compiled and annotated by George Watson Cole. New York, Dodd, Mead and Company, 1907.

5 v. illus. 29cm.

No.37 of 150 copies.

The Church Collection was acquired by Henry E. Huntington.

CONTENTS.--v.1. 1482-1590.--v.2. 1590-1625.--v.3. 1626-1676.--v.4. 1677-1752.--v.5. 1753-1884. Index.

MB



\*BAC

266 Cole, Helen Emma (Wieand) 1885-1965.

Deception in Plautus ...

Boston [<sup>c</sup>1920]

LC 20-14713; BPL2929.96

... also, Nelson James ...  
... in ...  
[1920]  
... 1911 ...

\*BAC

267

Cole, Helen Emma (Wieand) 1885-1965.

Music and memory ...

Boston [c1919]

LC 19-9290

200

201

- 100 (1000) (1000) (1000)

... 1000 (1000) (1000)

1000 (1000) (1000)

1000 (1000) (1000)

\*BAC

268

Cole, Helen Emma (Wieand) 1885-1965.

Spring moods and fancies ...

Boston, 1914.

Signed by the author.

LC 14-16925

1947

John, John (son) 1947-  
...  
...  
...  
...  
...  
...



SPECIAL  
COLLECTIONS

[Cole, Sir Henry] 1808-1882.

SCH        Shall we keep the Crystal Palace and have  
.F851       riding and walking in all weathers among flowers-  
.18        fountains-and sculpture? By Denarius [pseud.]  
Second edition. London, J.Murray, 1851.  
15p. 21cm.

1. London. Great Exhibition of the Works of  
Industry of All Nations, 1851. 2. Crystal Palace,  
Hyde Park. 3. Exhibition buildings. I. Title.

MB-Rev.

g:Wm.Everett-1867--tr.fr. LCxxx  
8014.59 no.7 res.

s  
set for rb  
x from Denarius to m.e. (rb, pc)  
x from Exposition buildings to 3 (rb, pc)  
x from Fair buildings to 3 (rb, pc)

**Cole, Jacob Henry.**

\*"20th".52.183

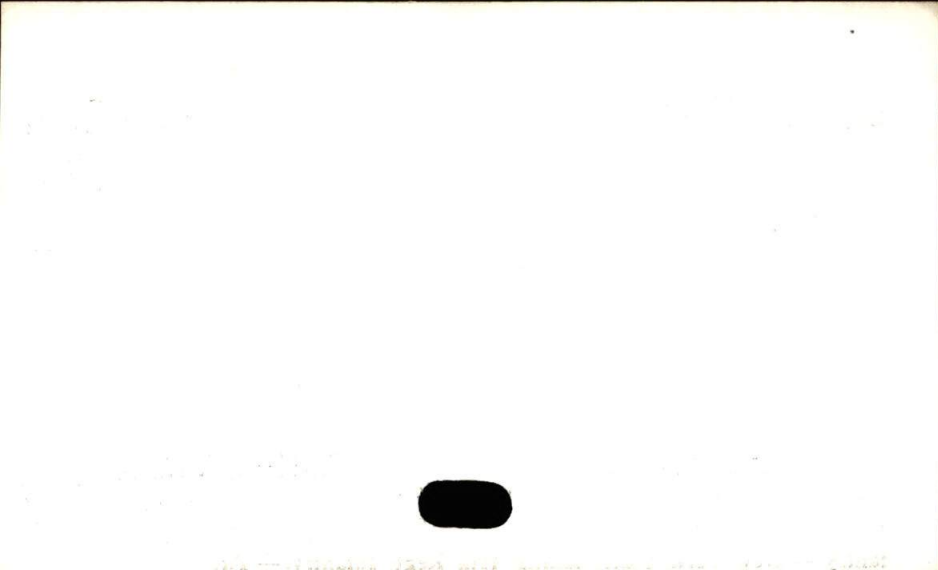
Under five commanders; or, a boy's experience with the Army of the Potomac. By Jacob H. Cole, of the First New York Fire Zouaves and the Fifty-seventh New York Volunteers.

Paterson, N. J. News Printing Co. 1906. ix, (1), 253 pp. Illus. Portraits. Plates. 20 cm.

*This card was printed at the Boston*

*Public Library, June 20, 1935.*

D7378 — United States. Army and Navy. Army of the Potomac. — United States. Hist. Civil War. Pers. narr. New York, State. Militia. 57th Regt. Infantry. — New York, State. Militia. 11th Regt. Infantry. — T.r.



Cole, James E

\*Reserve

5952

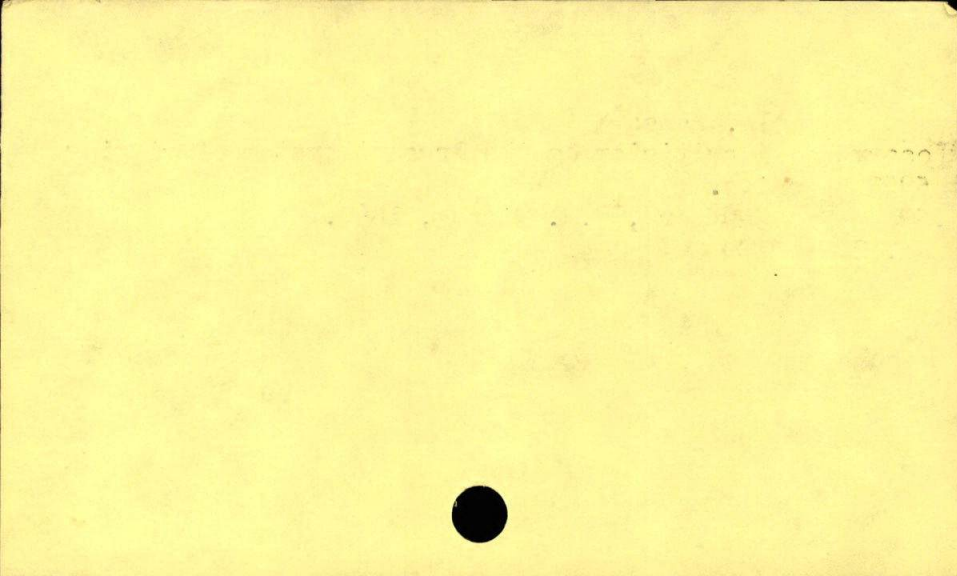
A criticism on the present system of rigging  
ships.

.59

New York, W.H. Tinson, 1860.

no.12

LC XXX,



RARE BOOK

DEPT.

Cole, John, fl.1720, engr.

[Chetwood, William Rufus] d.1766.

XG  
.720  
.C42V

The voyages, dangerous adventures and imminent escapes of Captain Richard Falconer: containing the laws, customs, and manners of the Indians in America; his shipwrecks; his marrying an Indian wife; his narrow escape from the island of Dominico, &c. Intermix'd with the voyages and adventures of Thomas Randal, of Cork, pilot; with his shipwreck in the Baltick, being the only man that escap'd; his being taken by the Indians of Virginia, &c. Written by himself, now alive ...

(See next card)

MB





DEPT.

[Chetwood, William Rufus] d.1766. The voyages,  
dangerous adventures and imminent escapes of  
Captain Richard Falconer ... (Card 2)

XG

.720

.C42V

London, Printed for W.Chetwood, at Cato's Head,  
in Russel-street, Covent-Garden; T.Jauncy, at the  
Angle without Temple-Bar; A.Bettesworth, in Pater-  
noster-Row; J.Brotherton, and W.Meadows in Cornhill;  
and J.Graves, in St.James's-street. 1720.

1p.℥., [vii]-viii, 72, 136, 179, [1]p. front.  
19cm. (8vo)

Frontispiece engraved by J. Cole.

Title page in  red and black.

I. Title.



RARE BOOKS

DEPT.

Cole, John, 1792-1848.

\*XG

A bibliographical and descriptive tour from Scarborough to the library of a philobiblist, in it's neighbourhood. By John Cole, bookseller, Scarborough.

.47

.3

Scarborough: Printed and published by John Cole and by Longman, Hurst, Rees, Orme, Brown and Green, W. Baynes and son, and Richard Baynes, Paternoster-Row, J. Taylor, Great Surrey Street; Isaac Wilson, Hull; J. and G. Todd, York; and Bird-sall and son, Northampton. 1824.

(See next card)

MB

Barton coll--1873

1 English literature--Early modern (to 1700)--Bibl  
I Wingham, Francis, 1769-1842  
dis

8

RARE BOOK

DEPT.

Cole, John, 1792-1848. A bibliographical  
and descriptive tour ... 1824. (Card 2)  
2p.ℓ.,[iiii]-iv,92p. illus. 22.5cm.  
Title illustration.

"The most curious books in the folio and  
quarto English classes" in the library of  
Francis Wrangham, archdeacon of Cleveland"--  
Dedication.

"Errata": p.92.

One of 50 copies on "large" paper, water-  
marked "G. Wilmot. 1823."

Rose paper boards.

8



RARE BOOK

DEPT.

\*XG

.3924

.17

no.1

[Cole, John] 1792-1848.

A biographical account of Master Herbert, the Infant Roscius! With a brief delineation of his talents, and critiques on his performances ... By the author of "The talents of Edmund Kean delineated."

Scarborough [Eng.]: Published, for the infant Roscius, by J. Cole, at his library, in Newborough; by J. Ainsworth, Scarborough; and N. Walker, Wisbech. 1830.

2p.ℓ., [3]-18p. 21cm. (8vo)

I. Title.

MB

Barton coll--1873

1 Herbert, Henry, b.1822

dis

10



**Cole, John**, of Scarborough. 1792-1848.


No. 1 in \*\*G.3924.17

A biographical account of Master Herbert, the infant Roscius!  
With a brief delineation of his talents, and critiques on his performances . . . By the author of "The talents of Edmund Kean delineated."

Scarborough. Cole. 1830. (1), 18 pp. 20½ cm., in 4s.

1.  
*This card was printed at the Boston*

K4920 — Herbert, Henry. 1822-

  
*Public Library, May 14, 1915.*



RARE BOOK

DEPT.

XG

.3924

.17

no.4

[Cole, John] 1792-1848.

A critique on the performance of Juliana,  
in "The honey moon," by Miss Hilton ... By  
the author of "The talents of Edmund Kean  
delineated;" "Biographical account of Master  
Herbert, the infant Roscius," &c. &c.

Scarborough [Eng.]: Printed (only 30 copies)  
for John Cole. 1831.

4p. 18cm.;bd.to 21cm.

I. Title.

MB

Barton coll

1 Hilton, Miss  
dis

al

RARE BOOK

DEPT.

XG

.3924

.17

no.2

[Cole, John] 1792-1848.

A critique on the performance of Master  
Herbert, the youthful Roscius.

Printed for John Cole, Scarborough [Eng.]  
(Only sixty copies, and not for sale.) [1830]

4p. 17cm.; bd. to 21cm.

Dated at end: June 14, 1830.

Inscribed: To Mr. C J Smith with J. Cole's  
respects.

I. Title.

Barton coll

1 Herbert, Henry, b.1822.  
dis

10

RARE BOOKS

DEPT.

[Cole, John] 1792-1848.

x XG

.3924

.17

no.3

A critique on the performance of Othello  
by F.W. Keene Aldridge, the African Roscius  
... By the author of "The talents of Edmund  
Kean delineated;" "Biographical account of  
Master Herbert, the infant Roscius," &c.

Scarborough [Eng.]: Printed (only 30 copies)  
for John Cole. 1831.

4p. 18.5cm.;bd.to 21cm.

One of 30 copies.

I. Title.

MB

1 Aldridge, Ira Frederick, 1804-1867  
2 Shakespeare, William--Characters--Othello  
dis  
x from Aldridge, F.W. Keene (to 1) for rb



RARE BOOK

DEPT.

Cole, John, 1792-1848, comp.

x XG      The history and antiquities of Ecton, in  
.825      the county of Northampton, (Eng.) By John  
.C67Hb      Cole ... (Seventy copies printed.)

Philadelphia: Published by Horace W. Smith.  
(From the Scarborough edition of 1825.) 1865.

5l,iii p. illus. 21.5cm.(8vo)

"The family of Dr. Benjamin Franklin":  
p.49-51.

Inscribed: To the Public Library of Boston  
... from William Duane.

MB

G. Wm Duane--1874--tr. fr.  
2496.11

1 Ecton, Eng. (Northamptonshire)  
dis

7

RARE BOOKS

DEPT.

Cole, John, 1792-1848.

XG

The history and antiquities of Ecton, in the county of Northampton. By John Cole ...

.825

.C67H

Scarborough [Eng.]: Published by John Cole; and Longman, Hurst, Rees, Orme, Brown, and Green, London. 1825.

2p.l., 3, [1], 60, iv p. front. (port.) illus.,  
5 pl. (incl. ports.) 21.5cm. (8vo)

Title page in red & black.

(See next card)

MB

Bates fd--1920-  
K. 24.47

1 Ecton, Eng. (Northamptonshire)  
dis

7

RARE BOOKS

DEPT.

X  
XG

.825

.C67H

Cole, John, 1792-1848. The history and  
antiquities of Ecton ... 1825. (Card 2)

"The family of Dr. Benjamin Franklin":  
p.57-59.

One of 10 copies on "coloured demy."

In this copy appear both cancellans and  
cancellandum sheets comprising p.[49]-56,  
the latter intended to be suppressed because  
of references to Mr & Mrs Isted on p.53.

The present copy contains the signature of  
Thos Allen, dated Scarborough, Aug. 25, 1830,

(See next card)

7



RARE BOOKS

DEPT.

X XG

.825

.C67H

Cole, John, 1792-1848. The history and  
antiquities of Ecton ... 1825. (Card 3)  
and ms. annotations by him. On the verso of  
the t.p. is pasted a slip containing the  
author's signature.

7





**Cole, John**, of Scarborough, 1792-1848.

The history and antiquities of Ecton, in the County of Northampton [England].

Scarborough. Cole. 1825. (3), (1), 32 pp. Portraits. Plates. Autograph facsimile. 22 cm., in 8s. **\*\*K.24.47**

One of ten copies on coloured demy. Contains a cancelled leaf, which was suppressed at the request of a subscriber. On pp. 57-59 is an account of the Franklins of Ecton, of whom Benjamin Franklin was a descendant. Inserted are portraits of Thomas Percy and Benjamin Franklin, and a pen and ink drawing of Ecton Church.

Same. Philadelphia. Smith. 1865. 51, iii pp. Illus. 21½ cm., in 8s. **2496.11**

One of an edition of 70 copies.

*This card was printed at the Boston*

*Public Library, May 27, 1920.*

*Book*  
L9283 — Ecton, Northamptonshire, England. Hist. — Franklin family. — Genealogy. Franklin.



RARE BOOKS

DEPT.

Cole, John, 1792-1848, comp.

x XG Scarborough worthies. Collected by John

.826 Cole ...

.C67S Scarborough [Eng.]: Printed (only 18) by and  
for John Cole, Library, Newborough. 1826.

2p.l., 64, 57-64p. 20.5cm. (8vo)

MB

Exch (Libbie)--1904--  
tr.fr. 2445.27

1 Scarborough, Eng.--Biog  
I Title  
dis

7

[Cole, John William]

\*XK      The bride of Lammermoor. A drama; in five acts.  
.34      Now performing with general approbation at the  
.20      Theatre-Royal, Edinburgh. Taken from the celebrat-  
no.1      ed story of the same name in the third series of  
the "Tales of my landlord." By John William Cal-  
craft [pseud.].

Edinburgh: Printed for John Anderson, Jun. 55,  
North Bridge Street, Edinburgh; and Simpkin and  
Marshall, Stationers' Hall Court, Ludgate Street,  
London. 1823.

(See next card)

gift: Mrs J G Gilbert--1889

*3/4 cent. cf. marked late*

1 Scott, Sir Walter, bart., 1771-1832.  
The bride of Lammermoor.

dis

ex libris

x from Calcraft, John William, pseud. (for oc pc rb)

11

RARE BOOKS

DEPT.

[Cole, John William]      The bride of Lammermoor  
... 1823. (Card 2)  
viii p., 1 l., 62 p. 21.5 cm. (8vo)  
Acting copy, annotated in ms. for rôle of Lucy  
Ashton.  
Ex libris (signature): John G. Gilbert.

I. Title.

11





Cole, John William.

No 4 in  
6259b.56=\*\*K.48.5

The bride of Lammermoor. A drama, in five acts. By John William Calcraft [pseud.]. Added, a description of the costume, cast of the characters . . . and the whole of the stage business.

New York. French. [185-?] 44 pp. Plate. [French's Standard drama. No. 179.] 16°.

There are three copies on shelf-number 6259b.56.

From Scott's story.

**[The second copy is kept on the Special Libraries Floor.]**

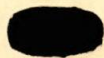
*This card was printed at the Boston*

*Public Library, April 12, 1906.*

G776 — T.r. — S.r. — Scott, Sir Walter, Baronet. Dramatizations.

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have been unable to obtain any further information from the authorities concerned, and I am therefore unable to do more at present. I am, however, sure that I have done all in my power to assist you in your inquiry. I am, Sir, very respectfully,  
Yours obedient servant,  
J. H. [Name]

Very respectfully,  
J. H. [Name]



Very respectfully,  
J. H. [Name]

Cole, John William.

\*\*T.75.43

A defence of the stage, or an inquiry into the real qualities of theatrical entertainments, their scope and tendency . . . A reply to a sermon entitled "The evil of theatrical amusements stated and illustrated . . . by John B. Bennett. Including an examination of the authorities on which that sermon is founded. By John William Calcraft [pseud.].

Dublin. Milliken. 1839. vii, 175, (1) pp. 22 $\frac{1}{2}$  cm., in 4s.

Bennett's The evil of theatrical amusements . . . may be found on shelf-number \*\*T.96.60.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J144 — Bennett, John B. — Theatre. In favor of.



Cole, John William.

6543.30=\*\*T.56.281

The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850-1859.

London. Bentley. 1859. 2 v. 19½ cm., in 8s.

Clippings, a portrait, a plate and an autograph letter from Cole are inserted in the copy on shelf-number \*\*T.56.281.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J144 — Great Britain. Theatres. Hist. — Kean, Charles John. 1811?-1868.



RARE BOOK  
DEPT.

[Cole, John William] d.1870.

\*XG  
.313  
.22  
no.3

Shakspeariana. A catalogue of the valuable and select library of a gentleman [i.e., J.W. Cole], consisting chiefly of works in dramatic poetry, and miscellaneous literature: comprising valuable editions of the works of Shakspeare ... which will be sold by auction by Mr. Wheatley ... on Thursday, May 25th, 1837, and three following days ...

[London, 1837]

(See next card)

MB

Barton coll--1873

BMxxx

I Shakespeare, William--Bibliography  
II Wheatley, firm, auctioneers, London  
dis

11



RARE BOOK  
DEPT.

\*XG [Cole, John William] d.1870. Shakspeariana.  
.313 A catalogue of the valuable and select li-  
.22 brary of a gentleman ... [1837] (Card 2)  
no.3 1p.ℓ., 40p. 23.5cm.  
Owner identified in contemporary ms. note on  
t.p.  
In tract volume from library of Dawson Turner,  
no.1994.

I. Title.

11



RARE BOOK Cole, Maud D.

DEPT. New York. Public Library. Rare Book Division.

\*XZ Checklist of additions to Evans' American  
.25 Bibliography in the rare book division of the  
.Ev7N New York Public Library. Compiled by Lewis M.  
Stark and Maud D. Cole. New York, 1960.

xii, 110p. 26cm.

"Additional errata" slip inserted.



**Cole, Nathan, fl. 1778.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



2305P.37=\*“20th”.251.37.1

Cole, Ralph Dayton, 1873- , and W. C. Howells.


The Thirty-seventh Division in the World War, 1917-1918. [By]  
Ralph D. Cole, division historian, W. C. Howells, assistant di-  
vision historian. **[Vol. 1], 2.**

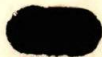
= Columbus, Ohio. The Thirty-seventh Division Veterans Asso-  
ciation. 1926, 29, <sup>Plates, 1 v</sup> Text. 2 v Portraits. Plates. 23 cm., in 8s.

(Continued on the next card)

*This card was printed at the Boston*

*Public Library, September 1, 1927.*


N3798 — Jt. auth. — United  states. A. & n. Army. American Ex-  
peditionary Forces. European War. 37th Division. — Thirty-seventh Division  
Veterans Association. Pubs.





Cole, R. D., 1873- , and W. C. Howells. The Thirty-seventh Division... (continued)

Vol. 2 contains an autograph letter of Albert, King of the Belgians, to General Farnsworth, dated August, 1921; this is catalogued separately.





R-B

Z

331.3

.C64

1986

Cole, Richard Cargill, 1926-

Irish booksellers and English  
writers, 1740-1800 / Richard Cargill  
Cole. -- London, England : Mansell  
Pub. ; Atlantic Highlands, N.J. :  
Humanities Press International, 1986.

xv, 266 p. ; 22 cm.

Includes bibliographies.

ISBN 0-391-03432-4 (Humanities  
Press) : \$30.00 (est.)

1..Booksellers and bookselling--  
Ireland--History--18th century.

2..Reprints (Publications)--Publishing  
--Ireland--History--18th century.

3..Copyright--Unauthorized reprints--  
Ireland--History--18th century.

(cont. next card)

85-21488

14193



R-B

Z

331.3

.C64

1986

Cole, Richard Cargill, 1926- Irish  
booksellers and English... 1986  
(card 2)  
4..English literature--Publishing--  
Ireland--History--18th century.  
5..Book industries and trade--  
Ireland--History--18th century.  
6..Book industries and trade--United  
States--History--18th century. I.T.  
II.T:Irish book sellers and English  
writers, 1740-1800.

RG86-140594

Z331.3.C64 1986

AACR2

85-21488

070.5/09415

14194



R-B

XZ. Cole, Richard Cargill, 1926-  
19 Irish booksellers and English  
.C64I writers, 1740-1800 / Richard Cargill  
Cole. -- London, England : Mansell  
Pub. ; Atlantic Highlands, N.J. :  
Humanities Press International, 1986.  
xv, 266 p. ; 22 cm.  
Includes bibliographies.  
ISBN: 0391034324 (Humanities  
Press) : \$30.00 (est.)  
1. Booksellers and bookselling--  
Ireland--History--18th century. 2.  
Reprints (Publications)--Publishing--  
Ireland--History--18th century. 3.

(Continued on next card)

MRGRRBK

Z331.3 .C64 1986

004465

85021488

070.5/09415





R-B

XZ. Cole, Richard Cargill, 1926- -- Irish  
19 booksellers and English writers,  
.C64I 1740-1800 ... 1986. (Card 2)

Copyright--Unauthorized reprints--  
Ireland--History--18th century. 4.  
English literature--Publishing--  
Ireland--History--18th century. 5.  
Book industries and trade--Ireland--  
History--18th century. 6. Book  
industries and trade--United States--  
History--18th century. I. Title. II.  
Title: Irish book sellers and English  
writers, 1740-1800.

MRGRRBK  
Z331.3 .C64 1986

004466

85021488  
070.5/09415



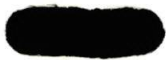
Cole, Robert.

\*\*H.95.173

The deist reclaimed, being a true account of the happy conversion of Lady Anne Piercy, consort of Sir Humphry Piercy, of South Carolina, on July 25th, 1784...

Bennington, Vt. Haswell & R. 1786. 8 pp. 16<sup>o</sup>.





Cole, Samuel Valentine.

\*A5309.4

Address and poem read at Bowdoin College, June 26, 1907, in commemoration of the centenary of the birth of Henry Wadsworth Longfellow of the Class of 1825.

— Brunswick. 1907. 35 pp. 8°.

The address is by Henry Leland Chapman, the poem by Samuel Valentine Cole.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 14, 1908.*

G7007—Cole, Samuel Valentine.

(M2)—Chapman, Henry Leland.

(M1) — Longfellow, Henry Wadsworth. (1)—Bowdoin College. Addresses. (1)

— Double main card.

BA



\*R.9

.181

Cole, Samuel Valentine, 1851-1925.

Easter chords of Robert Browning's poetry.  
[Boston] 1927.

p. 693, 694, 734, 768. 32dm.

Detached from The Congregationalist, vol. 112,  
no. 48.

Bookplate: Boston Browning society.

1. Browning, Robert, 1812-1889.





\*BAC

269

Cole, Samuel Valentine, 1851-1925.

Fidelissima ...

[Cambridge, Mass.?] 1907.

Author's presentation slip.

BPL x

Cole, David M., 1871-1911.

Travels...

[London, 1891.]

Author's personal collection.

111

\*BAC

270

Cole, Samuel Valentine, 1851-1925.

The great grey king ...

Boston, 1914.

Author's inscribed presentation copy to  
Boston Authors' Club, Feb. 17, 1915.

LC 14-19313; PS3505.0275G7 1914

177  
178

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

\*BAC

271

Cole, Samuel Valentine, 1851-1925.

In Scipio's garden ...

New York, 1901.

LC 1-2967; Rev.

WAC

211 Cole, Samuel Valentine, 171-1718.

In 1814, ...

New York, 1811.

12-1-1811: New.

R-B

PS  
1358  
.C8

Cole, S. W. (Samuel W.), 1796-1851,  
comp.

The muse : or, Flowers of poetry;  
a choice collection of favorite odes,  
poems, songs, elegies, dirges,  
epitaphs, epigrams, elegant extracts,  
&c. ... / By Samuel W. Cole ... --  
Cornish, Me. : The Author, 1827.  
(Portland, [ME.] : James Adams, Jr.,  
printer.)

216 p. ; 14.5 cm.

Shoemaker 28543.

MRGRRBK  
PS1358 .C8

06012358

004157





\*H.92

.77 Cole, Thomas, 1627?-1697.

no.12 The old apostolical way of preaching, or Peters last legacy to all his true successors in the ministry and faith of the gospel. Being an awakening word from a dying-preacher to his dying-hearers. In a sermon preached on the death of Mr. Edward West, late minister of the gospel in London. London, Printed for T. Cockeril, 1676.

24 p. 19cm.

Wing C5032.

1. West, Edward,

d. 1676. I. Title.



Cole, Thomas, fl.1765. A plan to exclude  
the French.

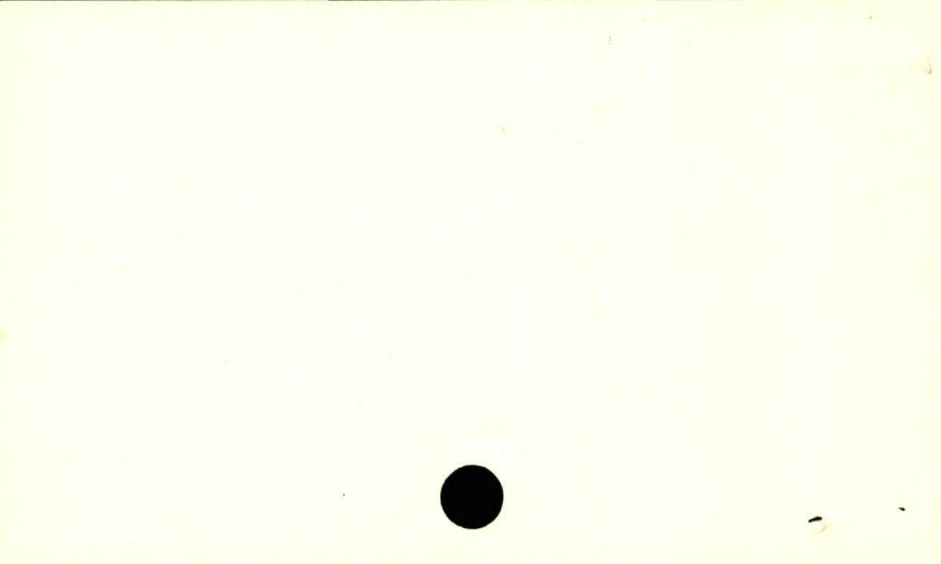
**RARE BOOK  
DEPT.**

Williams, Griffith.

"XH      An account of the island of Newfoundland,  
.C761      with the nature of its trade, and method of  
.W67A      carrying on the fishery. With reasons for the  
            great decrease of that most valuable branch of  
            trade. By Capt. Griffith Williams ... To which  
            is annexed, A plan to exclude the French from  
            that trade. Proposed to the administration in  
            the year 1761, by Capt. Cole.

[London] Printed for Capt. Thomas Cole, [and  
sold by W. Owen, near Temple-Bar. M.DCC.LXV.]  
[1765]

(See next card)



**RARE BOOK**

**DEPT.**

Williams, Griffith. --- An account of the island  
of Newfoundland ... 1765. (Card 2)

"XH

2 p.l., 35 p. 19cm. (8vo)

.C761

Imperfect: Half-title wanting; foot of t.p.

.W67A

cropped, affecting imprint. Missing portion  
of imprint supplied from Sabin 104226.



COLE, THOMAS, 1801-1848.

PS1172

.O 7

Bryant, William Cullen, 1794-1878.

Orations and addresses. By William Cullen  
Bryant. New York, G. P. Putnam's sons, 1873.

3 p. l., 393 p. front. (port.) 19<sup>cm</sup>.

CONTENTS.—Thomas Cole.—J. Fenimore Cooper.—  
Washington Irving.—Fitz-Greene Halleck.—  
Gulian Crommelin Verplanck.—The press banquet  
to Kossuth.—The improvement of native

(Continued on next card)

PS1172.O 7





COLE, THOMAS, 1801-1848.

PS1172

.O 7 Bryant, William Cullen, 1794-1878. Orations  
and addresses ... 1873. (Card 2)

CONTENTS—Continued.

fruits.—Music in the public schools.—  
Schiller.—A birth-day.—Freedom of exchange.—  
The electric telegraph.—The Metropolitan art  
museum.—The Mercantile library.—Italian  
unity.—The Morse statue.—Shakspeare.—  
Reform.—Scott statue.

(Continued on next card)

PS1172.O 7



COLE, THOMAS, 1801-1848.

PS1172

.O 7 Bryant, William Cullen, 1794-1878. Orations  
KEPT IN  
RARE BOOK and addresses ... 1873. (Card 3)  
DEPT.

\*A.1207 — — [Another copy]

.1 1. Cole, Thomas, 1801-1848. 2. Cooper, James  
Fenimore, 1789-1851. 3. Irving, Washington,  
1783-1859. 4. Halleck, Fitz-Greene, 1790-1867.  
5. Verplanck, Gulian Crommelin, 1786-1870.  
6. Schiller, Johann Christoph Friedrich von,  
1759-1805. 7. Shakespeare, William. 1564-1616.  
I. Title.

PS1172.O 7



Cole, Timothy, 1852-

\*Q.16.86

Wood-engraving. Three essays by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley. With a list of American books illustrated with wood-cuts.

= New York. Grolier Club. 1916. (10), 85 pp. 23 cm.

*Contents.* — An art that is passing away, by A. V. S. Anthony. — The analogy between wood-engraving and painting, by Timothy Cole. — Memoirs of wood-engraving, by Elbridge Kingsley. — List of American books illustrated with woodcuts, exhibited at the Grolier Club from April 8 to May 8, 1915, by Ruth S. Granniss.

One of an edition of 260 copies.

*This card was printed at the Boston*

*Public Library, October 18, 1916.*

K9660a—Quadruple main card.

—Grolier Club, New York.(M1)

— Anthony, Andrew Varick

Stout, 1838-1906. (M2) — Kingsley, Elbridge, 1842-. (M4)— Cole, Timothy, 1852-. (M3)— Granniss, Ruth Shepard, comp. (1) — Wood engraving. (1) Engravers. American. (1)



**Cole, Timothy, engraver, 1852—**

**Conrow, Wilford Seymour, 1880—**

No. 19 in \***Cab.23.13.7.Vol.2**

[Portrait of George Washington, engraved by Timothy Cole from the painting by Wilford Seymour Conrow.] T. Cole sc. 1923.  
W. S. Conrow 1921.

— [Boston. Marshall Jones Co. 1924.] Size,  $9\frac{7}{8} \times 8\frac{3}{4}$  inches.  
One of an edition of 100 copies signed by the painter and the engraver.

*This card was printed at the Boston*

*Public Library, February 20, 1925.*

N685 — Washington, George. Portraits. — Cole, Timothy, engraver, 1852—. —  
Boston. Public Library. Works of art, relics, etc.

1871 - 1872

1871 - 1872  
1871 - 1872  
1871 - 1872

1871 - 1872  
1871 - 1872  
1871 - 1872

1871 - 1872  
1871 - 1872  
1871 - 1872



RARE BOOK  
DEPT.

Cole, Timothy, 1852-1931, engr.

Woodberry, George E.

XQ Mary Wollstonecraft / by George E. Woodberry.  
.125 Gainesville, Fla. : Oriole Press at the  
.93 University of Florida Libraries, 1964.  
4p.ℓ.,[9]-27,[1]p. : ill.,mounted port. ;  
22cm.

Frontispiece (port.) signed and engraved by  
Timotny Cole from an oil painting by John Opie.  
Vignette by Rudolph Ruzicka.  
Edition limited to 100 copies.




SCfQ  
.931  
.C67B

Cole, W.Arthur (William Arthur), 1887-

Book design for our day : the work of  
Lester Douglas / by W. Arthur Cole ; with  
pages from the Gospel according to Saint  
Luke, illustrated by Hans Foy, and the Gospel  
according to Saint John, illustrated by Lewis  
Daniel.

[Washington, D.C.] : Printed and published  
in Washington, D.C., by Judd & Detweiler, INc.,  
[1931?]

[7]p. : ill. ; 31 cm.



n.s,n.d.--Acc. 67-149

1. Book design

2. Douglas, Lester, 1893-1961.

1. Foy, Hans, ill.

II. Daniel, Lewis, 1901-

III. Title

Cole, Walter.

fAcc. ABC Book of people.

78-558 New York, M. Balch & Co. [1932]

LCxxx.

anon.

125

Acc.  
93-  
96  
fol.

Cole, William.

Aphorisms...woodcuts by Damon Lehrer.  
[Cambridge, MA] : The Bow and Arrow  
Press, [1992].

[32] p. : ill. (woodcuts) ; 31.5 cm.

No. 22 of 50.

Signed by author and illustrator.





Cole, William, fl. 1777.

x XE  
.777  
.C67 0 Observations and conjectures on the nature  
and properties of light, and on the theory of  
comets. By William Cole.

Colchester, Printed and sold by W. Keymer:  
sold also by Mr. Fletcher, Oxford; Mr. Paris,  
Cambridge; Mr. Martin, optician, Fleet-Street,  
and Mr. Robinson, Paternoster-Row, London.

MDCCLXXVII. [1777]

2 p.l., 66, [6] p. plate. 21cm. (8vo)

7 Aug 1962 - Bowditch  
Acc 62-151

*no found*

1 Light  
2 Comets  
dis

8

RARE BOOK

DEPT.

\*XE

.823

.C67P

Cole, William, of Colchester, Eng.

Philosophical remarks on the theory of comets;  
to which is subjoined, A dissertation on the  
nature and properties of light. By William  
Cole ...

London: Printed by J.Barfield, Wardour-street;  
for B.J.Holdsworth, 18, St.Paul's Church-yard.  
1823.

6p.l., [v]-xvi, 95p. 6pl. 22cm.

"The following remarks were read before the

(See next card)

MB

Engel Fa--Acc 70-460

1 Comets  
2 Light, corpuscular theory of  
dis

RARE BOOK

DEPT.

\*XE

.823

.C67P

Cole, William, of Colchester, Eng. Philo-  
sophical remarks on the theory of comets  
... 1823. (Card 2)

Philosophical Society at Colchester"--verso of  
t.p.

"A list of subscribers": 3rd-6th prelim.  
leaves.

Blue-gray boards, sheep skin back, printed  
paper label (mutilated) on spine.

8



**Cole, William, Minister of Newcastle.**

**\*\*H.95.208**

The perfect Pharise, under monkish holiness, opposing the fundamental principles of the doctrine of the gospel, and Scripture-practices of gospel-worship manifesting himself in the generation of men called Quakers. Or, a preservative against the grosse blasphemies, and horrid delusions of those, who under pretence of perfection, and an immediate call from God, make it their busi-

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, February 10, 1910.*

H2061—Welde, Thomas. 1590?—

(M2)—Cole, William, Minister

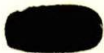
Samuel. —1665. (M3)—Durant, William.

of. (1)—Quintuple main card.

1662. (M1)—Prideaux, Richard.

of Newcastle. (M4)—Hammond,

—1681. (M5)—Friends, Society





**\*\*H.95.208**

Cole, W., Minister of Newcastle. The perfect Pharise. (Continued.)  
ness to revile and disturb the ministers of the gospel. Published  
for the establishing of the people of God in the faith once de-  
livered to the saints, by Thomas Weld, Rich. Prideaux, Sam.  
Hammond, Will Cole, VVill. Durant, ministers in Newcastle . . .  
— London, Printed for Richard Tomlins, at the Sun and Bible near  
Pie-Corner, 1654. 51 pp. 18 by 13 cm., in 4s.

On the margins of the pages are indicated the individual contributions by  
the initials of their authors. Welde, undoubtedly, was the general editor.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 10, 1910.*



**Cole, William, editor, 1714-1782.**

**Edward VI., of England, 1537-1553.**

**\*\*G.3766.4**

Copies of seven original letters from King Edward VI. to Barnaby Fitz-Patrick.

Strawberry-Hill: Printed in the year M.DCC.LXXII. viii, 14 pp. 24½ cm., in 2s.

The advertisement was written by Horace Walpole and the notes by William Cole.

One of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, May 22, 1917.*

L1626 — Walpole, Horace, 4th

Earl of Orford, pref., 1717-1797.

— Fitzpatrick, Sir Barnaby, Lord of Upper Ossory, 1535?-1581.— Cole, William, ed., 1714-1782. — Strawberry-Hill Press. — Letters. Colls.



Cole, William Arthur

search under

Cole, W. Arthur (William Arthur), 1887-



Cole, William L.

No.9 in\*\*G.309.114

California: its scenery, climate, productions and inhabitants. Notes of an overland trip to the Pacific coast.

New York. Irish-American Office. 1871. 103 pp. 8°.



-California.Geog.





R-B

PZ [Cole, William Morse] 1866- .  
3 An old man's romance ; a tale /  
.C6765 written by Christopher Craigie [pseud.  
] -- Boston, : Copeland and Day,  
MDCCCXCV [1895].  
[6], 215 p. ; 16 cm.  
Ex libris: Herbert M. Shaw.  
Previous owners' inscriptions,  
unsigned.  
I. Copeland and Day, publisher.  
II. Shaw, Herbert M., former owner.  
III. Title.

MRGRRBK  
PZ3.C6765 O

001338

01003233



# Colebrook, N. H. Description. Views.

Norris, George E.

\*Map 89.4.C58.1887  
~~No. 8 in \*Map 96.2~~

Colebrook, N. H., Coos Co. [Bird's eye view.]

Brockton, Mass., 1887. Size,  $11\frac{3}{4} \times 20\frac{1}{4}$  inches. Lithograph.

Inset view. — East side of Main Street.

**[This work is kept on the Special Libraries Floor.]**

Jan. 14,

1904

F1112 — Bird's eye views. — Colebrook, N. H. Descr. Views.



Colebrooke, Henry Thomas, translator, 1765-1837.

**Brahmagupta.**

**\*\*E.191.11**

Algebra, with arithmetic and mensuration, from the Sanscrit of  
Brahmegupta and Bhāscara. Translated by Henry Thomas  
Colebrooke.

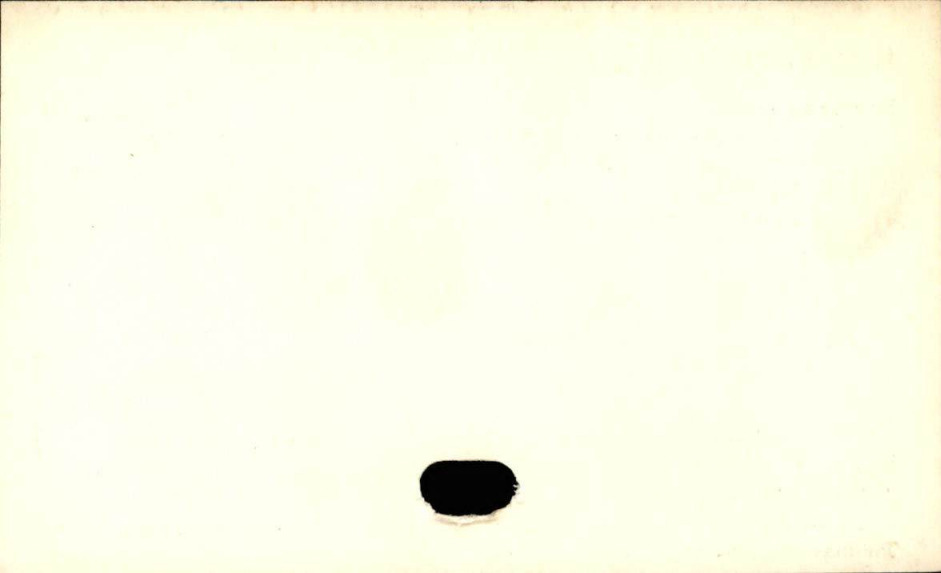
London. Murray. 1817. (5), lxxxiv, 378 pp. 26 cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 20, 1924.*

N30 — Double main card. —  
Achārya. (M2) — Arithmetic. In  
(1, 2) — Algebra. (1, 2) — Mathematics. India. (1, 2) — Colebrooke, Henry  
Thomas, tr., 1765-1837. (1, 2)

Brahmagupta. (M1) — Bhāskara  
English. (1, 2) — Mensuration.  
(1, 2) — Algebra. (1, 2) — Mathematics. India. (1, 2) — Colebrooke, Henry  
Thomas, tr., 1765-1837. (1, 2)



**Colección de autores cubanos.**

Edited by Miguel Ángel Carbonell.

Cards for the separate volumes follow.

*This card was printed at the Boston*

*Public Library, January 3, 1930.*

N6725

Collection de manuscrits  
Édité par M. J. A. J. J. J. J.  
C'est la 1<sup>re</sup> édition de la collection.

This copy was printed at the Press

Printed by J. J. J. J. J. J. J.



Coleccion de autores españoles.

Arrom, Cecilia Boehl de.

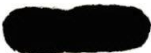
\*\*D.260a.106

Cuadros de costumbres. Por Fernan Caballerro [pseud.]

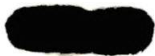
Leipzig. Brockhaus. 1873. (5), 300 pp. [Coleccion  
de autores españoles. Tomo 17.] 16<sup>o</sup>.

Contents.-Vulgaridad y nobleza.-Simon Verde.-

Mas honor que honores.-Lucas Garcia.-Obrar bien...  
que Dios es Dios.-El dolor es una agonía sin  
muerte.



1887



Coleccion de autores españoles.

Calderon De La Barca, Pedro.

\*\*D.260a.124

Teatro escogido.

Leipzig. Brockhaus. 1876,77. 3 v. in 2. [Coleccion de autores españoles. Tomo 35-37.] 16<sup>o</sup>.

Contents.-1. Noticia biográfica.-La vida es sueño.

-La devocion de la Cruz.-El príncipe constante.

-El mágico prodigioso. 2. El médico de su honra.

-El alcalde de Zalamea.-Eco y Narciso. -El pintor de su deshonra. 3. La dama duende.-Mañanas de

(Continued)






Coleccion de autores españoles.

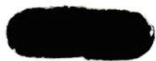
\*\*D.260a.124

Calderon De La Barca, P. Teatro escogido...

(Continued)

abril y mayo.-Casa con dos puertas mala es de  
guardar.-En esta vida todo es verdad todo mentira.





Coleccion de autores espanoles.


Michaelis, Carolina, editor.

\*\*D.260a.116

Tres flores del teatro antiguo español. Publicadas  
con apuntes biográficos y críticos por Carolina  
Michaelis.

Leipzig. Brockhaus. 1870. (5), 347 pp. [Coleccion  
de autores españoles. Tomo 27.] 16°.

Contents.-Las mocedades del Cid.-El conde de Sex.-  
El desden con el desden.







Coleccion de autores españoles.

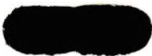
Pérez Galdós, Benito. 1845-

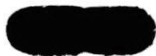
\*\*D.260a.120

La fontana de oro. Novela histórica.

Leipzig. Brockhaus. 1883. viii, 370 pp. [Coleccion de autores españoles. Tomo 31.] 16°.

The scene is laid in Spain during the years 1820-23.





Coleccion de autores españoles.


\*\*D.260a.116

Schelling, Dorothea Caroline Albertine, editor.

Tres flores del teatro antiguo español. Publicadas  
con apuntes biográficos y críticos por Carolina  
Michaelis.

Leipzig. Brockhaus. 1870. (5), 347 pp. [Coleccion  
de autores españoles. Tomo 27.] 16<sup>o</sup>.

Contents.-Las mocedades del Cid.-El Conde de Sex.  
-El desden con el desden.





Coleccion de autores españoles.

D.150b.3

Trueba y la Quintana, Antonio Manuel Maria de,  
1821-

El Cid Campeador, novela historica original.

Leipzig. Brockhaus. 1861. VI, 344 pp. 17.5  
cm., in 8s.

N1529 - Cid. Historical fiction.



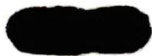


Coleccion de autores españoles.

\*\*D.260a.99

Trueba Y La Quintana, Antonio Manuel María de.

Las hijas del Cid. Parafrasis de las crónicas de  
aquel famoso caballero, por Antonio de Trueba.  
Leipzig. Brockhaus. 1870. vi, 362 pp. [Coleccion  
de autores españoles. Tomo 10.] 16<sup>o</sup>.





Coleccion de autores españoles.

Wittstein, Anita J. de, editor.

\*\*D.260a.78

Poesías de la América meridional. Coleccionadas por  
Anita J. de Wittstein. Con noticias biográficas de  
los autores.

Leipzig: F. A. Brockhaus. 1870. x, 339 pp.

[Coleccion de autores españoles, t. 22.] 16°.



D.150a.23

Coleccion de coplas de seguidillas, boleras, y  
tiranas.

Barcelona. A. Roca. n. d. (276) pp. Sm. 12<sup>o</sup>.



## Colección de crónicas españolas.

López de Ayala, Pedro. 1332-1407.

**\*\*D.122.15**

Crónicas de los reyes de Castilla: Don Pedro, Don Enrique II, Don Juan I, Don Enrique III. Con las enmiendas del secretario Gerónimo Zurita: y las correcciones y notas añadidas por Eugenio de Llaguno Amírola.

En Madrid: En la imprenta de Antonio de Sancha. Año de M.DCC.LXXIX, LXXX. 2 v. Portraits. [Colección de crónicas españolas. Tomo 1, 2.] 8°.

"Esta edición se ha revisto por comisarios de la Real academia de la his-

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

G6037 — S.r. — Castile. Hist. —

1334-1369. — John I., of Castile.

1333-1379.—Henry III., of Castile. 1379-1406.—Zurita, Jerónimo, ed. 1512-1580.—

Llaguno y Amírola, Eugenio de, ed. Fl. 1779.—Academia de la historia, Madrid.

Peter I., the Cruel, of Castile.

1358-1390.—Henry II., of Castile.



## Colección de crónicas españolas.

**\*\*D.122.15**

López de Ayala, P. 1332-1407. Crónicas de los reyes de Castilla: . . .  
(Continued.)  
toria."

Reprinted in Biblioteca de autores españoles, vol. 66, 68 [**\*\*D.161.1.66, 68**].  
An edition of 1591, having the title *Corónica del serenissimo rey Don Pedro* . . . may be found on shelf-number **\*\*D.131.7**.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 2, 1907.*

# Collection of English Manuscripts

1800

1. The first volume of the collection is a copy of the

original manuscript of the first volume of the

collection, written by the author in the year 1790.

2. The second volume of the collection is a copy of the

original manuscript of the second volume of the

collection, written by the author in the year 1790.

[This work is kept in the Special Libraries Room.]

Printed by the University Press, Cambridge.

The first volume of the collection is a copy of the



RARE BOOK  
DEPT.

COLECCIÓN DE CRÓNICAS Y MEMORIAS DE LOS REYES  
DE CASTILLA.

Sancha, Antonio de.

\*XMs      Idea de una edición de las Crónicas y memorias  
.D.2      de los reyes de Castilla, cotejadas y corregidas  
15/16      con m.ss. é ilustradas con apéndices, propuesta  
al público por subscripción.

Con licencia del consejo. En Madrid: Año de  
M. DCC. LXXVIII. En la imprenta de d. Antonio  
de Sancha. A la Aduana vieja. [1778]

16,ix-xvi p. 26cm.

Caption title; imprint from p.16.

(See next card)



RARE BOOK

DEPT.

Sancha, Antonio de.      Idea de una edición de  
las Crónicas ... 1778. (Card 2)

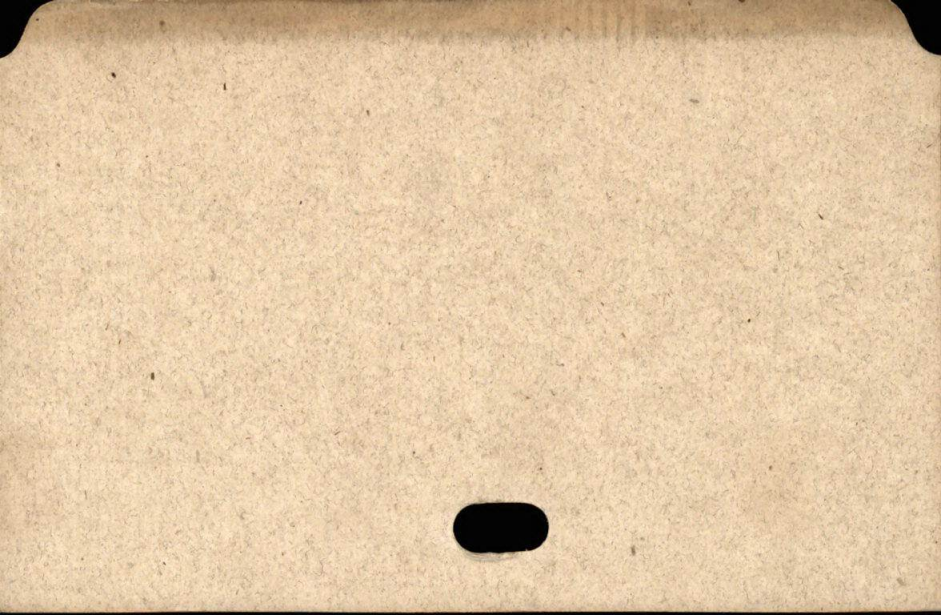
\*XMs

.D.2      The projected work subsequently appeared in  
15/16      7v. with series title Colección de crónicas y  
memorias de los reyes de Castilla, Madrid,  
1779-87.

The pages designated "ix-xvi" appear in P.F.  
de Velasco's Seguro de Tordesillas in v.5 of  
the Crónicas as published.



Colección de documentos.



**\*\*D.120b.1**

**Coleccion de documentos inéditos para la historia de  
España por el marques de la Fuensanta del Valle  
[etc.]. Tomo 1-105.**

**Madrid, 1842-93. 105 v. Illus. Portrs. Fac-similes.  
8°.**

**For contents of vol. 1-59 see the Ticknor catalogue;  
for later ones, see the volumes.**

**The earlier volumes were ed. by Martin Fernandez  
Navarrete; for later changes in editors see the  
Ticknor catalogue.**

**(Continued)**








**\*\*D.120b.1**

**Coleccion de documentos inéditos para la histoiria...**

**(Continued)**

**For documents relating to America see B.P.L. Bulletin, Oct. 1894.**





*Handwritten text, possibly a signature or date, in the bottom right corner.*

\*D.120b.1

Coleccion de documentos inéditos para la historia de España por el marques de la Fuensanta del Valle [etc.]. Tomo 1-112.

Madrid. 1842-95. 112 v. Illus. Portrs. Facsimiles. 8°.

Additions on this card.

For contents of vol. 1-59 see the Ticknor catalogue; for later ones, see the volumes. The

(Continued on next card.)

- Spain. History. Early  periods.

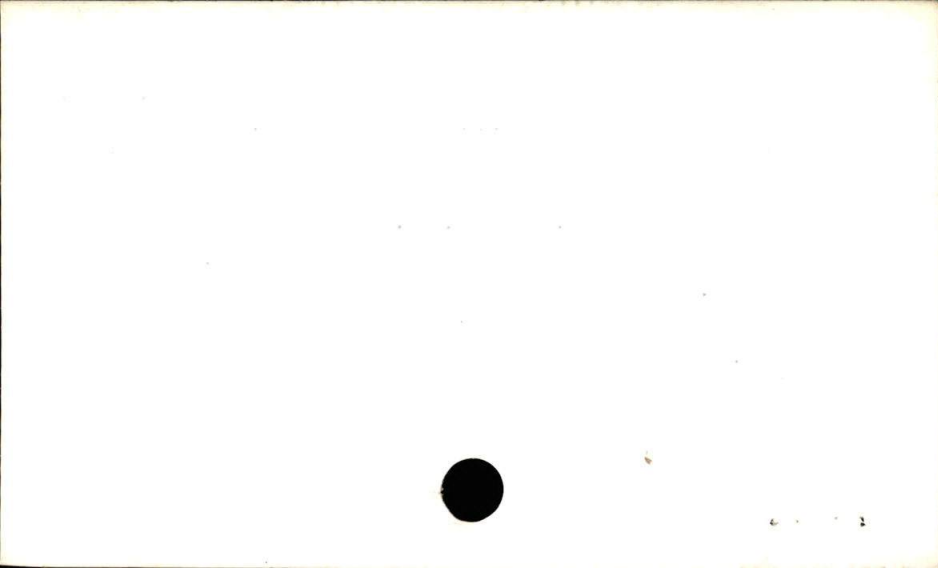


Coleccion de documentos, ... (Continued.)

earlier volumes were edited by Martin Fernandez Navarrete; for later changes in editors see the Ticknor catalogue. In B. H.

The longer articles in vols. 101 et seq. have been analyzed.

The longer documents should be analyzed previous to vol. 101, if not all as far surely as when contents, as given in Ticknor catalogue, cease.

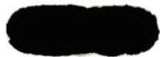


\*\*D.250.28

Coleccion de documentos ineditos relativos al descubrimiento, conquista y colonizacion de las posesiones españolas en América y Oceanía sacados, en su mayor parte, del Real archivo de Indias, bajo de la direccion de J. F. Pacheco y F. de Cárdenas [etc.]. Madrid: B. de Quiros [etc.] . 4-77 42 v. 80.  
Vol. 1-3 were edited by D. Joaquin F. Pacheco and D. Francisco de Cardenas; D. Luis Torres de Mendoza

(Continued)





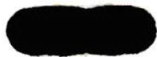


Coleccion de documentos inéditos...(Continued 1)

edited vols. 4-12; from vol. 13, there is no indication given who were the editors. There are slight changes in the title pages. The documents are printed without any notes and are not arranged in any alphabetical or chronological order; and in only a few cases does the volume contain those referred to in a single country or province.

(Continued)






**\*\*D.250.28**

**Coleccion de documentos inéditos...(Continued 2)**

References have been made from countries and a few persons to the volumes containing documents upon them relating to them.





**\*\*D.3102.100**

**Colección de documentos inéditos relativos al descubrimiento, conquista y organización de las antiguas posesiones españolas de Ultramar.**  
2a serie. Publicada por la Real academia de la historia.

Madrid. Sucesores de Rivadeneyra. 1885-1900, 13v. 8°.

Contents. — 1, 4, 6. Isla de Cuba. 2, 3. De las Islas Filipinas. 5, 9, 10. De los documentos legislativos. 7, 8. De los pleitos de Colón. 11. Relaciones de Yucatán. 12. Vaticinios de la Pérdida de las Indias. 13. Relaciones de Yucatán.

*The articles are catalogued separately.*

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*Additions on this card.*

*g. jr* No more published.

Dec. 6,  1900

\*D7663 — Academia de la historia, Madrid. — America, Spanish. Hist.

**BAR**

031 8510 5



Colección de documentos . . . (Continued.)

**\*\*D.3102.100**

Series 1, of which this is a continuation, is on shelf-no. **\*\*D.250.28.**

Vols. 1, 4, 6-8<sup>12</sup> are edited by Cesáreo Fernández Duro; vols. 2, 3, by F. J. de S.;  
vol. 5<sup>9, 10</sup> by Antonio María Fabié; Vol. 11<sup>11</sup> by José María Asensio.

**[This work is kept on the Special Libraries Floor.]**

Dec. 6,

 1900

\*D7663

cor. 503

1890

1891

1892



1893



# Colección de documentos literarios del Perú.

Odriozola, Manuel de, *editor*.

**\*\*D.114.7**

Colección de documentos literarios del Perú.

Lima. Alfaro. 1863-64. 2 v. 24 cm., in 8s.

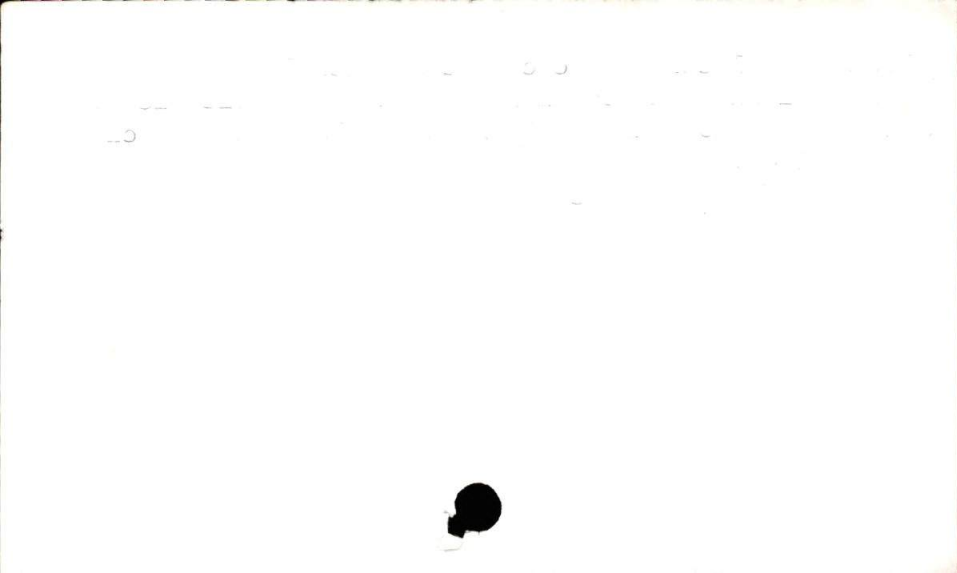
*This card was printed at the Boston*

*Public Library, February 28, 1923.*

M5437 — T.r. — Peru. Lit. Colls. — Peru. Hist.



fRes.      Colección de documentos oficiales sobre la  
4310      mission de los ministros de S. M. Britanica...  
.145      Buenos Aires : Imprenta de la Independencia,  
1845.  
166 p. ; 33 cm.



**\*\*G.388.104**

**Colección de documentos relativos á la vida pública del libertador de Colombia y del Peru, Simon Bolivar, para servir á la historia de la independencia del Suramérica. Tomo 1-14.**

— Caracas. Devisme. 1826/16-1828/18. 14 v. Portraits. Chart. Tables. Printer's device. 19.5 cm.

 *Additions on this card only.*

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library November 5, 1937.*

*Bart* E2255 — Bolivar y Ponte, Simon,

1783-1836. — America, Spanish.

Hist. — Documentos relativos á la vida pública del Libertador de Columbia y del

Peru, Simon Bolivar.



**\*\*G.388.104**

Colección de documentos relativos á la vida pública del libertador de Colombia y del Peru, Simon Bolivar. (Continued.)

The title-page and pages 1-4 of tomo 3 are missing and are supplied in manuscript.

The half title reads: Documentos relativos á la vida pública del libertador.  
The pagination of tomo 8 is irregular.

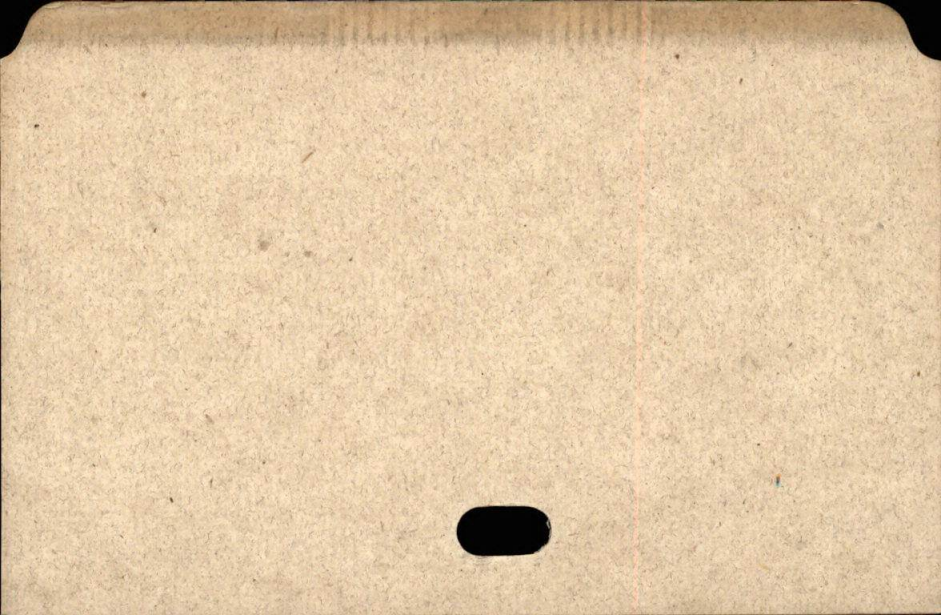
*This card was printed at the Boston*

*Public Library November 5, 1937.*






Colección de escritores castellanos.



Colección de historiadores clásicos del Perú. Tomo 1, 2. \*\*D.250A.52  
— Lima. Sanmarti & ca. 1918, 19. 2 v. Illus. Plates, 2 colored.  
Plan. 23.5 cm.

 *Additions on this card only.*

Each work is catalogued separately.

Bart

*This card was printed at the Boston*

*Public Library November 10, 1936.*

E624 — Peru. Hist. — Peru. Lit. Colls.



\*\*D.3103.104

Coleccion de historiadores de Chile y documentos  
relativos á la historia nacional. T. 1-44.  
Santiago, Imprenta del Ferrocarril. 1861-1915.  
44 V. in 39.

Additions on this card.

Contents.-1. Cartas de Pedro de Valdivia al  
emperador Carlos V.-Primer libro de actas del  
cabildo de Santiago (1541 á 1557.) 2. Historia  
de Góngora Marmolejo (1536-1575) y documentos.-

(Continued)



-Chile. 60.



Coleccion de historiadores de Chile...(Continued 1)  
Historia de Cordoba y Figueroa (1492-1717). 3.  
Cautiverio feliz, por D. F. Nuñez de Pineda y  
Bascuñan. 4. Historia militar, civil y sagrada  
de Chile, por M. de Olivares.-Vista jeneral de  
las continuadas guerras de Chile, por L. Tri-  
baldos de Toledo. 5. Hechos de D. García Hurtado  
de Mendoza, marques de Cañete, por Suarez de  
Figueroa.-Relacion de los servicios de D.

(Continued)







\*\*D.3103.104

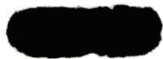
Coleccion de historiadores de Chile y documentos...

(Continued 2)

Alonso de Sotomayor, por Caro de Torres.-Guerra de Chile por Tesillo. 6.... reino de Chile, por P. Mariño de Lovera. 7. Historia de ... de Jesus in Chile, por M. de Olivares. 8-10. Descripcion historico-jeografica del reino de Chile, por V. Carvallo Goyeneche.-Informe sobre contener i reducir á la debida obediencia los Indios de Chile,

(Continued)





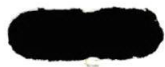
\*\*D.3103.104

Coleccion de historiadores de Chile...(Continued 3)  
por J. de Villarreal.-Descripcion de las provincias  
de los obispados de Santiago y Concepcion por Cosme  
Bueno. 11. Introduccion por L. Montt.-Restauracion  
del estado de Arauco por S. de Tesillo.-Memorias  
del reino de Chile por frai Juan de Jesus Maria.-  
Compendio historico por J. de Quiroga.- Apuntes  
hasta el año de 1672 por J. B. de Rojas.-Compendio  
de la historia jeográfica, natural i civil de Chile.

(Continued)



6.



Coleccion de historiadores de Chile...(Continued 4)

anónimo.-Compendio de la historia jeográfica,  
natural i civil de Chile, por J. I. Molina. 12,13  
Histórica relacion del reyno de Chile por Alonso  
de Ovalle. 14,15. Historia geográfica, natural y  
civil del reino de Chile, por Felipe Gómez de  
Vidaurre. 16. Desengaño y reparo de la guerra del  
reino de Chile, por Alonso González de Najera.

(Continued)





Colección de historias interesantes y divertidas.

Namely:—

- |             |  |          |
|-------------|--|----------|
| Vol. I, II. | Etelvina, ó historia de la baronesa de Castle-acre.                          | D.160.13 |
| III, IV.    | Los sibaritas.   | D.160.14 |
| V, VI.      | Historia de Hipólito y Aminta: por Francisco de Quintana. Tercera impresion. | D.160.15 |
| VII, VIII.  | Adriana, ó historia de la marquesa de Brianville.                            | D.160.16 |





\*5097.76=\*D.236.6

Colección de las obras de eloqüencia y de poesía premiadas por la Real academia española.

Madrid. MDCCXCIX. Viuda de Ibarra. 2 v. in l. (2), iiiii, 214; (2), 187 pp. Sm. 8<sup>o</sup>.

Contents. — Vol. I. Obras de eloqüencia. Elogio de Felipe V, por Josef de Viera y Clavijo; Elogio de Felipe V, por Francisco Xavier Conde y Oquendo; Elogio del rey Alonso el sabio, por Josef de

(Continued on next card.)



\*5097.76=\*D.236.6

Colección de las obras de eloqüencia y de poesía premiadas por la Real academia española.

(Continued 1.)

Vargas y Ponce; Elogio de Alonso Tostado, obispo de Ávila, por Josef de Viera y Clavijo. II. Obras de poesía. Las naves de Cortés destruidas, por Josef María Vaca de Guzman; Granada rendida, por Josef María Vaca de Guzman; La toma de Granada, por los reyes católicos Fernando y Isabel, por

(Continued on next card.)





\*5097.76=\*D.236.6

Colección de las obras de eloquencia y de poesía premiadas por la Real academia española.

(Continued 2.)

Efren de Lardnaz y Morante; Batilo, égloga, por Juan Melendez Valdés; La felicidad de la vida del campo, égloga por Francisco Agustin de Cisneros [pseud. of Tomas de Iriarte]; Sátira contra los vicios introducidos en la poesía castellana, por Juan Pablo Forner; Leccion poética, sátira contra los vicios introducidos en la poesía castellana por Meliton Fernandez.



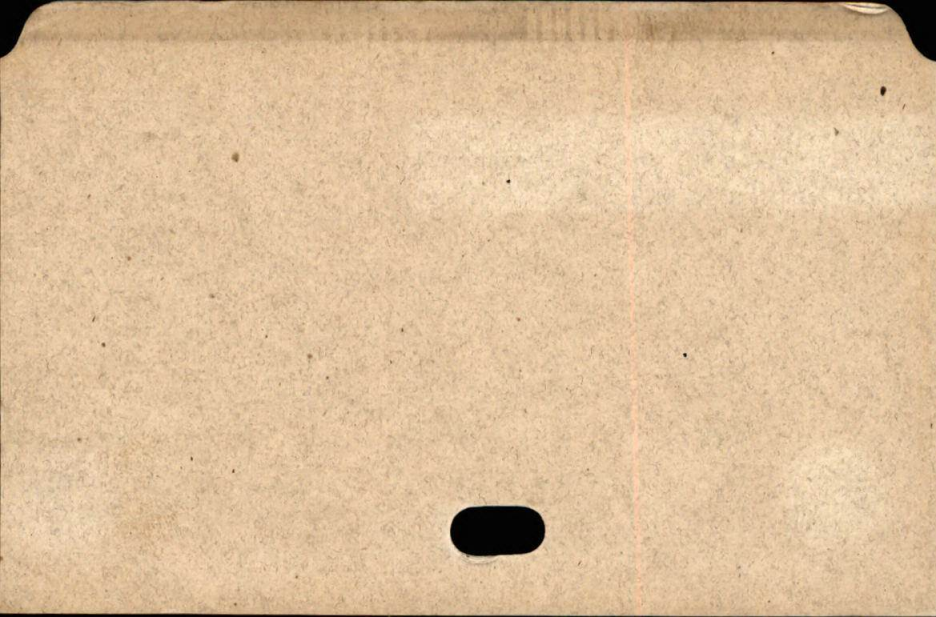
D.168.40

Colección de las particularidades de la vida y muerte  
de un pretendido filósofo moderno [Voltaire]. Es-  
crito en francés por un autor anónimo. Traducido  
al caslellano [sic] por el Dr. D. M. M.  
Madrid. Villalpando. 1796. (15), 168 pp.  
Sm. 8<sup>o</sup>.





Colección de libros españoles raros ó curiosos.



Colección de libros españoles raros ó curiosos.

Works of this series can be found under the following:— F. Delicado; D. Hurtado de Mendoza; L. Milan; S. de Munon; L. Rodriguez; F. de Silva; L. de Stúñiga; P. Tafur; L. F. de Vega Carpio; F. Verdugo; A. Villegas Selvago.



Coleccion de libros españoles, raros ó curiosos.

Hurtado De Mendoza, Diego. 1503-1575.      \*\*D.170b.106

Obras poéticas. Primera edicion completa.

Madrid. M. Ginesta. 1877. xxxi, 520 pp. [Coleccion  
de libros españoles, raros ó curiosos. T. 11.] Sm.  
8<sup>o</sup>.

Edited by William I. Knapp.





Coleccion de libros espanoles raros o curiosos.

\*\*D.150b.111

Tellez, Gabriel, 1570?-1648, and Castro, Guillen de.

Comedias de Tirso de Molina [pseud.] y de Don  
Guillen de Castro.

Madrid, 1878. Portr. Sm. 8<sup>o</sup>.

For contents see, Tellez, Gabriel, 1570?-1648, and  
Castro, Guillen de. Comedias de Tirso de  
Molina ...





\*D.250A

.51

**Colección de libros y documentos referentes á la historia  
de América.**

**Madrid, V. Suárez, 1904-1925.**

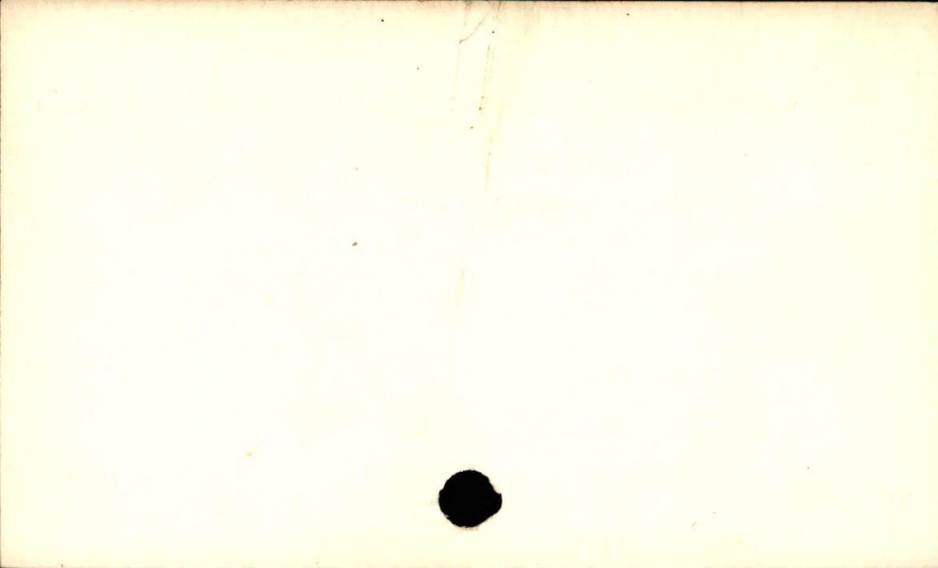
**20** v. facsims. (partly fold.) 20<sup>cm</sup>.

1. Spanish America—Hist.—Sources.

10-15697

Library of Congress

F1401.C68



Coleccion de linguística y etnografía americanas.

See

Bibliothèque de linguistique et d'ethnographie,  
Américaines.



D.270b.30=D.120a.10

Colección de los artículos de La esperanza, contra la  
Historia del reinado de Carlos III en España, es-  
crita por Antonio Ferrer del Rio.  
Madrid. Imprenta de La esperanza. 1857. 210,  
(2) pp. 8<sup>o</sup>.



Colección de los mejores autores españoles.

*See also*

Tesoro del teatro español, desde su origen (año de 1356) hasta  
nuestros días.

*This card was printed at the Boston*

*Public Library, January 6, 1915.*






Colección de los mejores autores españoles.

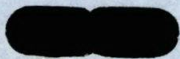
*See also*

Tesoro del teatro español, desde su origen (año de 1356) hasta  
nuestros días.



*This card was printed at the Boston*

*Public Library, January 6, 1915.*



Colección de los mejores autores españoles antiguos y modernos.

Works in this series can be found under the following: — J. de Espronceda; D. Hurtado de Mendoza; E. de Ochoa.



## Colección de los mejores autores españoles.

Calderon de la Barca, Pedro. 1600-1681.

Teatro escogido.

Paris. Baudry. 1838. (5), ii, 823, (1) pp. Portrait. [Colección de los mejores autores españoles. Tomo 12. Tesoro del teatro español, desde su origen (año de 1356) hasta nuestros días. Tomo 3.] 21 cm., in 8s. \*3096.1.3=\*\*D.171.2.3

*Contents.* — Noticia de Don Pedro Calderon de la Barca.—La vida es sueño. — Casa con dos puertas mala et de guardar.— La devoción de la cruz.— El médico de su honra. — Mañanas de abril y mayo. — Á secreto agravio secreta venganza. — La cisma de Inglaterra. — Dicha y desdicha del

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, January 5, 1915.*

K3949 — Tesoro del teatro español desde su origen (año de 1356) hasta nuestros días. — Colección de los mejores autores españoles.



## Colección de los mejores autores españoles.

Calderon de la Barca, Pedro. 1600-1681.

Teatro escogido.

Paris. Baudry. 1838. (5), ii, 823, (1) pp. Portrait. [Colección de los mejores autores españoles. Tomo 12. Tesoro del teatro español, desde su origen (año de 1356) hasta nuestros días. Tomo 3.] 21 cm., in 8s. \*3096.1.3==\*\*D.171.2.3

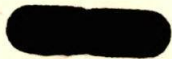
*Contents.* — Noticia de Don Pedro Calderon de la Barca.—La vida es sueño. — Casa con dos puertas mala et de guardar.— La devoción de la cruz.— El médico de su honra. — Mañanas de abril y mayo. — Á secreto agravio secreta venganza. — La cisma de Inglaterra. — Dicha y desdicha del

[Continued on the next card.]

*This card was printed at the*

*Public Library, January 5, 1915.*

K3949 — Tesoro del teatro español, desde su origen (año de 1356) hasta nuestros días. — Colección de los mejores <sup>autores</sup> españoles.





## Colección de los mejores autores españoles.

\*3096.1.3=\*\*D.171.2.3

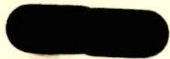
Calderon de la Barca, P. 1600-1681. Teatro escogido. (Continued.)  
nombre. — El mayor monstruo los zelos. — El jardín de Falerina. —  
Agradecer y no amar. — El alcalde de Zalamea.— El Josef de las mugeres.  
— Fieras afemina amor. — Las armas de la hermosura — El magico  
prodigioso. — Los dos amantes del cielo. — Duelos de amor y lealtad. —  
No siempre lo peor es cierto. — La niña de Gómez Arias. — Hado y  
divisa de Leonido y Marfisa. — Autos sacramentales alegóricos: La  
cena de Baltásar; La nave del mercader; La primer flor del Carmelo; La  
viña del Señor.

— Same. 1863. viii, 775, (1) pp. 22 cm., in 8s.

3096.14

*This card was printed at the Boston*

*Public Library, January 5, 1915.*



## Colección de los mejores autores españoles.

\*3096.1.3=\*\*D.171.2.3

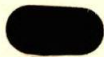
Calderon de la Barca, P. 1600-1681. Teatro escogido. (Continued.)  
nombre. — El mayor monstruo los zelos. — El jardín de Falerina. —  
Agradecer y no amar. — El alcalde de Zalamea.— El Josef de las mugeres.  
— Fieras afemina amor. — Las armas de la hermosura -- El magico  
prodigioso. — Los dos amantes del cielo. — Duelos de amor y lealtad. —  
No siempre lo peor es cierto. — La niña de Gómez Arias. — Hado y  
divisa de Leonido y Marfisa. — Autos sacramentales alegóricos: La  
cena de Baltásar; La nave del mercader; La primer flor del Carmelo; La  
viña del Señor.

— Same. 1863. viii, 775, (1) pp. 22 cm., in 8s.

3096.14

*This card was printed at the Boston*

*Public Library, January 5, 1915.*



## Colección de los mejores autores españoles.

Espronceda, José de, 1810-1842.

**\*\*D.170a.27**

Obras poéticas . . . ordenadas y anotadas por J. E. Hartzenbusch.

A saber: El pelayo, ensayo épico. Poesías líricas. El estudiante de Salamanca, cuento. El diablo mundo, poema.

Paris. Baudry. 1848. xx, 291 pp. Portrait. [Colección de los mejores autores españoles. Tomo 46.] 21 cm., in 8s.

Prólogo de la primera edición por José García de Villata, pp. vii-ix.

Biografía de Don José de Espronceda, por Antonio Ferrer del Río, pp. xi-xx, which is catalogued separately.

*This card was printed at the Boston*

*Public Library November 5, 1935.*

D9083 — S.r. — Hartzenbusch, Juan Eugenio, ed., 1806-1880. — García de Villata, José, pref.



## Colección de los mejores autores españoles.

\*B.4246.8=5095.57=\*\*D.1506.61

Ochoa y Ronna, Eugenio, editor, 1812-1872.

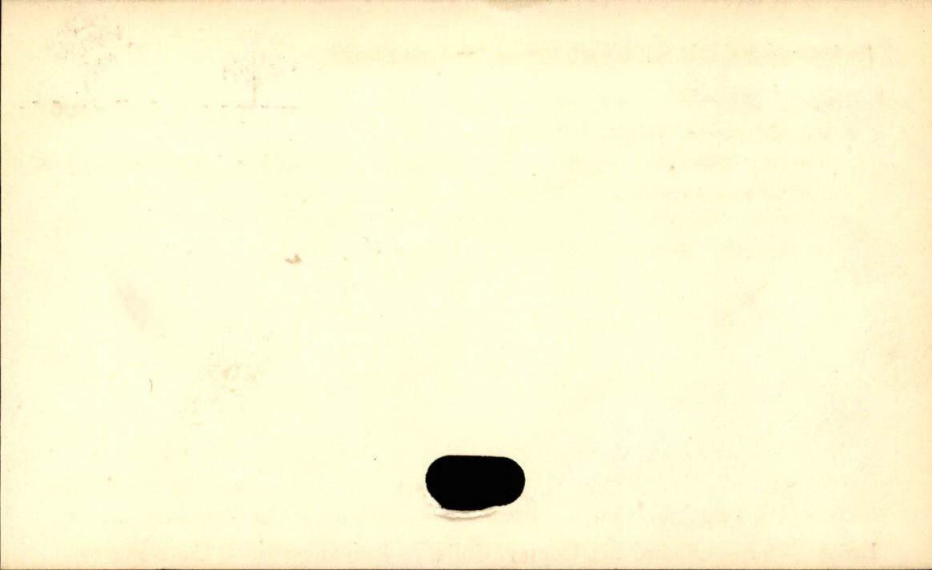
Tesoro de los romanceros y cancioneros españoles, históricos, cabal-  
lerescos, moriscos y otros . . .

Paris. Baudry. 1838. (1), xxxii, 582 pp. [Colección de los  
mejores autores españoles. Tomo 16.] 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 8, 1917.*

L2808 — S.r. — Spain. Lit. Poetry. Colls. — Romanceros. — Cancioneros.





Coleccion de los mejores autores españoles.

Zorrilla y Moral, José.

\*\*D.150.36

Obras . . . Con su biografía por Ildefonso de Ovejas.

Paris. Baudry. 1847. 2 v. Portrait. [Coleccion de los mejores autores españoles. Vol. 39, 40.] 8°.

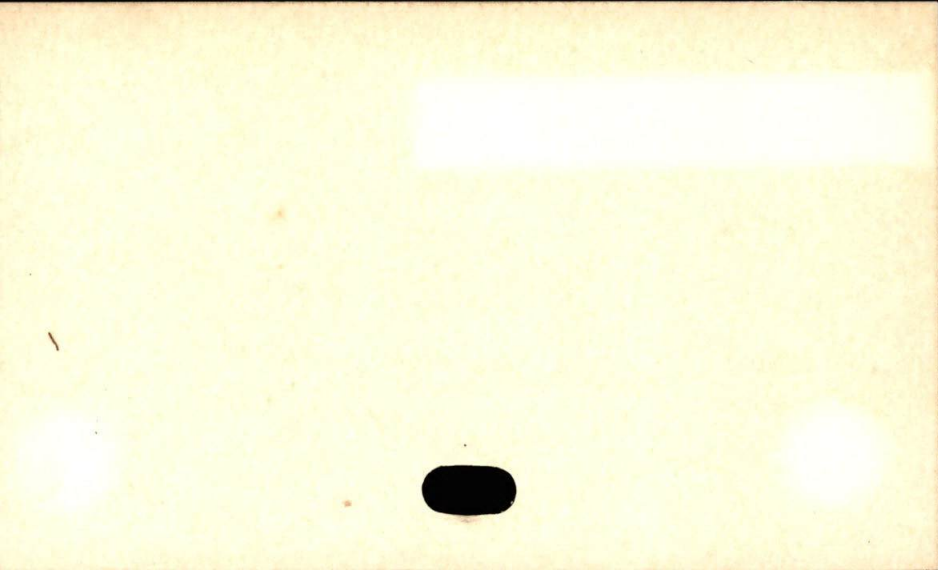
Contents. — 1. Obras poéticas. 2. Obras dramáticas.

**[This work is kept on the Special Libraries Floor.]**

F359 — S.r.

Oct. 26,

1903



No. 3 in \*\*D.182.25

**Colección** de los mejores autores españoles antiguos y modernos . . .

[New York? 18—?] 20 pp. 8°.

There is no title-page.

[This work is kept on the Special Libraries Floor.]

*Spink*



*This card was printed at the Boston*

*Public Library, December 18, 1905.*

F9966 — Spain. Lit. Bibl. — Catalogues. Booksellers'.



**\*\*D.160a.60**

**Colección de novelas escogidas, compuestas por los mejores ingenios españoles.**

Madrid, en la imprenta Real. 1794. 8 v. in 4. 15 cm., in 8s.

*Contents.* — 1. Los tres maridos burlados. Por Isidro de Robles. — No hay con el amor venganza. Por Isidro de Robles. — Los dos soles de Toledo. Escrita sin la letra A. Por Isidro de Robles. — La peregrina ermitaña. Escrita sin la letra O. Por Isidro de Robles. — Los contrapesos de un gusto. Por Luis de Guevara. — Los vandoleros de amor. Por Luis de Guevara. 2. Novelas, por Luis de Guevara: La desdichada firmeza; Los celos provechosos; La porfía hasta vencer; Los hermanos amantes; Los celos del otro mundo; Qué son dueñas. 3. Tres casos prodigiosos.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library February 25, 1936.*



Colección de novelas escogidas. (Continued, 1.)

**\*\*D.160a.60**

Por Isidro de Robles. — La serrana de Cintia. Escrita sin la letra U. Por un ingenio de esta corte. — Novelas por Alonso del Castillo Solorzano; La inclinación española; El disfrazado; Mas puede amor que la sangre; Escarmiento de atrevidos. 4. Novelas por Andrés de Prado: El cochero honroso; La vengada a su pesar; El señalado; La peregrina; La mas esquivia hermosura; Ardid de la pobreza. — La desobediencia de los hijos castigada. Por Matías de los Reyes. — Los cómicos amantes. Por Alonso Gerónimo de Barbadillo. 5. Novelas de Diego de Agreda y Vargas: Aurelio y Alexandra; El premio de la virtud y castigo del vicio; El hermano indiscreto; Eduardo, rey de Inglaterra. — El pescador venturoso. Por Alonzo Gerónimo de Salas Barbadillo. — El gallardo Montañes, y filósofo

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library February 25, 1936.*





Colección de novelas escogidas. (Continued, 2.)

**\*\*D.160a.60**

christiano. Por Alonzo Gerónimo de Salas Barbadillo. — Las pruebas en la muger. Por Alonso del Castillo Solorzano. 6. Novelas de Diego de Agreda y Vargas: El daño de los zelos; La ocasion desdichada; La resistencia premiada; El premio de la traición.—La dicha merecida. Por Alonso del Castillo Solorzano. — El pretendiente oculto y casamiento efectuado. Por Alonso del Castillo Solorzano. 7. Novelas por Alonso del Castillo Solorzano: El amor por la piedad; El soberbio castigado; El defensor contra sí; La duquesa de Mantua.—Nadie crea de ligero. Por Baltasar Matéo Velazquez.—La muerte del avariento, etc. Por Andrés de Castillo.—Pagar con la misma prenda. Por Andrés de Castillo. 8. No hay desdicha que no acabe. Por un ingenio de esta corte. — La carroza con las damas. Burlesca. Es-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library February 25, 1936.*



Colección de novelas escogidas. (Continued, 3.)

**\*\*D.160a.60**

crita sin la letra E. — Amar y aborrecer á un tiempo mismo. Por un ingenio de esta corte. — La torre encantada. Por un ingenio de esta corte. — Novelas por Miguel de Cervantes: El amante liberal; Rinconete y Cortadillo; La española inglesa.

"This collection, the only one of its kind there is in Spanish, is composed of fifty-three novels, all written about the year 1600. Amongst them we find four written without one of the vowels, and three of Cervantes."—*Salvá.*

According to *Salvá*, the novels attributed above to Robles were written by Affonso de Alcalá y Herrera.

*This card was printed at the Boston*

*Public Library February 25, 1936.*



Coleccion de novelas originales españolas.

Calderon, Serafin Estébanez.

\*\*D.168.5

Cristianos y Moriscos. Novela lastimosa. Su autor  
El Solitario [pseud.].

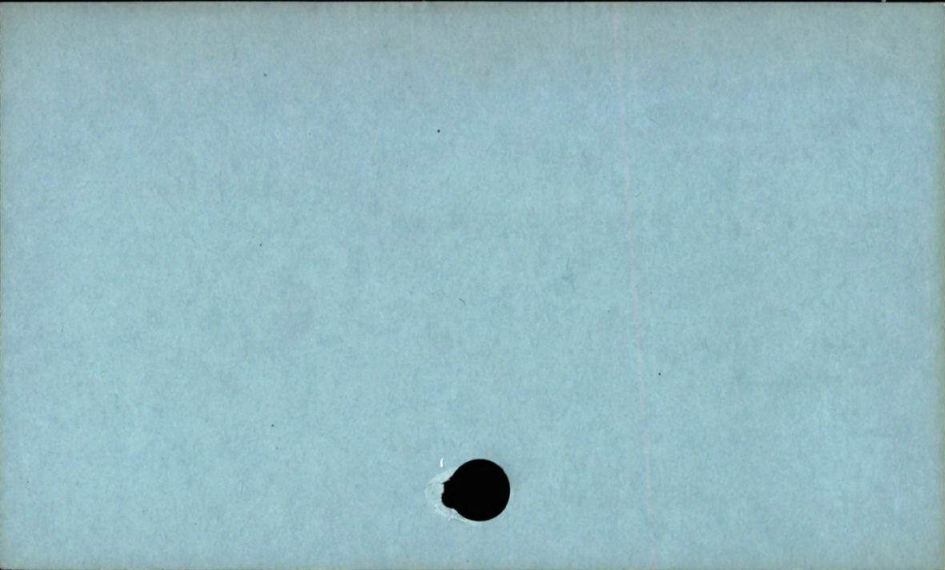
Madrid, 1838. L. Amarita. XV, 149, (1) pp.

[Coleccion de novelas originales españolas.] 16°.



Colección de obras de eloqüencia [etc.].

The work with this title in this Catalogue is a duplicate of Obras de eloqüencia [etc.], Appendix, D.230.4, the arrangement of the contents only differing.





# Colección de poesías castellanas anteriores al siglo XV.

5097.62.2=\*\*D.155.6.2=\*\*G.3355.1.2

**Berceó**, Gonzalo de, 1198?-1268?

Madrid: por don Antonio de Sancha. Año de M. DCC. LXXX.  
(3), xxiv, 559 pp. [Colección de poesías castellanas anteriores  
al siglo XV. Tomo2.] 18.5 cm., in 8s.

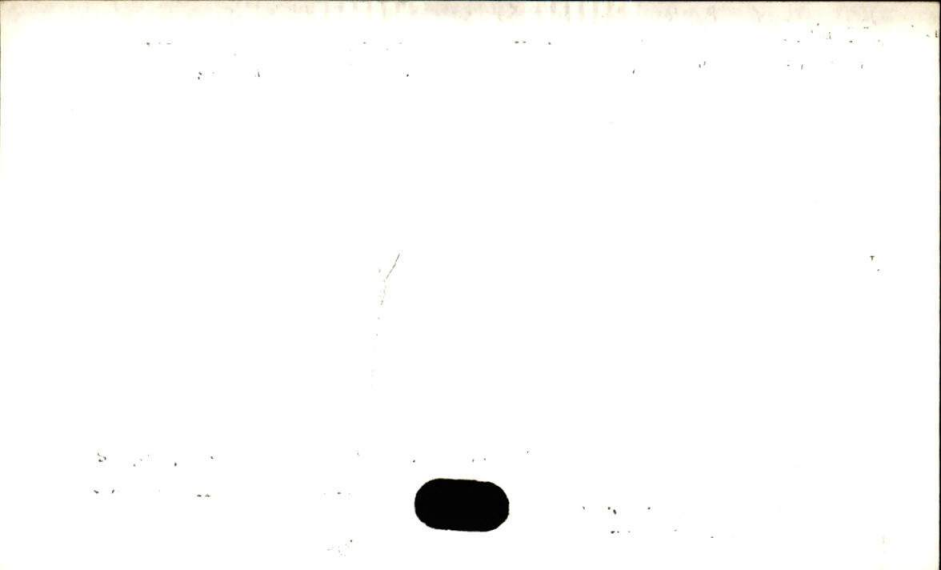
*This card was printed at the Boston*



*Public Library, July 30, 1935.*

D8509 — S.r.

19



D.152.6

Coleccion de poesias en dialecto asturiano. Comprende las mas selectas de Antonio Gonzales Reguera, Francisco Bernaldo de Quiros y Benavides, Antonio Balvidares, Bruno Fernandez y Josefa Jovellanos, con otras varias de autores desconocidos.

Oviedo. B. Gonzalez y Compañia. 1839. (3), ix, 276, (3) pp. 8<sup>o</sup>.

Contains, also, a Discurso preliminar sobre el dialecto asturiano.



D.150.5

Colección de poesías escogidas de los mas célebres  
autores castellanos.

Palma. Villalonga. 1830, 3l. 3 v. Sm. 8<sup>o</sup>.

Contents. — Vol. I, II. Poesías escogidas. III.

Poética de Francisco Martinez de la Rosa.



Colección de poesías mejicanas.

D.260a.18

Paris. Rosa. 1836. (1), iv, 457 pp. Plates.  
12°.





D.170.11

Colección de reproducciones foto-litográficas.

Madrid. [187-.] 8<sup>o</sup>.

Twenty-four fac-simile reproductions of various works which are to be found in this Catalogue under their authors or titles.



**\*\*D.177.12**


**Coleccion de saynetes** representados en los teatros de esta corte.

En Madrid. Quiroga. Año de MDCCXCI-MDCCXCII. 80 parts in 2 v. 21 cm.

A collection of 80 sainetes, each with a separate title-page, and with the exception of Manola (primera parte) published anonymously.

Each sainete is catalogued separately.

*Contents.* — 1. El abate y el albañil. — El almacén de novias [por R. F. de la Cruz Cano y Olmedilla]. — El amo y criado en la casa de vinos generosos. — Los Aspidos de Jacinta. — La astucia de la alcarreña. — La avaricia castigada, ó los segundones [por R. F. de la Cruz Cano y Olmedilla]. — La burla del posadero y castigo de la estafa. — El caballero de Medina; El casado por fuerza [por R. F. de la Cruz Cano y Olmedilla]. — La casa

[Continued  next card.]

*This card was printed at the Boston*

*Public Library, October 1, 1928.*



**\*\*D.177.12**

Coleccion de saynetes representados en los teatros. (Continued, 1.)  
de los abates locos. — El casero burlado; El cochero y Monsiur Corneta  
[por R. F. de la Cruz Cano y Olmedilla]. — Los criados y el enfermo. —  
La cuenta de propios y arbitrios. — El día de lotería, primera parte. — El  
caballero de Sigüenza, Don Patricio Lucas. — Los efectos de un cortejo, y  
criada vergonzosa. — El enfermo fugitivo, ó la geringa [por R. F. de la  
Cruz Cano y Olmedilla]. — El examen de cortejos y aprobacion para  
serlo. — Los gansos [por Juan Marqués]. — Gracioso engaño creído del  
duende fingido [por R. F. de la Cruz Cano y Olmedilla]. — La hija  
embustera, y la madre mas que ella. — Juan Juye, y la propietaria. —  
Los locos de mayor marca. — Los locos de Sevilla. — Manolo. [Primera

[Continued  next card.]

*This card was printed at the Boston*

*Public Library, October 1, 1928.*



**\*\*D.177.12**

Coleccion de saynetes representados en los teatros. (Continued, 2.)  
parte]; Manolo. Segunda parte, por R. F. de la Cruz Cano y Olmedilla. —  
El page pedigüeño. — Los payos astutos. — Perico el empedrador, ó  
los ciegos hipócritas y embusteros. — El pleyto del pastor [por R. F. de  
la Cruz Cano y Olmedilla]. — La quinta esencia de la miseria.— El sastre  
y su hijo. — El secreto de dos, malo es de guardar. — Los síes del Mayor-  
domo Don Ciriteca. — El tonto alcalde discreto. — Los tres novios im-  
perfectos, sordo, tartamudo, y tuerto. — El zeloso. — Hannibal, ó solilo-  
quio unipersonal [por J. I. Gonzalez del Castillo]. — El ciego por su pro-  
vecho. 2. El agente de sus negocios [por R. F. de la Cruz Cano y Olme-  
dilla]. — El alcalde de la aldea. — El alcalde justiciero. — El almacén de

[Continued  next card.]

*This card was printed at the Boston*

*Public Library, October 1, 1928.*





**\*\*D.177.12**

Coleccion de saynetes representados en los teatros. (Continued, 3.)  
criadas. — El amigo de todos [por R. F. de la Cruz Cano y Olmedilla].  
— Cada uno en su casa, y Dios en la de todos, ó no hay que fiar  
en vecinos, aunque parezcan amigos [por D. M. Ripoll Fernández de  
Urueña Ponce de Leon]. — El callejon de la Plaza Mayor de Madrid. —  
El casamiento desigual, y los Gutibanbas y Mucibarrenas [por R. F. de la  
Cruz Cano y Olmedilla]. — El castigo de la miseria. — El chasco del  
sillero, y segunda parte del Día de lotería. — El chico y la chica; Chirivitas  
el yesero [por R. F. de la Cruz Cano y Olmedilla].—Los cortejos burlados.  
—Los criados astutos, y embrollos descubiertos.—Donde las dan las toman,  
y los Zapateros y el renegado [por R. F. de la Cruz Cano y Olmedilla].

[Continued  next card.]

*This card was printed at the Boston*

*Public Library, October 1, 1928.*



**\*\*D.177.12**

Coleccion de saynetes representados ei los teatros. (Continued, 4.)

— Escarmiento de estafadoras y desengaño de amantes. — El extremeño en Madrid, el pleyto del extremeño, ó el abogado fingido. — El fandango de candil; La fantasma del lugar [por R. F. de la Cruz Cano y Olmedilla]. — Herir por los mismos filos [por Luis Moncín]. — El hidalgo de Barajas. — Los ilustres payos, ó los payos ilustres [por R. F. de la Cruz Cano y Olmedilla]. — Industria contra miseria, El chispero. — Juanito y Juanita [por R. F. de la Cruz Cano y Olmedilla]. — Lo que puede el hambre. — La lugareña astuta [por Luis Moncín]. — El maniático; El marido sofocado [por R. F. de la Cruz Cano y Olmedilla]. — No hay rato mejor que el de la Plaza Mayor. — El novelero; Los novios espantados [por R. F. de la

[Continued  next card.]

*This card was printed at the Boston*

*Public Library, October 1, 1928.*



**\*\*D.177.12**

Coleccion de saynetes representados en los teatros. (Continued, 5.)  
Cruz Cano y Olmedilla]. — Paca la salada, y merienda de horterillas. —  
Los payos hechizados [por R. F. de la Cruz Cano y Olmedilla]. — El per-  
lático fingido. — El señorito enamorado. — El sopista Cubilete. — El tio  
Chivarro.— El tio Naide, ó El escarmiento del indiano.— El tio Vigornia,  
el herrador. — El tramposo [por R. F. de la Cruz Cano y Olmedilla].

*This card was printed at the Boston*

*Public Library, October 1, 1928.*



## Colección diamante.

Pérez Galdós, Benito, 1845-

\*\*G.3956.38

La casa de Shakespeare.— Portugal.— De vuelta de Italia.

— Barcelona. López. [18—?] 187, (2) pp. Portrait. Autograph facsimile. Decorated cover. [Colección diamante. 51.] 15½ cm., in 16s.

*This card was printed at the Boston*

*Public Library, April 23, 1924.*

M8331 — S.r. — Shakespeare, William. Home. — Portugal. Geog. — Italy. Geog.





Colección general de comedias.

Leyva Ramirez de Arellano, Francisco de.

D.178.7

Comedias escogidas. T. 1.

Madrid. 1833. 324 pp. Sm. 8<sup>o</sup>.

[Colección general de comedias escogidas, etc.]

Contents. — Cuando no se Aguarda, y principe  
tonto. — La dama presidente.

- S.r.



Colección general de comedias.

Matos Fragoso, J. de.

D.178.5

Comedias escogidas.

Madrid. Ortega y Compañía. 1828, 36. 2 v. Sm.  
8°.

[Colección general de comedias escogidas, etc.]

Contents. — Vol. I. El yerro del entendio; El  
galan do su muger; Callar siempre es lo mejor; La  
dicha por el desprecio. II. Ver y creer, segunda

(Continued on next card.)

- Colección general de  
teatro antiguo español.



comedias escogidas del  
Namely:-



Colección general de comedias.

Matos Fragoso, J. de. Comedias escogidas. D.178.5

(Continued.)

parte de reinar despues de morir, Lorenzo me  
llamo.

All that was published.



Colección general de comedias.

Mira de Mescua, Antonio, 1577?-1644.

D.178.8

Comedias escogidas. Tomo primero.

Madrid. Ortega. 1830. 253 pp. Sm. 8<sup>o</sup>.

[Colección general de comedias escogidas, etc.]

Contents. — Galan, Valiente y discreto; La fénix de Salamanca.

Never completed.

- Colección general de comedias escogidas del teatro antiguo español. Namely:-





Colección general de comedias.

Moreto y Cavaña, Agustín, 1618-1669.

D.178.10

Comedias escogidas.

Madrid. A. Fernandez [etc.]. 1826-31. 3 v. Sm.  
8°.

[Colección general de comedias escogidas, etc.]

Contents. — Vol. I. El desden con el desden; El  
lindo Don Diego; El rico hombre de Alcalá; Trampa  
adelante. II. No puede ser; De fuera vendrá quien

(Continued on next card.)

- S.r.



Colección general de comedias.

D.178.10

Moreto y Cavaña, A., 1618-1669. Comedias escogidas.  
(Continued.)

de casa nos echará; El caballero; La ocasion hace  
al ladron. III. La confusion de un jardin; El  
parecido en la corte; El defensor de su agravio;  
El licenciado vidriera.



Colección general de comedias.

Perez de Montalvan, J., 1602-1638

D.178.9

Comedias escogidas.

Madrid. Ortega y Compania. 1827, 3l. 2 v. Sm.  
8º.

[Colección general de comedias escogidas, etc.]

Contents. — Vol. I. Cumplir con su obligacion; La  
toquera vizcaina; No hay vida como la honra; Ser  
prudente y ser sufrido. II. Como á padre y como  
á rey; La mas constante muger.

Incomplete. No more was published.

- Colección general de  
teatro antiguo español.

● comedias escogidas del  
Namely:-



Colección general de comedias.

Rojas Zorrilla, Francisco de, 1607?-1661. D.178.14

Comedias escogidas.

Madrid. Ortega y Compania. 1827, 3l. 2 v.

[Coleccion general de comedias escogidas, etc.]

Sm. 8<sup>o</sup>.

Contents. — Vol. I. Del rey abajo ninguna; Donde hay agravios no hay zelos; Entre bobas anda el juego; Don Diego de noche. II. Lo que son mugeres; Abrir el ojo; El desden vengado; Progne y Filomena.





Colección general de comedias.


Ruiz de Alarcon y Mendoza, J.

D.178.13

Comedias escogidas.

Madrid. 1826, 29.

- Colección general de comedias.





Colección general de comedias.

Solís y Rivadeneira, Antonio de, 1610-1686. D.178.11

Comedias escogidas.

Madrid. Ortega y Compañía. 1828. 507 pp.

Sm. 8º. [Colección general de comedias escogidas,  
etc.]

Contents. — Un bobo hace ciento. — El amor al  
uso. — El doctor Carlino. — La gitanilla de  
Madrid.

- Colección general de comedias.



Coleccion general de comedias.

Tellez, Gabriel, 1570?-1648.

\*\*D.178.16

Comedias escogidas del maestro Tirso de Molina  
[pseud.].

Madrid. Ortega y Compania. 1826-34. 4 v. Sm. 80.

[Coleccion general de comedias escogidas, etc.]

Contents.-Vol. I. El vergonzoso en palacio; Por  
el sotano y el torno: zelos con zelos se curan;

Don Gil de las calzas verdes. II. El amor la  
amistad; La muger por fuerza; Amor por razon de

estado; La huerta de Juan Fernandez. III. Amor

por senas; No hay peor sordo, que el que no quiere

(Continued.)



Coleccion general de comedias.

\*\*D.178.16

Tellez, G., 1570?-1648. Comedias escogidas...

(Continued.)

oir; Escarmientos para el cuerdo; La eleccion por la virtud. IV. Todo es dar en una cosa, y hazanas de los Pizarros. Ira parte; La romera de Santiago. The last volume is incomplete.





Colección general de comedias.

Vega Carpio, Lope Felix, 1562-1635.

D.178.15

Comedias escogidas.

Madrid. M. Ortega. 1826-32. 4 v. Sm. 8<sup>o</sup>.

[Colección general de comedias escogidas, etc.]

Contents. — Vol. I. Los milagros del desprecio;  
La esclava de su galan; El premio del bien hablar;  
El mayor imposible. II. La hermosa fea; Por la  
puente Juana; Al pasar del arroyo; El perro del

(Continued on next card.)

- Colección general de comedias escogidas,  
teatro español.



Colección general de comedias.

D.178.15

Vega Carpio, L. F. de, 1562-1635. Comedias escogidas.  
(Continued.)

hortelano. III. Las flores de Juan; Si no vieran  
las mujeres! La boba para los otros y disereta  
para si; Las bazarrias de Belisa. IV. Loque ha  
de ser; El molino; La dama melindrosa; Las locas  
de Valencia.



Colección general de comedias.

Velez de Guevara, Louis, 1570-1644.

D.178.6

Comedias escogidas. Tomo primero.

Madrid. Ortega. 1832. 231 pp. Sm. 8<sup>o</sup>.

[Colección general de comedias escogidas, etc.]

Contents. — Reinar despues de morir; El hollero  
de Ocaña.

- Colección general de comedias.



Colección general de comedias.

Zamora, A. de.

D.178.12

Comedias escojidas. Tomo unico.

Madrid. Ortega. 1832. 647, (1) pp. Sm. 8<sup>o</sup>.

Contents. — El hechizado por fuerza. — El convidado de piedra. — No hay mal que por bien no venga Mazariegos y Monsalves.

- Colección general de comedias.







Colección general de comedias.

Zárate, F. de.

D.178.17

Comedias escojidas.

This collection, of which it is difficult to obtain a complete set, was published by subscription. The critical notices which follow each comedy were written by Agustin Duran, Manuel García Suelto, and Eduardo Gorostiza. The first two, and especially García Suelto, have done the greater part of the work.—Hidalgo.

- Colección general de comedias.





# Colección general de comedias escogidas del teatro antiguo español.

Bances Candamo, Francisco Antonio de, 1662-1704.

**\*\*D.178.2**

Comedias escojidas . . . Tomo I.


Madrid. Ortega. 1832. 568 pp. [Colección general de comedias escogidas del teatro antiguo español.] 15 cm., in 8s.

*Contents.* — El sastre del campillo. — Por su rey y por su dama. — El duelo contra su dama. — El esclavo en grillos de oro.

No more was published.

Each comedy is catalogued separately.

*Banton*  
This card was printed at the Boston

 Public Library, July 30, 1935.

D8494 — S.r.

1. *Chlorophyll a* and *Chlorophyll b* contents were determined by the method of Arar and Collins (1971).

**Colección general de comedias escogidas del teatro antiguo español.**

**Cañizares, José de, 1676-1750.**

**\*\*D.178.3**

Comedias escogidas.

Madrid. Ortega. 1829, 33. 2 v. [Colección general de comedias escogidas del teatro antiguo español.] 15 cm., in 8s.

*Contents.* — 1. El domine Lucas. — El honor dá entendimiento. — El pica-rillo en España. — De los hechizos de amor, la música es el mayor. 2. Por acrisolar su honor, competidor hijo y padre. — Abogar por su ofensor, y baron del Pinel. — La mas ilustre fregona. — La heróica Antona García.

*Barton*  
*This card was printed at the Boston*

*Public Library, August 6, 1935.*

D8590 — T.r. Comedia (8 in contents). — S.r.

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Colección general de comedias escogidas del teatro antiguo español.

Cañizares, José de, 1676-1750.

D.178.3

Comedias escogidas.

Madrid. Ortega. 1829, 33. 2 v.

[Colección general de comedias escogidas del teatro antiguo español.] 15 cm., in 8s.

Contents. — I. El dómine Lucas. — El honor dá entendimiento. — El picarillo en España. — De

(Continued on next card.)

D8590 - T.r. - S.r. -

Comedia (8 in contents).





Coleccion general de comedias escogidas del teatro  
antiguo espanol.

D.178.3

Canizares, J. de, 1676-1750. Comedias escogidas.

(Continued.)

los hechizos de amor, la musica es el mayor. II.  
Por acrisolar su honor, competidor hijo y padre.  
— Abogar por su ofensor y baron del Pinel. — La  
mas ilustre fregona. — La heróica Antona Garcia.

D8590



Colección general de comedias escogidas del teatro antiguo español.

Cubillo de Aragón, Alvaro, 1600?-1661. \*D.178.4

Comedias escogidas ... Tomo 1.

Madrid. Ortega & Cie. 1826. 424 [444], (1) pp.

[Colección general de comedias escogidas del teatro antiguo español.] 15 cm., in 8s.

Contents. — Las muñecas de Marcela. — La perfecta casada, prudente, sabia, y honrada. — El

(Continued on next card.)

D9024 - S.r.



Colección general de comedias escogidas del teatro  
antiguo español.

\*D.178.4

Cubillo de Aragon, A., 1600?-1661. Comedias escogidas  
... (Continued.)

señor de noches buenas. — El amor como ha de ser.

Pages 201-220 are duplicated.

No more was published.

Each play is catalogued separately.

D9024



Coleccion general de comedias escogidas del teatro antiguo español, con un exámen crítico de cada una de ellas.

Namely:—

Bances Candamo, F. A. de. Comedias escojidas.  
T. 1.





D.178.1

Colección general de piezas dramáticas de los autores  
españoles.

Namely: —

Calderon de la Barca, P. Comedias escojidas.



# Colegio de San Pablo, Burgos, Spain.

Castro, Francisco Antonio de.

No. 15 in **\*\*D.160h.90**

Alcides alegorico. Idea, con que celebrò la escuela de estudiantes del Colegio de San Pablo de . . . Burgos, la feliz victoria, que consiguieron las armas de . . . Don Phelipe Quinto . . . de las armas de los aliados en los campos de Villa-Viciosa, en el dia diez de diziembre de el año de mil setecientos y diez.

[Colophon: Impresso en Burgos. En la imprenta de Juan de Biar. 1710.] 12 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 2, 1907.*

G3856—Colegio de San Pablo, Burgos, Spain.—Villaviciosa, Spain. Hist. Battle, 1710. — T.r.

[REDACTED]



Colegio Fuente de la Libertad, Tampico.

see

Tampico, Mexico. Colegio Fuente de la Libertad.



Colegio Imperial de Calatrava, Salamanca.

Jovellanos, G. M. de.

D.163.1.46

Reglamento.

(In Biblioteca de autores españoles. 1858.)

- Colegio Imperial de Calatrava, Salamanca.







R-B  
XH  
.86  
.88

Coleire, Richard, 1670-

The magistrate's character and  
charge: : and St. Paul's Farewell to  
the Corinthians: considered in two  
discourses: the former preached at  
Kingston upon Thames September the  
25th, 1726... / by Richard Coleire...  
London: : Printed for J. Walthoe, at  
Richmond; and sold by Weaver  
Bickerton, at the Black Swan in  
Exchange Alley; and J. Pote, at  
Cicero's Head, near the British  
Coffee-house, Charing-Cross, [1726].

[2], 36 p. ; 25 cm. (4to.).

Signature: [ ] B-K2.

I.T.

RG88-534011

MRG88-534011



\*Defoe

3C

Coleire, Richard, 1670-

.716

.C67Sb

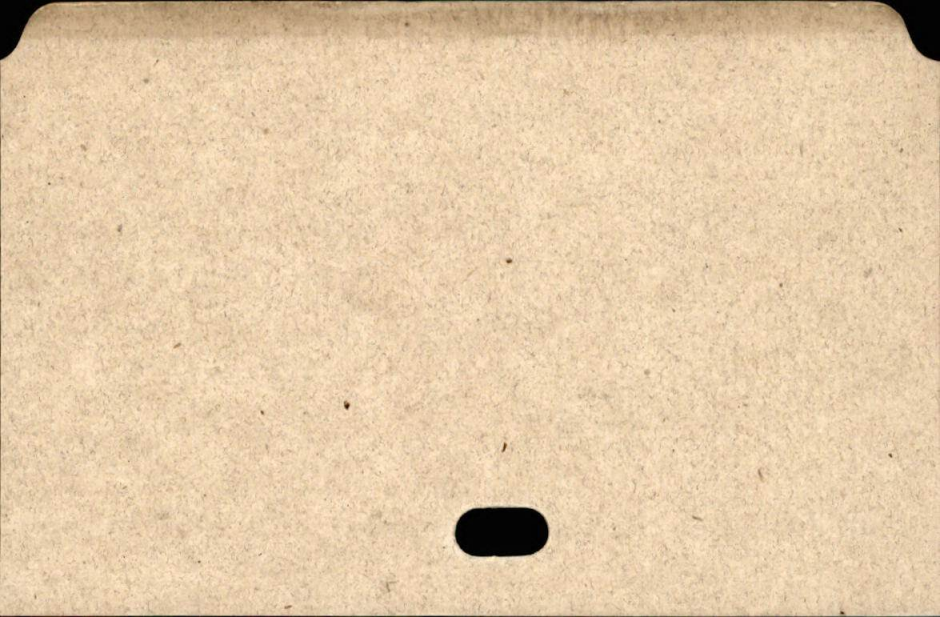
A sermon preach'd at St. James's church, Westminster, on June the 7th, 1716. Being the day of publick thanksgiving to Almighty God, for the suppression of the late unnatural rebellion. The 2d ed. London, Printed for J. Bowyer, 1716.

22 p. 19cm.

1. Jacobite rebellion, 1715--Addresses, sermons, etc.



Coleman, surname.



RARE BOOKS  
DEPT.

Coleman,

**Roche, Edward, 1754-1821.**

XW  
.36  
.5  
.R58F  
Also  
avail-  
able in  
micro-  
text.

A funeral oration, on the death of Gen. George Washington: prepared at the request of the Society of Cincinnati of the state of Delaware, and pronounced at Wilmington, on the 22d day of February, 1800. By Edward Roche ... Wilmington: Printed at the Franklin press, by James Wilson. 1800.

15, [1] p. 20½ cm.

"Stanzas for the twenty-second February, 1800. By Mr. Coleman": p. [2]

References: Evans 38415.

1. Washington, George, --Funeral & Memorial Services. Society of the Cincinnati. Delaware.

MB





Coleman, Ann Mary, and others, translators.

Mueller, Otto. 1816-1894.

2873.85=\*\*T.87.33

Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters.

Philadelphia. Porter & Coates. [1871.] 3-357 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J427 — Coleman, Ann Mary, and others, translators. — Ackermann, Charlotte.  
— Theatre. Fiction. — T.r. made.



Coleman, Benjamin. 1673-1747.

*See*

Colman, Benjamin. 1673-1747.

*This card was printed at the Boston*

*Public Library, July 14, 1915.*

K5362



\*Q.59

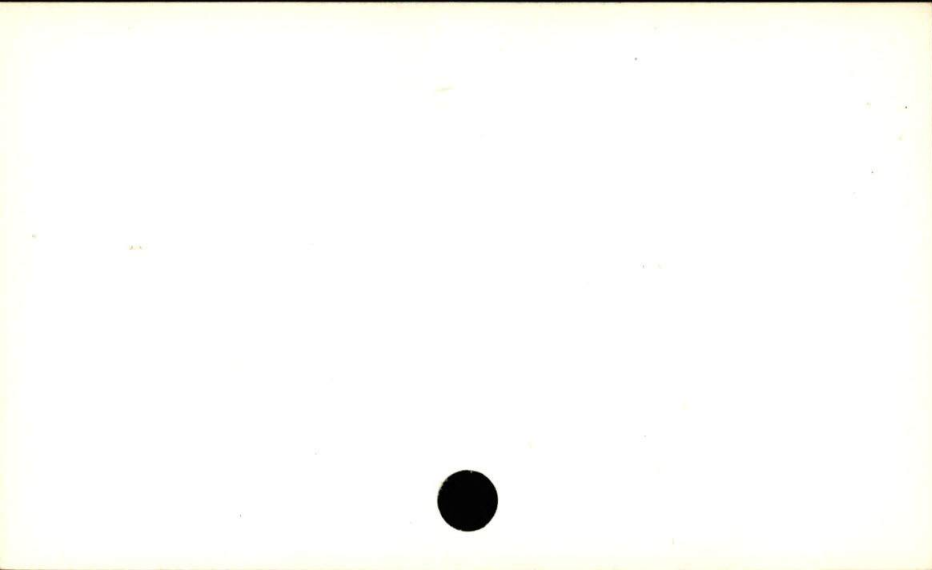
.53

Coleman, Carroll D.

The parson-printer of Lustleigh.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 1, no. 2 (1935) p. 221-226)

1. Davey, William, 1743-1826.



Coleman, Mrs. Chapman.

*See*

Coleman, Ann Mary.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J427





SPECIAL  
COLLECTION

Coleman, Charles Caryl, 1840-1928.

Smith & Anthony Stove Co., Boston, Mass.

SCH  
.T887  
.Sm5S  
Some artistic fire places and their surround-  
ings, containing illustrations of special  
designs and inventions ...

Boston, Mass.: Smith & Anthony Stove Co.,  
[c1887]

47,[1]p. : ill. ; 17cm.

"Published by the manufacturers."

Includes designs by Caryl Coleman, Lockwood  
De Forrest, Elihu Vedder, and C.A. Wellington.

Ochre wrapper printed in brown, with illus. on  
front cover signed by F. Myrick.

1. Fireplaces-- Catalogs. 2. Catalogs,  
Commercial--Massachusetts--Boston. I. Title.



\*H. 86A

.16

Coleman, Edward, d. 1678, defendant.

no. 1

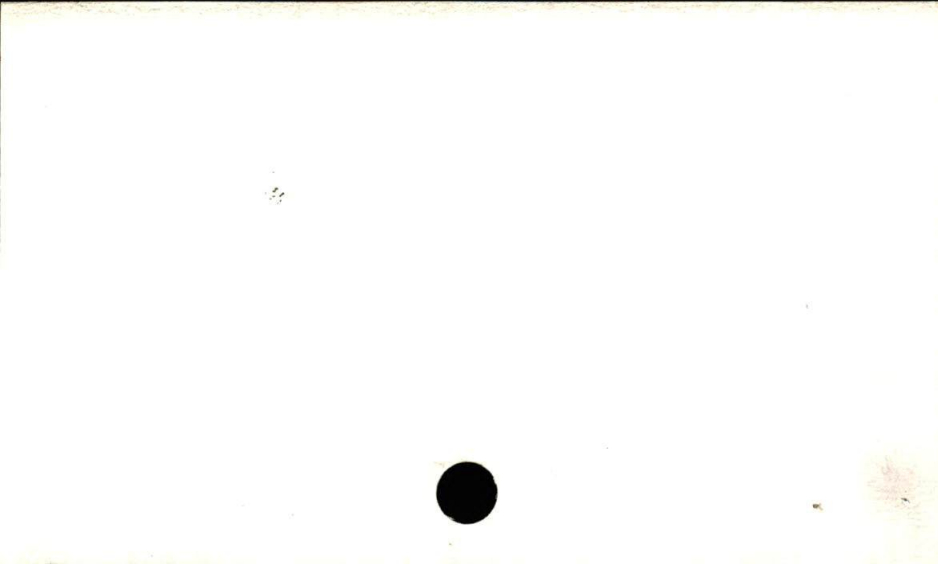
The tryal of Edward Coleman, gent. for conspiring the death of the King, and the subversion of the government of England, and the Protestant religion, who ... was found guilty of high treason ... on Thursday, November the 28th, 1678. London, Printed for R. Pawlet, 1678.

104 p, 31cm.

Paged irregularly, as follows: 32, 37-44,  
41-104 p.

(Continued on next card)

Hist Ref.



\*H.86A

.16 Coleman, Edward, d. 1678, defendant. The tryal  
no. 1 of Edward Coleman ... 1678. (Card 2)  
Wing T2185.

\*H.86A

.18 ~~-----~~ [Another state]  
no. 3 Paged irregularly: 33, 38-39, 36 (i.e., 40)→  
104 p.

1. Popish plot, 1678.



COLEMAN, EDWARD, d. 1678.

\*H.86A

.35

The answer of Coleman's ghost, to H[enry].  
N[evill]'s. poetick offering. [London, 1679?]

3 p. 31cm.

Wing A3285.

1. Coleman, Edward, d. 1678.





Coleman, Edward, joint author. 1840—

\*\*T.56.219

Coleman, John, —1904, and Edward Coleman, 1840—

Memoirs of Samuel Phelps. By John Coleman. Assisted by Edward Coleman.

= London. Remington & Co. 1886. 331 pp. Portrait. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J144 — Phelps, Samuel. 1804-1878. — Jt. auth.



**Coleman, Elihu, 1700-1789.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Coleman, Elihu, 1699-1789.

\*Reserve  
7579  
.17  
no.5

A testimony against that anti-Christian practice of making slaves of men.

New-Bedford, A. Shearman, 1825.

LC X; NUC XXX.



Acc  
82-175

Coleman, Elliot, 1906-  
Four Counties of Youth.  
Tunnel, New York. The Geryon Press, 1980.  
lcx.

Coleman, Elio

Acc

82-175



SPECIAL

COLLECTIONS

\*SC.20

.E916

.C67F

Coleman, Frederic Abernethy, 1876-

From Mons to Ypres with General French;  
a personal narrative. New York, A. L. Burt  
Co. [1916]

xiv, 381 p. illus., fold. map. 20cm.  
Ex libris (signature): Mary Boyle O'Reilly,  
Boston, May, 1918.

1. European war, 1914-1918--Personal narra-  
tives. I. Title.

tr. fr. O'Reilly  
D544.C65



MS  
4

S

RARE BOOK

DEPT.

"20th"

.302C Coleman, Frederic Abernethy, 1876-

.3 From Mons to Ypres with General French; a  
personal narrative. New York, Dodd Mead, 1917.  
xvii, 381 p. illus., fold. map, 19cm.

1. European war, 1914-1918--Personal narratives.  
I. Title.

LCA

Rare Bk.

THE JOURNAL OF THE  
SOCIETY OF THE  
SACRED

OF THE  
SACRED



Coleman, George.

*See*

Colman, George.

*This card was printed at the Boston*



*Public Library, April 17, 1914.*

K1558



Coleman, John. -1904.

454I.106=\*\*T.56.232

Players and playwrights I have known.

London. Chatto & Windus. 1888. 2 v. 22 cm., in 8s.

*Contents.* 1. First person singular. — The victors: Macready; The Keans; Phelps; Charles Mathews; Madame Vestris; The Wigans; Benjamin Webster; William Woolgar; Ryder, an autobiographical sketch. 2. The victors: Charles Reade; Tom Taylor; Tom Robertson; Palgrave Simpson. — Intermezzo: The social status of the actor. — The vanquished: Væ victis; The Garrick of the north; G. V. Brooke; Charles Dillon; Fechter; F. B. Chatterton. — L'envoi.

Clippings are inserted in the copy on shelf-number \*\*T.56.232.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J144 — Great Britain. Theatres. Biog. — Actors. Biog.





Coleman, John. -1904.

\*\*T.57.267

The truth about The dead heart, with reminiscences of the author  
[Watts Phillips] and the actors thereof . . . With . . . illustrations by Horace Petherick.

= London. Drane. 1890. (6), 119 pp. Illus. Portraits. Plates.  
Autograph facsimiles. 18 cm., in 8s.  
Clippings and portraits are inserted.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J144 — Petherick, Horace William, illus. — Phillips, Watts. 1825-1874.



\*\*T.56.219

Coleman, John, —1904, and Edward Coleman, 1840—  
Memoirs of Samuel Phelps. By John Coleman. Assisted by Edward Coleman.  
= London. Remington & Co. 1886. 331 pp. Portrait. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J144 — Phelps, Samuel. 1804-1878. — Jt. auth.



KEPT IN  
RARE BOOK  
DEPT.

\*"20th"

.48B

.3

**Coleman, John Winston, 1898—**

Lexington during the civil war, by J. Winston Coleman, jr.  
... Lexington, Ky., Commercial printing co., 1938.

51 p. front., plates, facsim. 18<sup>cm</sup>.

1. Lexington, Ky.—Hist. I. Title.

38-15856

Library of Congress

F459.L6C64

— — — Copy 2.

Copyright A 119249

[3]

976.9

R.B



Coleman, Priscilla.

\*\*H.90a.568

**Elegy**, An, on the death of that worthy Friend Priscilla Coleman, deceased widow of John Coleman, late of Sherburne, on the island of Nantucket, who departed this life on the 14th day of the third month. 1762.

*Broadside:* Boston: Printed by Zechariah Fowle & Samuel Draper. 1762. Size, 12 × 9 $\frac{3}{8}$  inches.  
Mutilated.

*This card was printed at the Boston*

*Public Library, June 21, 1919.*

L7070 — Coleman, Priscilla. — Broad sides.





Coleman, Roy V., 1885-

\*\*H.89.246

The old patent of Connecticut. By R. V. Coleman.  
— Westport, Conn. 1936. 54 pp. Maps. 21 cm.  
No. 134 of an edition of 199 copies.

*part*  
This card was printed at the Boston

Public Library September 17, 1937.

E2137 — T.r. — Connecticut. Hist. Colonial period.



Coleman, Roy V., 1885-

\*\*H.89.247

Roger Ludlow in chancery. By R. V. Coleman.

— Westport, Conn. 1934. 41, (2) pp. 21.5 cm.

A paper read before the Connecticut Historical Society.

No. 64 of an edition of 199 copies.

*Part*  
*This card was printed at the Boston*

*Public Library September 17, 1937.*

E2142 — Ludlow, Roger, 1590-1665. — Chancery. — Connecticut Historical Society. Addresses.



RARE BOOK Coleman, Roy V., 1885- ed.

DEPT.

Adams, James Truslow, 1878-1949, ed.

\*XZ Atlas of American history. Managing editor:

.69 R.V. Coleman. New York, C. Scribner's Sons,

.Ad1A 1943.

360 p. maps. 26cm.

Pages [1]-[296] numbered as plates 1-147.

MB



Coleman, Roy V., 1885-

joint ed.

RARE BOOK

DEPT.

Adams, James Truslow, 1878-1949, ed.

\*XZ Dictionary of American history; James Truslow  
.25 Adams, editor in chief; R.V. Coleman, managing  
.Ad 1 D editor. 2d ed. rev. [with supplement] New York,  
Scribner [1961]

6v. 26cm.

----- Index. New York, Scribner, 1963.

266p. 26cm.

MB





\*H.55

.61

Coleman, Thomas, 1598-1647.

Gods unusuall answer to a solemne fast. Or,  
Some observations upon the late sad successe in  
the west, upon the day immediately following  
our publique humiliation; in a sermon before  
the Honourable Houses of Parliament, on a fast  
specially set apart upon that occasion; in  
Margarets Westminster, Sept. 12. anno MDCXLIV.  
London, C. Meredith, 1644.

30 p. 19cm.

(Continued on next card)



\*H.55

.61

Coleman, Thomas, 1598-1647. Gods unusuall answer to a solemne fast ... 1644. (Card 2)  
Wing C5051.

\*H.56

----- [Another copy]

.18

\*H.87

----- [Another copy]

.13

no.7

I. Gt. Brit.--Hist.--Civil war, 1642-1649--  
Addresses, sermons, etc. I. Gt. Brit. Par-  
liament, 1644. II. Title.



**Coleman, Thomas.** 1598-1647.

**Bifield, Adoniram.** -1660.

**\*\*H.87.27**

A brief view of Mr. Coleman, his new modell of chvrch government,  
delivered by him in a late sermon, upon Job 11. 20. [Anon.]

— London. Printed by John Field for Ralph Smith. 1645. 36 pp.  
Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 18, 1906.*

G2001 — Coleman, Thomas. 1598-1647. — Ecclesiastical polity. — Anon. ref.



Coleman, Wanda.

Acc. Mad dog black lady.

79-416 Santa Barbara [Ca.] Black Sparrow Press, 1979.  
St.f.d./10-79





**Coleman, William, 1766-1829.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





•Coleman, William: 1766-1829.

\*XG      An appeal to the people; being a review of  
.323      the late correspondence and documents, relating  
.10      to the rejection of the British minister: includ-  
no.7      ing an examination of the "arrangement" of April  
last. By the editor of the New-York Evening post.

New-York: Printed and published by C. S. Van  
Winkle, Opposite the City-Hall. 1810.

2 p.l., •viii-xiii, 123 p. 22.5cm.

Preface signed: Wm. Coleman.

Shaw/Shoemaker      19797.

I. Title.

May 1873 - Barton Libr.

LC ≡

1. Jackson, Francis James, 1770-1814.
2. U. S.--For. rel.--Gt. Brit.
3. Gt. Brit.--For. rel.--~~France~~. U. S.
4. U. S.--Pol. & Govt.--War of 1812.

du

R-B

E  
440.5  
.B82  
no.4

Coleman, William L.

An appeal to the people of the  
North. -- Second edition. --  
Louisville, Ky. : [Hanna & Co.,  
printers], 1861.

16 p. ; 21 cm.

Caption title.

1. United States--Politics and  
government--1857-1861. I. Title.

MRGRRBK

005160

ocm09618017



RARE BOOK

DEPT.

XH

.904

.Co48H

[Coleman, William], 1766-1829.

A collection of the facts and documents relative to the death of major-general Alexander Hamilton, with comments, together with the various orations, sermons, and eulogies that have been published or written on his life and character... / by the editor of the Evening Post.

Boston : Reprinted by Houghton Mifflin and Company, 1904.

vi, [2] , 276 p. ; 24 cm.

(continued on next card)

MB





Res.

E302

.6

.H2C6

[Coleman, William] 1766-1829.

A collection of the facts ... relative to  
the death of Major-General Alexander  
Hamilton ...

New York, Hopkins and Seymour for I.Riley,  
1804.

LCxxx; S/S 6041

of ... ..  
... ..  
... ..

... ..

/

RARE BOOK  
DEPT.

Coleman, William, 1766-1829, supposed  
author.

[Brutus, Lucius Junius] pseud.

\*XH  
.801  
.C67E

An examination of the President's reply to the New-Haven remonstrance; with an appendix, containing the President's inaugural speech, the remonstrance and reply; together with a list of removals from office, and new appointments, made since the fourth of March, 1801.

New-York: Printed and sold by George F. Hopkins, at Washington's Head. 1801.

69p. 21.5cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

\*XH  
.801  
.C67E

[Brutus, Lucius Junius] pseud.      An examination  
of the President's reply ... 1801. (Card 2)  
Signed (p.54): Lucius Junius Brutus.  
Authorship attributed to William Coleman and  
to William Cranch.

On Jefferson's removal of Federalists from  
appointive posts.

Shaw/Shoemaker 246 (& 326)

Ex libris (signature): A[aron?] Burr.

- I. Cranch, William, 1769-1855, supposed author.  
II. Coleman, William, 1766-1829, supposed author.  
III. Title.



[Coleman, William] 1766-1829.

\*Reserve

Remarks and criticisms.

E336

Boston, J. Cushing, 1808.

.P637

LC xxx.

copy 2





Coleman, William Macon, 1838-

\*Reserve

The wandering Jew in America. A novel.

4403

Washington, D.C., J.G. Hester [1875]

.78

LCxxx.

no.3



Coleman, Michigan. Description, etc. Views.

Bailey, O. H., and Company, publishers.

Coleman, Michigan. [Bird's eye view.]

Boston, 1884. Size, 11 X 22 inches. 2 views of buildings. Lithograph.

~~No. 40 in \*Map 97.2~~  
\*Map 82.4.C6.1884

[This work is kept on the Special Libraries Floor.]

*map*  
Aug. 11, 1902  
E5340 — Bird's eye views. — Coleman, Mich. Descr. Views.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

[Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]



Handwritten text at the bottom of the page, possibly bleed-through from the reverse side. The text is mostly illegible due to fading and bleed-through.

Colenso, John William, bishop of Natal.      \*\*5029a.58  
The elements of algebra. Part 2. New ed. rev.  
London: Longmans. 1859. 12°.

-Algebra.



Colenso, John William, bishop of Natal.

\*\*5029a.59

A key to algebra. Part II. New ed.

London: Longmans. 1861. 12<sup>o</sup>.

Also Part I.



-Algebra.





Colenso, John W., Bishop of Natal.

K.244.23


The Pentateuch and book of Joshua critically  
examined. [Pt. 1,] 2.  
New York. 1863. 2 v.

- Bible. O. T. Pentateuch. - Bible. O. T. Joshua.





Colenso, John William, bishop of Natal.    \*\*E.5029a.66  
Plane trigonometry: with the use of logarithms. New  
ed. Part 1, 2.  
London: Longmans. 1854. 2 parts in 1 v. 12°.





Colenso, John William, Bishop of Natal. 1814-1883.

\*\*E.5019.83

The student's algebra. Edited by John Hunter.

London. Longmans, Green & Co. 1878. ix, 369 pp. 18½ cm.,  
in 8s.

E

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1540 — Algebra. — Hunter, Rev. John, M.A., ed.



Colenucio, Pandolfo

see

Collenuccio, Pandolfo, 1444-1504.





\*H,86

.42

Colepeper, John Colepeper, baron, d. 1660.

Sir Iohn Cvlpeper his speech in Parliament.  
Concerning the grievances of the Church and  
Common-wealth. [London?] Printed in the yeare.  
1641.

5 p. 21cm.

I. Gt. Brit. Parliament, 1641. House of Com-  
mons.

Hist. Ref.

x Culpeper, Sir John

Colepeper, William, d. 1726, supposed author.

\*Defoe, Daniel: 1660-1731.

\*Defoe  
f21  
.T775  
.1704

A true state of the difference between Sir George Rook, kn<sup>t</sup>. and William Colepeper, esq; together with an account of the tryal of Mr. Nathanael Denew, Mr. Robert Britton, and Mr. John Merriam, before the Right Honorable Sir John Holt, kn<sup>t</sup>. Lord Chief Justice of England, on an indictment for the designs and attempts therein mentioned against the life of the said William Colepeper on behalf of the said Sir George Rook. Part I.

(Continued  on next card)



Colepeper, William, d. 1726, supposed author.

\*Defoe, Daniel, 1660-1734. A true state of  
the difference ... (Card 2)  
London, Printed: and sold by the booksellers  
of London and Westminster. M DCC IV. 1704

\*Defoe  
f22  
.T775  
.1704

2 p.l., 44 p. 32cm.

Dedication signed: W. Colepeper.

"Errata": verso of t.p.

No more published.

Moore 84.

I. Colepeper, William, d. 1726, supposed  
author. II. Title



Coler, Johann, d. 1639.

xXfL      Oeconomia ruralis et domestica, dariff das  
.656      gantz ampt aller trewer Hauss-Vätter/ Hauss-Müt-  
.C67 0      ter/ beständiges vnd allgemeines Hauss-Buch/  
vom Hausshalten/ Wein- Acker- Garten- Blumen vnd  
Feld-Baw. begriffen ... Hiebevör von m. Joanne  
Colero, zwar beschrieben/ jetzo aber/ auff ein  
Newes in vielen Büchern mercklich corrigirt,  
vermehret vnd verbessert ...

Getruckt vnd verlegt in der churfürstlichen  
Statt Mäyntz/ Durch Nicolaum Heyll/ churfürstl.

(Continued                      on next card)

MB

14 Sept 1964 - Clarissa

Whitney Mem - Acc 64-

LC =

519F

full volume over words

Exhibit

words

Blind stamped cover. Sealed. Buried from Chicago

used in Feb. 1964.

- 1 Agriculture
- 2 Home economics
- 1 Title
- 212s

10



Coler, Johann, d. 1639.      *Oeconomia ruralis*  
et domestica ... (Card 2)

\*XfL  
.656      Mäyntzischen Hoff- und Universität Buchtrucker  
.C67 0      Anno M. DC. LVI.      [1656]

2 pts. in 1 v. illus. 36cm.

Added illustrated t. p., from original, 1645,  
edition, engraved.

MB

01



Coler, W.N., & Co.

\*Reserve \$200,000 bonds, the entire issue for road and  
4374 bridge improvement, Houston City, Texas...  
.100 New York, Corlies, Macy, 1872.  
no.22 LCo.

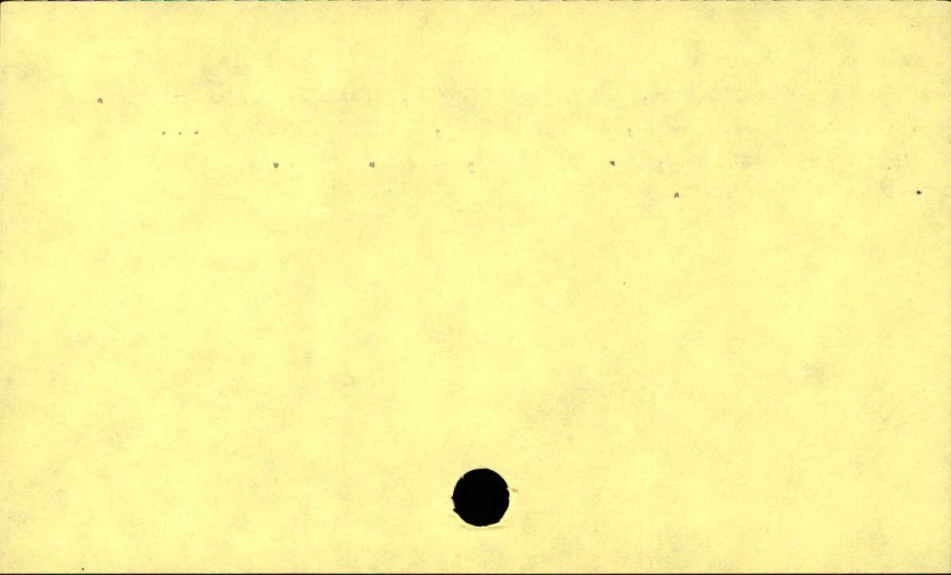


Coleraine, George Hanger, baron, 1751?-1824.

\*Reserve The life, adventures, and opinions ...

4572 London, J. Debrett, 1801. 2v.

.19 LCxxx.



## Coleraine, Ireland. Charities.

Great Britain. Parliament. Petitions.

**\*\*H.90.453.74**

The humble petition of the Major Aldermen and other the inhabitants of Coleraine, in the Kingdome of Ireland, setting forth the lamentable estate . . . of that towne, was this day read in the House of Commons. It is . . . ordered that . . . the collection which the three next . . . fast dayes shall produce, within . . . London and suburbes, shall be payed unto . . . the said towne

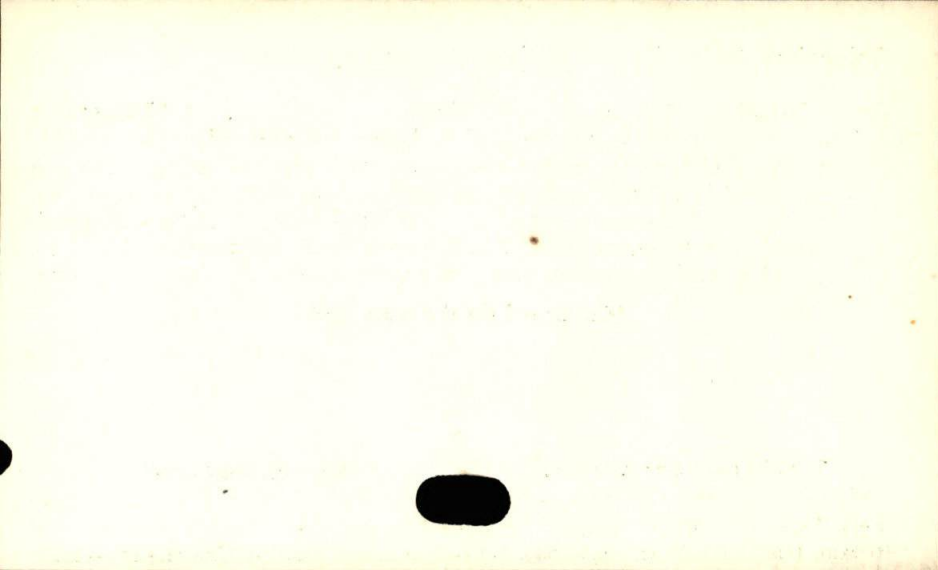
**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, May 22, 1924.*

M8619 — Double main card. —

Great Britain. Parliament. Petitions. (M1) — London. Mayor. (M2) — Broad sides. Facsimiles. (1) — Great Britain. Hist. Civil War, 1642-1649. (1) — Coleraine, Ireland. Charit. (1) — S.r.c.





Coleraine, Ireland. Charities.

\*\*H.90.453.74

Great Britain. Parliament. Petitions. The humble petition of the  
Major, . . . (Continued.)

. . . [Signed] Hen. Elsing, Cler. Parl. D. Com. I thinke fit that  
this order be . . . printed, and read in every parish church,  
throughout London and suburbs . . . [Signed] Isaac Pening-  
ton, Major.

*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1919.] Size,  $11\frac{3}{4} \times 5\frac{1}{2}$  inches.

*This card was printed at the Boston*

*Public Library May 2, 1921.*



Coleridge, Christabel Rose.

\*P.82.182

Amethyst: the story of a beauty. New edition.

— London. Innes & Co. 1892. vii, 344 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Galatea*

E3377 — T.r.

Mar. 21,



1902



Coleridge, Christabel Rose.

\*P.18.183

The daughters who have not revolted. [2d edition.]

— London. Gardner, Darton & Co. [1894.] xii, 82 pp. Sm. 8°.  
Contents. — Our condition. — Our good works. — Our affections. — Our  
pleasures. — Our minds. — Our souls.

[This work is kept on the Special Libraries Floor.]

*Galatea.*

April 2,

1902.

E3533 — T.r. — Women.

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the quality of the scan.



Coleridge, Christabel Rose.

\*P.82.182.1

Three little wanderers.

— London. Society for Promoting Christian Knowledge. [1894.]  
118 pp. Plate. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

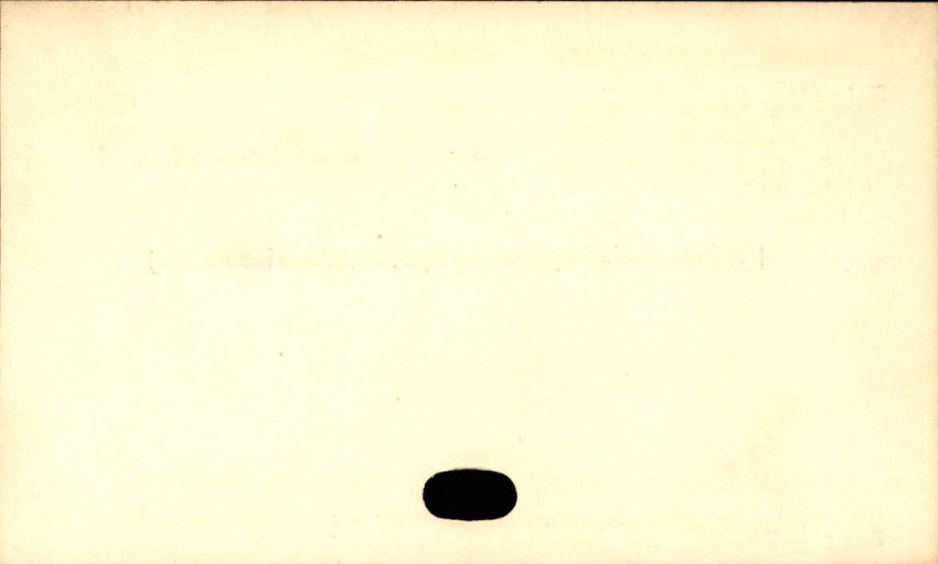
*Gal.*

E3415 — T.r.

Apr. 1,



1902





Coleridge, Derwent, editor. 1800-1883.

Coleridge, Samuel Taylor. 1772-1834.

\*A.1824.4

Dramatic works. Edited by Derwent Coleridge. A new edition.

= London. Moxon. 1852. xiv, (1), 427 pp. 17 cm., in 8s.

*Contents.* — Remorse. A tragedy. — Zapolya: a Christmas tale. — The Piccolomini; or, the first part of Wallenstein. A drama. Translated from Schiller. — The death of Wallenstein. A tragedy. — Notes.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1543 — Coleridge, Derwent, ed. 1800-1883.



COLERIDGE, DERWENT, 1800-1883, ed.

6559a  
.80

Coleridge, Hartley, 1796-1849.

Essays and marginalia. By Hartley Coleridge.  
Edited by his brother ...

London: Edward Moxon, Dover Street. 1851.

\*XG

2 v. front. (port.) 18cm.

.3926

Another copy. 18cm.

.21

Purple ribbed cloth, gilt and blind stamped.

1. Coleridge, Derwent, 1800-1883, ed.

MB.



Coleridge, Derwent, editor. 1800-1883.

Coleridge, Samuel Taylor. 1772-1834.

\*A.1824.3

Poems. Edited by Derwent and Sara Coleridge. A new edition.  
= London. Moxon. 1852. xxvii, (1), 388 pp. Portrait. 17 cm., in  
8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 28, 1912.*

PART

H8435 — Coleridge, Derwent, editor. 1800-1883. — Coleridge, Sara, editor. 1802-1856.



Coleridge, Derwent, ed. 1800-1883.

Coleridge, Samuel T. K.87.10=K.308.4  
Poetical & dramatic works. With a memoir.  
Bost. 1854. 3 v. Portr.





Coleridge, Edith, editor.

Colderidge, Sara.

Memoirs and letters. Edited by her daughter.

London. King & co. 1873. 2 v. Portrs. Sm. 8°.

2545.55

Same. 3d edition. London. 1873. 2 v.

P.II.1823

Same. N.Y. Harper. 1874. xxxi, 528 pp. Portrs. Sm.

8°.

2447.60 = \*\*K.304.9

Same. 4th edition. London. King. 1875. xxiv, 439 pp.

Sm. 8°.

2545.59





Coleridge, Edward Philip, 1863-

tr.

\*Q.99

.276

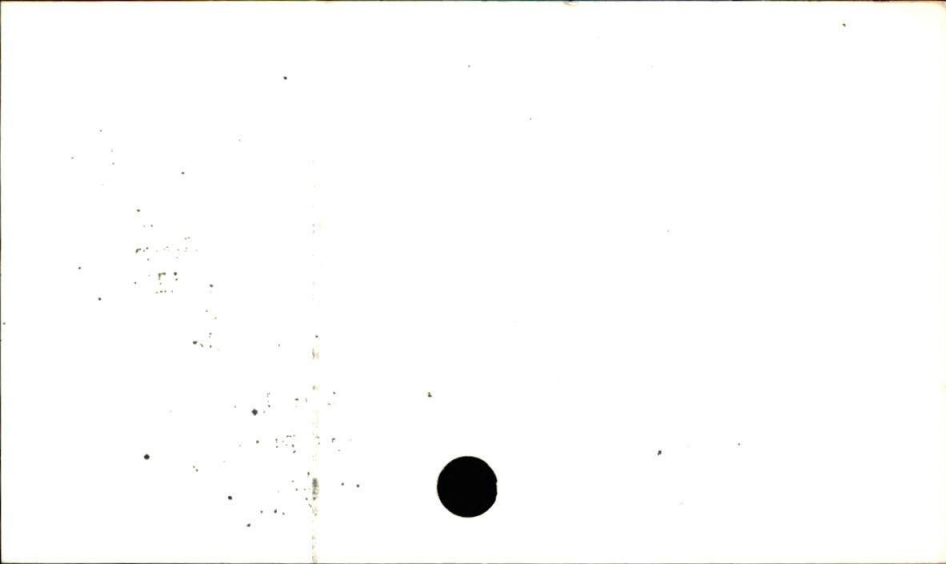
Apollonius Rhodium. English.

Argonautica; or, The quest of Jason for the golden fleece, the epic poem first set down in the ancient Greek tongue by Apollonius of Rhodes in the third century, B.C., together with the translation into English prose by Edward P. Coleridge; with a pref. by Moses Hadas, illus. by A. Tassos. Athens, Printed for members of the Limited Editions Club by Aspioti-Elka Graphic Arts Company, 1957.

xvii, 307 p. illus. (part col.) 33cm.

I. Coleridge, Edward Philip,  
tr. II. Tassos,  
ted Editions Club,

ward Philip, 1863-  
A., illus. III. Limited Editions Club,  
New York. IV. Title.



Coleridge, Ernest Hartley, editor.

Byron, Lord.

\*A.1295.48=\*4603.20

Works. New edition. Poetry. Vol.1-7. Edited  
by Ernest Hartley Coleridge.

London. Murray. 1898-1904. 7 v. Por-  
traits. Plates. Facsimiles. 8°.



Coleridge, Ernest Hartley, editor.

Coleridge, Samuel Taylor.

\*A.1824.2

Christabel. Illustrated by a facsimile of the manuscript and by textual and other notes by Ernest Hartley Coleridge.

— London. Frowde. 1907. ix, (2), 113, (1) pp. Portrait. Plate. Coat of arms. (38) facsimiles. 8°.

Published under the direction of the Royal Society of Literature.

Reviews and notices of Christabel, pp. 99-102.

Parodies and continuations of Christabel, p. 103.

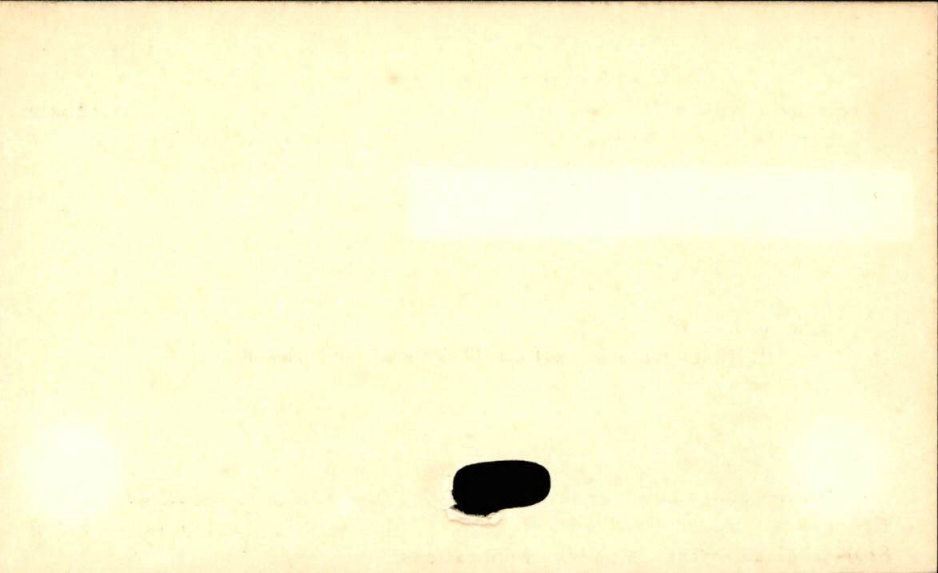
Bibliographical index, pp. 111-113.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 12, 1908.*

G6629 — Coleridge, Ernest Hartley, ed. — Manuscripts. Facsimiles. — Royal Society of Literature, London. Publications.





Coleridge, *Mrs.* H. N.

*See*

Coleridge, Sara, 1802-1852.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4736



6559a

.80 Coleridge, Hartley, 1796-1849.

Essays and marginalia. By Hartley Coleridge.  
Edited by his brother ...

London: Edward Moxon, Dover Street. 1851.

<sup>x</sup>XG 2 v. front. (port.) 18cm.

.3926 Another copy. 18cm.

.21 Purple ribbed cloth, gilt and blind stamped.

1. Coleridge, Derwent, 1800-1883, ed.

MB

May 1873 - Barton lib  
X  
uncat.

LC =

dis

1 for pc  
+ hb +  
Lyns only

8


Coleridge, Hartley.

K.216.12

Lives of northern worthies. Edited by [Derwent  
Coleridge]. New ed.

London. 1852. 2 v. Sm. 8<sup>o</sup>.

- Great Britain. Biog. and gen.





R-B

PR  
4467  
.A2  
C6

Coleridge, Hartley, 1796-1849.  
Poems / by Hartley Coleridge.  
With a memoir of his life by his  
brother. -- 2nd ed. -- London: : E.  
Moxon, 1851. (Bradbury and Evans,  
Printers.)  
2 v., [1] leaf of plate : front.  
(port.) ; 16.5 cm.  
Front. port in v. 1.  
I. Coleridge, Derwent, 1800-1883,  
ed.

MRGRRBK  
PR4467.A2 C6 1851

045652

ocm22712611





**Coleridge, Hartley.** 1796-1849.

**\*A.1821**

Poems. Vol. 1.

= Leeds. Bingley. 1833. viii, 157, (1) pp. 22½ cm., in 4s.  
All that was published.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 6, 1913.*

H8638

222-22

50-101 101-111 111-121

This work is kept on the Special Libraries floor.

[illegible]

© 1997 by the American Psychological Association

82873

**Coleridge, Hartley, editor. 1796-1849.**

**Ford, John. 1585-1639?**

**\*\*T.35.3**

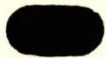
The dramatic works of Massinger and Ford. With an introduction,  
by Hartley Coleridge. New edition.

= London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait.  
Engraved title-page. [The old dramatists.] 24 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J562 — Double main card. — Massinger, Philip. 1583-1640. (M1) — Ford, John.  
1585-1639? (M2) — Coleridge, Hartley, ed. 1796-1849. (1, 2) — S.r. (1,2)



COLERIDGE, HARTLEY, 1796-1849.

\*Q.59

.53

Hartman, Herbert Wiedler, 1901-  
A letter of Hartley Coleridge,

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 3, no. 1 (1938) p. 113-119. facsim.)



**Coleridge, Hartley, editor.** 1796-1849.

**Massinger, Philip.** 1583-1640.

**\*\*T.35.3**

The dramatic works of Massinger and Ford. With an introduction,  
by Hartley Coleridge. New edition.

= London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait.  
Engraved title-page. [The old dramatists.] 24 cm., in 8s.

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J562 — Double main card. — Massinger, Philip. 1583-1640. (M1) — Ford, John.  
1585-1639? (M2) — Coleridge, Hartley, ed. 1796-1849. (1, 2) — S.r. (1,2)





Coleridge, Henry Nelson, 1798-1843.

\*Reserve

Six months in the West Indies.

4307

London, J. Murray, 1832. 3d ed.

.83

Two copies. (Copy A imperfect: map wanting)




Coleridge, Henry Nelson, ed.

Coleridge, Samuel T.

K 245.41

Aids to reflection. Ed. by H. N. Coleridge. Prefix-  
ed a preliminary essay by J. McNiekar.  
Lond. 1839.





RARE BOOK  
DEPT.  
\*K.188

Coleridge, Henry Nelson, 1798-1843, ed.

.17

Coleridge, Samuel Taylor, 1772-1834.

Confessions of an inquiring spirit. By Samuel Taylor Coleridge. Edited from the author's ms. By Henry Nelson Coleridge ... Boston, J. Munroe and company, 1841.

3 p. l., ix-xii p., 2 l., [17]-129 p. 17½ cm.

\*BS480

----- ~~Another copy~~

.C6

1841

1. Bible—Inspiration.  
II. Title.

I. Coleridge, Henry Nelson, 1798-1843, ed.

BS480.C6 1841

1—19587

Library of Congress

[56f1]



Coleridge, Henry Nelson, editor.

Coleridge, Samuel Taylor. \*A.1824.8=2564.4  
Literary remains. Collected and edited by  
Henry Nelson Coleridge.  
London. Pickering. 1836-39. 4 v. 8°.





Coleridge, Mary Elizabeth.

\*A.1822

Fancy's following. [Poems.] By Anodos [pseud.]  
= Portland, Maine. Mosher. 1900. vi, (1), 57, (1) pp. Vignette.  
8°.

No. 30 of an edition of 50 copies.

**[This work is kept on the Special Libraries Floor.]**

*auto*

*This card was printed at the Boston*

*Public Library, March 9, 1909.*

G9693 — T.r.

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Coleridge, Samuel Taylor.

\*A.1824.9=5589.129

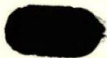
Aids to reflection in the formation of a  
manly character on the several grounds  
of prudence, morality, and religion...

London. Taylor & Hessey. 1825. xii, (4),  
404 pp. Sm. 8°.

Contents.- Introductory aphorisms.- Pru-  
dential aphorisms.- Reflections respecting  
morality.- Moral and religious aphorisms.-  
Elements of religious philosophy, preliminary

-Aphrisms, apophthegm, &c.

1000



to the aphorisms on spiritual religion.-

Aphorisms on spiritual religion.- Aphorisms  
on that which is indeed spiritual religion.

Same. Hurst, Chance, & Co. 1831. xv, 408 pp.

19 cm., in 8s.

\*A.1824.9R



Coleridge, Samuel T.

K.245.4

Aids to reflection. Edited by H. N. Coleridge.

Prefixed a preliminary essay, by J. M'Vickar.

London. 1839. Sm. 8<sup>o</sup>.

- Coleridge, Henry Nelson, ed.





R-B

PR  
4476  
.Al  
1817a

Coleridge, Samuel Taylor, 1772-1834.  
Biographia literaria; : or,  
Biographical sketches of my literary  
life and opinions / by S. T.  
Coleridge. -- London: : Rest Fenner...  
, 1817. (S. Curtis printer.)  
2 v. ; 23 cm.  
1. Coleridge, Samuel Taylor, 1772-  
1834. I. Title.

MRGRRBK

ocm03461366

001904



\*A.1824.13

**Coleridge, Samuel Taylor, 1772-1834.**

Christabel: Kubla Khan, a vision; The pains of sleep. By S. T. Coleridge, esq. London: Printed for John Murray, by William Bulmer and co., 1816.

vii, 64 p. 22<sup>cm</sup>.

Signatures. [A]<sup>4</sup>; B-E<sup>8</sup>.

First edition.

With this are bound "Poems on his domestic circumstances ... By Lord Byron ... 5th ed. London, 1816" and "The vampyre; a tale. London, 1819"

In a full brown calf binding with gilt tooling on sides, back, edges and inside covers, by F. Bedford. Book plates of Carlingford and William Mitchell

I. Title. II. Title. III. Title.

27-8940

Library of Congress

PR4478.A1 1816

[35b1]

Kohler Cat 726  
#1256 (Feb 2000)

Coleridge, Samuel Taylor.

\*A.1824.2

Christabel. Illustrated by a facsimile of the manuscript and by textual and other notes by Ernest Hartley Coleridge.

— London. Frowde. 1907. ix, (2), 113, (1) pp. Portrait. Plate. Coat of arms. (38) facsimiles. 8°.

Published under the direction of the Royal Society of Literature.

Reviews and notices of Christabel, pp. 99-102.

Parodies and continuations of Christabel, p. 103.

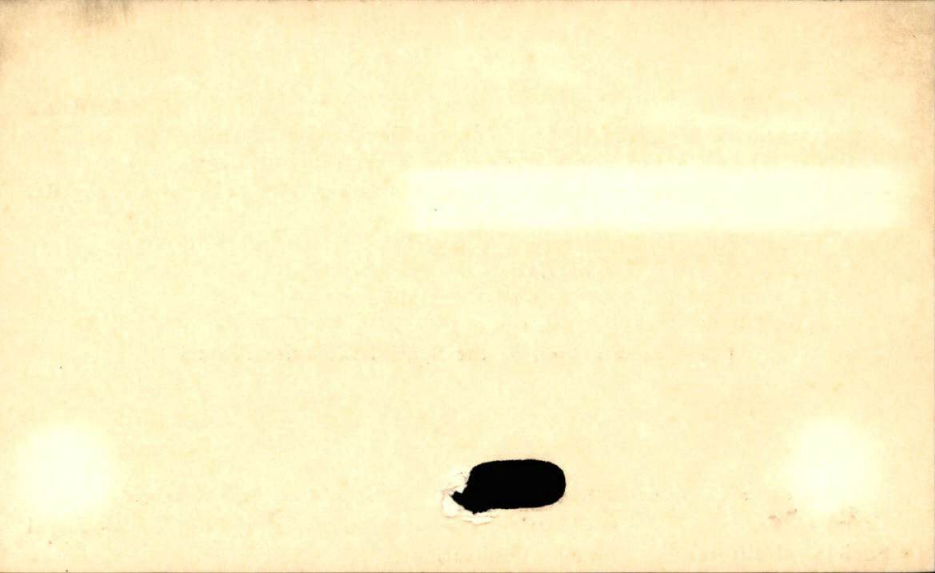
Bibliographical index, pp. 111-113.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 12, 1908.*

G6629 — Coleridge, Ernest Hartley, ed. — Manuscripts. Facsimiles. — Royal Society of Literature, London. Publications.



\*K.188

.17

**Coleridge, Samuel Taylor, 1772-1834.**

Confessions of an inquiring spirit. By Samuel Taylor Coleridge. Edited from the author's ms. By Henry Nelson Coleridge ... Boston, J. Munroe and company, 1841.

3 p. l., ix-xii p., 2 l., [17]-129 p. 17½ cm.

\*BS480

.C6

1841

----- **Another copy**

I. Bible—Inspiration.  
II. Title.

I. Coleridge, Henry Nelson, 1798-1843, ed.

BS480.C6 1841

1—19587

Library of Congress

[56f1]

R. B.





\*\*K.49.16

Coleridge, Samuel Taylor, and Southey, Robert. 1774-1843.

The devil's walk. A poem. Edited, by H. W. Montagu. Illustrated with engravings after the designs of R. Cruikshank. 2d edition.  
London: A. Miller. [About 1830.] 33 pp. 24°.

*Bart*



-Cruikshank, R., illus. 1789-1856. -T.r.-Southey, Robert, Jt. au



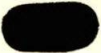
Coleridge, Samuel Taylor. 1772-1834.

\*A.1824.4

Dramatic works. Edited by Derwent Coleridge. A new edition.

= London. Moxon. 1852. xiv, (1), 427 pp. 17 cm., in 8s.

*Contents.* — Remorse. A tragedy. — Zapolya: a Christmas tale. — The Piccolomini; or, the first part of Wallenstein. A drama. Translated from Schiller. — The death of Wallenstein. A tragedy. — Notes.

A  
  
*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1543 — Coleridge, Derwent, ed. 1800-1883.



Coleridge, Samuel Taylor.      \*A.1824.6=6029a.53

Essays on his own times, forming a second series of The friend. Edited by his daughter.  
London. Pickering. 1850. 3 v. Sm. 8°.



Coleridge, Samuel Taylor, 1772-1834.

No. 5 in \*\*G.3962.16

The fall of Robespierre. An historic drama.

Cambridge: Printed by Benjamin Flower . . . 1794. 37 pp. 22  
cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 4, 1919.*

L8309 — T.r. — France. Hist. Fict. Revolution, 1789-1795.

1-2000-011 d 1 2/4

Collected from 1-20-1904



1-20-1904



\*A.3150 Coleridge, Samuel Taylor, 1772-1834.

The friend; a literary, moral, and political weekly paper, excluding personal and party politics and the events of the day. Conducted by S. T. Coleridge, of Grasmere, Westmorland. [Penrith, Printed and published by J. Brown; and sold by Messrs. Longman and co., and Clement, London, 1809-10,

448 p. 24½<sup>cm</sup>.

Issued in 28 parts, from June 1, 1809, to March 15, 1810, and numbered 1 to 27. The issue dated January 11, 1810, considered as a super-numerary essay, is not numbered.

1. Philosophy. 2. Ethics. 3. Political science. I. Title.

Library of Congress

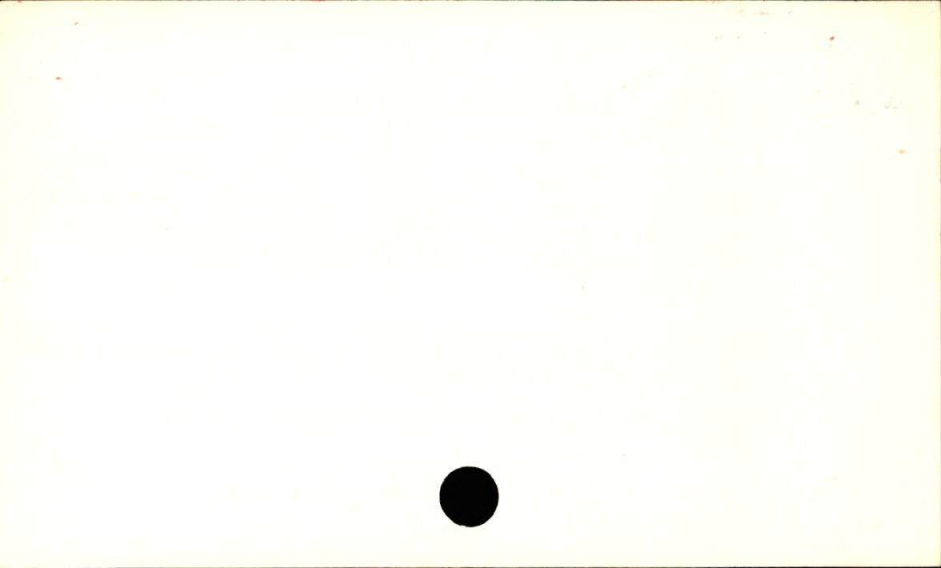
PR4480.F7 1809

28-14663

[2]

Mairs & Set R. B.

R. B.



PR4480

F7

1831

Coleridge, Samuel Taylor, 1772-1834.

The friend: a series of essays to aid in the formation of fixed principles in politics, morals, and religion. With literary amusements interspersed. 1st American from 2d London ed. Burlington [Vt.] C. Goodrich, 1831.

RARE BOOK  
DEPT.

viii, 510 p. 24cm.

\*K.74

— — [Another copy]

.4

1. Philosophy. 2. Ethics. 3. Political science. I. Title.

LC



COLERIDGE, SAMUEL TAYLOR, 1772-1834.  
KUBLA KHAN.

\*A.1824a

.1

Lowes, John Livingston, 1867-1945.

The road to Xanadu; a study in the ways of  
the imagination. Boston, Houghton Mifflin, 1927.  
xviii, 639 p. illus., plates (2 double) maps,  
facsim. 24cm.

"A list of abbreviations used for the works  
most frequently referred to": p. [437]-448.

1. Coleridge, Samuel Taylor, 1772-1834. The  
rime of the ancient mariner.
2. Coleridge,  
Samuel Taylor, 1772-1834. Kubla Khan.
3. Imagination. I. Title.



Coleridge, Samuel Taylor.

Letters, conversations and recollections.

London. Moxon. 1836. 2 v. Sm. 8°.

\*A.1824.11=2558.23

Same. New York. Harper. 1836. 266 pp.

12°.

4558.7





Coleridge, Samuel Taylor. \*A.1824.8=2564.4  
Literary remains. Collected and edited by  
Henry Nelson Coleridge.  
London. Pickering. 1836-39. 4 v. 8°.



-Coleridge, Henry Nelson, ed.



\*A.9851 Coleridge, Samuel Taylor, 1772-1834, joint  
author.

.13 [Wordsworth, William] 1770-1850.

Lyrical ballads, with a few other poems [by  
William Wordsworth and Samuel Taylor Coleridge]  
London, Printed for J. & A. Arch, 1798.

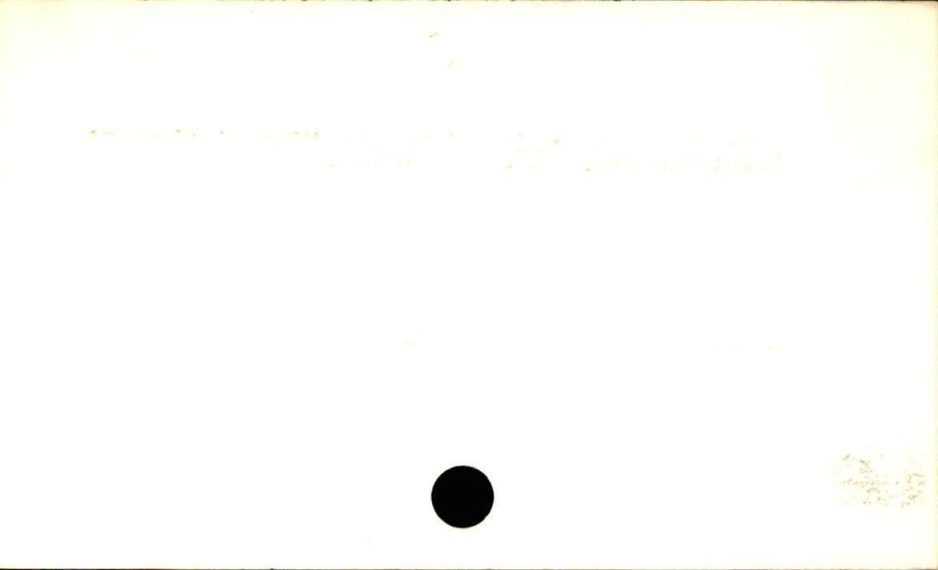
v, 210 p. 16cm.

Sheets of the first Bristol ed. of the same  
year, re-issued with a cancel title page.

This copy contains p.97-98 in their original  
state, with reading, p.97, line 2, "Than fifty  
years of reason."

Ex libris: Robert Hoe (book label); Lee M.  
Friedman (bookplate)

I. Coleridge, Samuel Taylor, 1772-1834,  
joint author. II. Title.



Coleridge, Samuel Taylor.

\*\*G.3926.20

Notes and lectures upon Shakespeare and some of the old poets and dramatists. With other literary remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge.

London. Pickering. 1849. 2 v. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4736 — English literature. Crit. — Coleridge, Sara, ed., 1802-1852. — Shakespeare, William. Crit.



Coleridge, Samuel Taylor.

2577.59=A.1824

Osorio: a tragedy. As originally written in 1797.

Now first printed from a copy recently discovered by the publisher, with the variorum readings of "Remorse," and a monograph on the history of the play, by the author of "Tennysonianana" [Richard Herne Shepherd].

London. Pearson. 1873. xxii, (1), 204 pp. Sm. 8°.





\*G.3946

.7

Coleridge, Samuel Taylor, 1772-1834.

Poems, by S. T. Coleridge, second edition.  
To which are now added poems by Charles Lamb,  
and Charles Lloyd. [Bristol] Printed by N.  
Biggs, for J. Cottle, Bristol, and Messrs. Ro-  
binsons, London, 1797.

\*Ch.L

xx, 278 p. 18cm.

.6.27

----- [Another copy] 16cm.

In this copy the leaf containing p.213-214  
has been cancelled, and the text supplied in  
(Continued on next card)



\*G.3946

.7

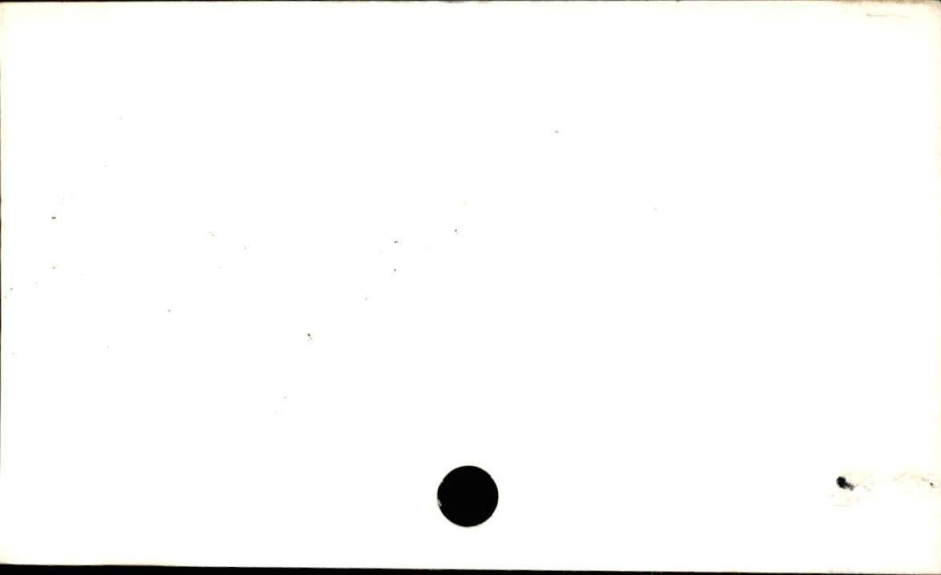
Coleridge, Samuel Taylor, 1772-1834. Poems

... second edition ... 1797, (Card 2)  
ms. on p.212 and 215 in the autograph (?) of  
Charles Lamb.

On p.[242] appears in autograph a "Sonnet to  
Miss Kelly" signed "Charles Lamb Sept<sup>r</sup> 1819".

I. Lamb, Charles, 1775-1834. Poems.

II. Lloyd, Charles, 1775-1839. Poems.



Coleridge, Samuel Taylor. 1772-1834.

\*A.1824.3

Poems. Edited by Derwent and Sara Coleridge. A new edition.  
= London. Moxon. 1852. xxvii, (1), 388 pp. Portrait. 17 cm., in  
8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 28, 1912.*

PART

H8435 — Coleridge, Derwent, editor. 1800-1883. — Coleridge, Sara, editor. 1802-  
1852



Coleridge, Samuel Taylor, 1772-1834.

\*Q.1.3

Poems chosen out of the works of Samuel Taylor Coleridge.

*Colophon:* Edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press, . . . Hammersmith, and finished on the 5th day of February, 1896. (1), 100 pp. Decorations. Rubricated. 20 cm., in 8s.

*Contents.* — Christabel. — Kubla Khan. — The rime of the ancient mariner. — A fragment of a sexton's tale. — Love. — The ballad of the dark ladie. — Names.— Youth and age.— The improvisatore.— Work without hope. — The garden of Bocaccio. — The knight's tomb. — Alice DuClose.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M483 — Ellis, Frederick Startridge, ed. — Kelmscott Press.





Coleridge, Samuel Taylor.

\*A.1824.1

Poems on various subjects.

— London. Robinsons. 1796. xvi, 188, (1) pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Arty*  
E763

Sept. 12,



1901

[The following is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789.]

Coleridge, Samuel T.

K.87.10 K.308.4

Poetical and dramatic works. With a memoir.

Boston. 1854. 3 v. Portr. [British poets.]  
16°.

- Coleridge, Derwent, ed., 1800-1883. - Coleridge,  
Sarah, nee Coleridge, ed., 1803-1852.



Coleridge, Samuel Taylor, 1772-1834.

\*A.1824.10

The poetical works of S. T. Coleridge, including the drama of Wal-  
lenstein, Remorse, and Zapolya.

= London. Pickering. 1829. 3 v. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 14, 1933.*



Coleridge, Samuel Taylor.

Poetical works.

London. Pickering. 1835. 3 v. 15½ cm., in 8s.

\*\*K.107.7=4569a.56=B.6029a.64

Two copies of vols. 1 and 3 on shelf-number 4569a.56.

Same. Vol. 1. 1834. xiv, 288 pp. 16½ cm., in 8s.

4569a.68

Same. New York. Dodd, Mead & Co. [188-?] (1), 299 pp. 15  
cm., in 8s.

4569a.385

*Bail*  
This card was printed at the Boston

K6460

Public Library, October 29, 1915.





Coleridge, Samuel T.

K.246.27

Poetical works. Edited by Herman Hooker.

Philadelphia. 1843. 8<sup>o</sup>.

- Hooker, Herman, ed.



Coleridge, Samuel Taylor. \*A.1824.5=4569a.171

The poetry of Samuel Taylor Coleridge. Edited  
by Richard Garnett.

London. Lawrence & Bullen. 1898. lii, 318  
pp. Portrait. [Muses' library.] Sm. 8°.

-S.r. -Garnett, Richard, ed.



**Coleridge, Samuel Taylor, 1772-1834.**

**\*A.1824.7**

The rime of the ancient mariner.

= Boston. Osgood & Co. 1876. 82 pp. Plates. [Vest-pocket series.]  
12 cm.

*This card was printed at the Boston*

*Public Library, May 2, 1933.*

D2006 — T.r. made. — S.r.



Coleridge, Samuel Taylor.

\*Cab.24.27.4

The rime of the ancient mariner. Illustrated by Gustave Doré.

London. Doré Gallery. 1876. 12 pp. 39 plates. Vignettes. 48½  
cm.

**[This work is kept on the Special Libraries Floor.]**

*Barton*  
*This card was printed at the Boston*

*Public Library, May 4, 1911.*

H5245 — Coleridge, Samuel Taylor. (M1) — Doré, Paul Gustave, illus. (M2) —  
Double main card.





\*Acc.

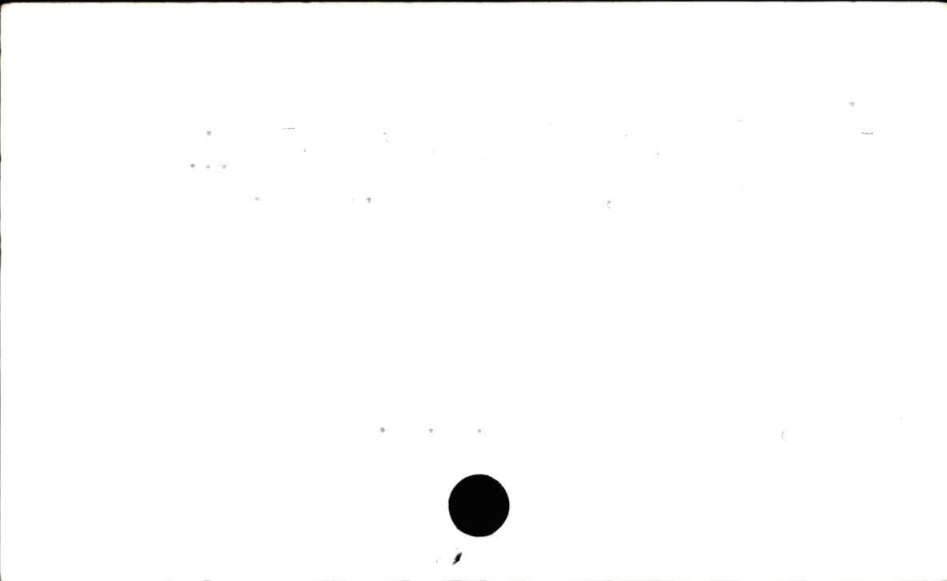
65-93PF Coleridge, Samuel Taylor, 1772-1834.

The rime of the ancient mariner ...

New York, Harper & Bros., 1884.

RBDxx

March 9, 1961 Gift of Mrs. C. W. Roose



R-B

PR  
4479  
.A1  
1903

Coleridge, Samuel Taylor, 1772-1834.  
The rime of the ancient mariner /  
designed and hand colored by Lolita  
Perine. -- New York : Dodge  
Publishing Company, 1903.  
35 p. : col. front., 5 ill.  $\beta$ . ;  
22 cm.

MRGRRBK  
PR4479 .A1 1903

005831

04000077



SPECIAL  
COLLECTIONS

Coleridge, Samuel Taylor, 1772-1834.

\*SCfQ      The rime of the ancient mariner, illustrated  
.99      by Edward A. Wilson, with an introd. by John  
.173      Livingston Lowes. New York, Limited Editions  
Club, 1945.

68 p. col.illus. 29cm.

"The introduction is chapter xvi of "The road  
to Xanadu."

I. Title.

Benton Fd.-1946

2s

me ls

6

SPECIAL

COLLECTIONS

Coleridge, Samuel Taylor, 1772-1834.

\*SCA

.1824

.15

The rime of the ancient mariner, by Samuel Taylor Coleridge. New York city, Reynal & Hitchcock [1946]

5 p.l., 3-148 p. illus. 26cm.

"Illustrated by Alexander Calder."

"A poem of pure imagination: an experiment in reading, by Robert Penn Warren": p. [59]-117.

"Notes" (chiefly bibliographical): p. 119-148.

I. Warren, Robert Penn, 1905-

II. Title.

MB

Townsend Ed. - 1947



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R-B

PR Coleridge, Samuel Taylor, 1772-1834.  
4479 The rime of the ancient mariner /  
.A1 by Samuel Taylor Coleridge... -- New  
1946 York City : Reynal & Hitchcock, 1946.  
[8], 148 p. : ill. ; 26 cm.  
Date from verso of title page.  
"Notes" (chiefly bibliographical):  
p. 119-148.  
I. Calder, Alexander, 1898-1976,  
ill. II. Warren, Robert Penn, 1905-  
III. Title.

MRGRRBK

46008480



R-B

PR  
4479  
.A1  
1966

Coleridge, Samuel Taylor, 1772-1834.  
The rime of the ancient mariner.  
/ Plates by Gustave Doré. Introd. by  
Anthony Burgess. -- Milano : Edizione  
d'Arte "Felix," 1966. (Amilcare Pizzi.  
)

[103] p. : plates. ; 43 cm.  
I. Doré, Gustave, 1832-1883,  
illustrator. II. Title.

MRGRRBK  
PR4479 .A1 1966

019241

66005136



COLERIDGE, SAMUEL TAYLOR, 1772-1834.  
THE RIME OF THE ANCIENT MARINER.

\*A.1824a

.1

Lowe, John Livingston, 1867-1945.

The road to Xanadu; a study in the ways of the imagination. Boston, Houghton Mifflin, 1927.

xviii, 639 p. illus., plates (2 double) maps, facsim. 24cm.

"A list of abbreviations used for the works most frequently referred to": p. [437]-448.

1. Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner.
2. Coleridge, Samuel Taylor, 1772-1834. Kubla Khan.
3. Imagination. I. Title.




\*2394.173=No. 6 in \*\*E.224.10

Coleridge, Samuel Taylor.

Selections from the Sibylline leaves.

Bost. 1827. (3), 43 pp. [Spirit of contemporary  
poetry. No. 1.] 8<sup>o</sup>.







6596.32=\*\*G.3920.27=\*\*T.46.28

Coleridge, Samuel Taylor. 1772-1834.

Seven lectures on Shakespeare and Milton. By the late S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier.

London. Chapman & Hall. 1856. (8), cxx, 275, (1) pp. 22 cm., in 8s.

In the copy on shelf-number 6596.32 the bastard title and pp. 271-275 are missing.

G. This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Shakespeare, William. Coroner controversy. — Milton, John. 1608-1674.  
— Shakespeare, William. Biog. and crit. — Collier, John Payne, ed. 1789-1883.



6596.32=\*\*G.3920.27=\*\*T.46.28

**Coleridge, Samuel Taylor.** 1772-1834.

Seven lectures on Shakespeare and Milton. By the late S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier.

London. Chapman & Hall. 1856. (8), cxx, 275, (1) pp. 22 cm., in 8s.

In the copy on shelf-number 6596.32 the bastard title and pp. 271-275 are missing.

*This card was printed at the Boston*

*Public Library, August 19, 1913.*

J136 — Shakespeare, William. Collier controversy. — Milton, John. 1608-1674.  
— Shakespeare, William. Biog. and crit. — Collier, John Payne, ed. 1789-1883.



RARE BOOK

DEPT.

XA

.1824

.14

c.1

Coleridge, Samuel Taylor, 1772-1834.

Sibylline leaves: a collection of poems. By

S.T. Coleridge, esq.

London: Rest Fenner, 23, Paternoster Row. 1817.

2p.ℓ., x, [2], 303, [1]p. 23.5cm.; in case 25cm.

Gray paper boards, printed paper label on spine.

RARE BOOK

DEPT.

XA

.1824

.14

c.2

Another copy. 23.5cm.

Blue-gray paper boards, rebacked, with

original printed paper label mounted on spine.

(See next card)

MB-Rev.

1) Benton fd--1940  
2) Gift of Lee M. Fried-  
man--Acc 66-308  
3) (30.922)--1892--tr. fr.  
6560.123 res.

I Title  
dis

7

RARE BOOK	Coleridge, Samuel Taylor, 1772-1834.	Sibylline
DEPT.	leaves ... 1817. (Card 2)	
XA		
.1824	Another copy. 22.5cm.	
.14		
c.3		

h





RARE BOOK

DEPT.

XA

.1824

.16

Coleridge, Samuel Taylor, 1772-1834.

Zapolya: a Christmas tale, in two parts: the prelude entitled "The usurper's fortune;" and the sequel entitled "The usurper's fate."

London: Printed for Rest Fenner, Paternoster Row. 1817.

4p. l., 128p. 22cm.

MB-Rev.

(30.922)--1892--tr.fr.  
6560a.91

*1/2 brown men, purple cloth*

1 Christmas plays  
I Title  
dis

Coleridge, Samuel Taylor, 1772-1834

R-B

PR

5869

.L9

1800x

Wordsworth, William, 1770-1850.

Lyrical ballads... 2nd ed.

London : Printed for T.N. Longman  
and O. Rees...by Biggs and Co. Bristol.,  
1800.

2v. ; 16 cm.(8vo.)

By Wordsworth and Coleridge.



Coleridge, Samuel Taylor, 1772-1834.

\*A.1824 The Watchman. no. 1-10; Mar. 1-May 13, 1796. Bristol,  
.12 Published by the author, S. T. Coleridge; [etc., etc., 1796]

324 p. 21<sup>cm</sup>. irregular.

Caption title.

Nos. 3-10, "Published by the author, S. T. Coleridge, Bristol: and by  
Parsons ... London".

No more published.

**Ex libris John A. Spoor.**

i. Coleridge, Samuel Taylor, 1772-1834.

35-30824



Coleridge, Samuel Taylor, translator.

Schiller, Johann Christoph Friedrich von.

The death of Wallenstein. A tragedy. Translated by S. T. Coleridge.

London. Longman & Rees. 1800. (8), 157 pp. Portrait. 8°.

No. 2 in 2878.196=\*A.7950.vol.2

The copy on shelf-number No. 2 in 2878.196 lacks the portrait.

Same. (In his Works. Historical and dramatic. [Vol. 2,] pp. 288-448. 1847.) 4876.71.2

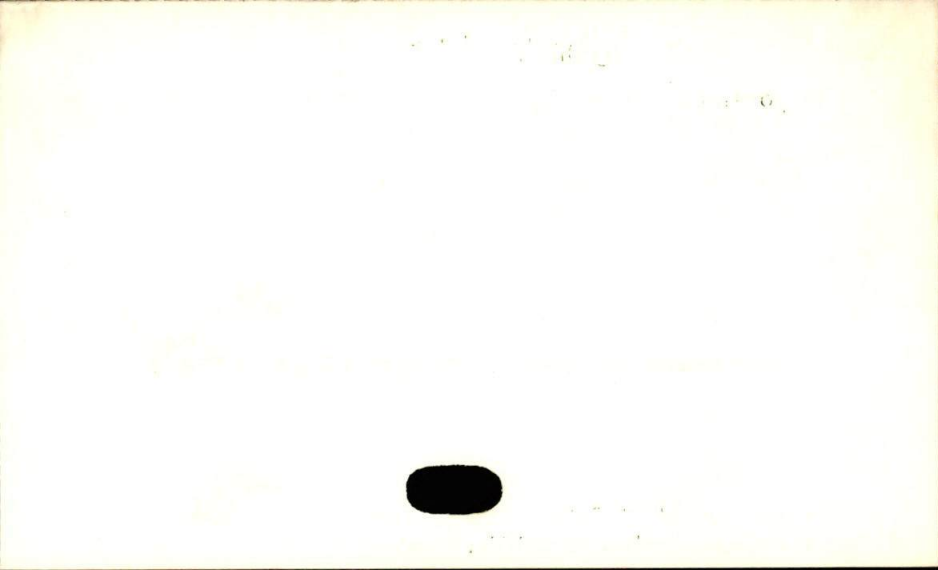
Same. (In his Dramatic works. Pp. 152-312. 1889.) 2875.101

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 29, 1904.*

F4122 — T.r. — Coleridge, Samuel Taylor, tr.





**Coleridge, Samuel Taylor, translator.**

No. 1 in 2878.196=\*A.7950.vol.1

**Schiller, Johann Christoph Friedrich von.**

The Piccolomini, or, the first part of Wallenstein, a drama. Translated from the German by S. T. Coleridge.

London. Longman & Rees. 1800. (3), ii, (5) 214 pp. Portrait. 8°.

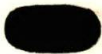
The copy on shelf-number No. 1 in 2878.196 lacks (5) pp. and the copy on shelf-number \*A.7950 the portrait.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 29, 1904.*

F4122 — Coleridge, Samuel Taylor, tr. — Piccolomini, The.



Coleridge, Samuel Taylor, 1772-1834. Bibliography.

Wise, Thomas James.                      \*A.1824A.3=\*2174.100

A bibliography of the writings in prose and  
verse of Samuel Taylor Coleridge.

London. Bibliographical Society. 1913.

x, (2), 316 pp. Facsimiles. 22 cm., in  
8s.

Inserted is a supplement: Coleridgeiana...  
1919.



**Coleridge, Samuel Taylor, 1772-1834. Bibliography.**

**Wise, Thomas James, 1859-**

**\*A.9851A.1**

Two Lake poets. A catalogue of printed books, manuscripts and autograph letters by William Wordsworth and Samuel Taylor Coleridge. Collected by Thomas James Wise.

- London. Printed for private circulation only. 1927. xxi, 135, (1) pp. Portraits. Facsimiles. 25½ cm., in 8s.  
One of an edition of 130 copies printed upon antique paper.

*This card was printed at the Boston*

*Public Library, May 3, 1928.*

N4782 — T.r. — Wordsworth, William, 1770-1850. Bibl. — Coleridge, Samuel Taylor, 1772-1834. Bibl.



Coleridge, Samuel Taylor.

Brae, Andrew **Edmund**.

**\*\*G.3920.28**

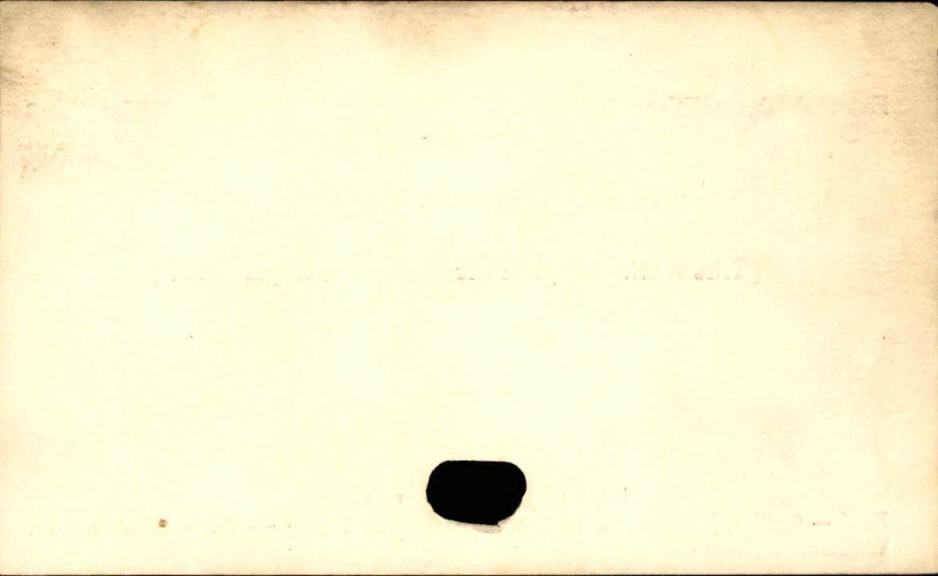
Collier, Coleridge, and Shakespeare. A review. By the author of  
"Literary cookery."

London. Longman. 1860. 150 pp. 8°.

July 12,

 1901

E976 — Collier, John Payne. — Coleridge, Samuel Taylor. — T.r. — Shakespeare,  
William.





Coleridge, Samuel Taylor.

Cottle, Joseph.

K 188.15

Early recollections: chiefly relating to S. T.

Coleridge.

Lond. 1837. 2 v. Portrs.





COLERIDGE, SAMUEL TAYLOR, 1772-1834.

RARE BOOK

x<sup>DEF</sup>

XG

.3943

.5

Gillman, James, 1782-1839.

The life of Samuel Taylor Coleridge, by James  
Gillman. Vol 1.

London, William Pickering, 1838.

x,362p.,1l. 23cm.

Publisher's device on t.p.

"Errata": p.[363]

No more published.

Covers the years 1772-1818.

MB



Coleridge, Samuel Taylor, 1772-1834.

Lowes, John Livingston, 1867-

~~4554.160~~ = \*A.1824a.1

The road to Xanadu. A study in the ways of the imagination.

— Boston. Houghton Mifflin Co. 1927. xviii, 639 pp. Plates. Facsimiles. 23½ cm.

Relates to Coleridge's The rime of the ancient mariner, and Kubla Khan.

~~Same. 1930. Maps.~~

~~4554.160R~~

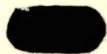
Same. [195-?] (*also Branch issue*)

PR4484.L6 1950

*This card was printed at the Boston*

*Public Library, December 6, 1927.*

N4025 — T.r. — Coleridge, Samuel Taylor, 1772-1834. — Imagination.



Coleridge, Samuel Taylor, 1772-1834.

Sarrazin, Gabriel.

4568.116=\*R.9.786

La renaissance de la poésie anglaise, 1798-1889.

Paris. Perrin & cie. 1889. xiv, 279, (1) pp. 16°.

*Contents.* — Shelley. — Wordsworth. — Coleridge. — Tennyson. — Robert Browning. — Walt Whitman.

*This card was printed at the Boston*

*Public Library, September 3, 1924.*

M9352 — English literature. Po  
Taylor, 1772-1834. — Shelley,

nyson, Alfred, Baron Tennyson, 1809-1892. — Wordsworth, William. 1770-1850.  
— Whitman, Walt, 1819-1892. — Browning, Robert, 1812-1889.

etry. Crit. — Coleridge, Samuel  
Percy Bysshe, 1792-1822. — Ten-





Coleridge, Sara.

Memoirs and letters. Edited by her daughter.

London. King & co. 1873. 2 v. Portrs. Sm. 8°.

2545.55

Same. 3d edition. London. 1873. 2 v.

P.11.1823

Same. N. Y. Harper. 1874. xxxi, 528 pp. Portrs. Sm.

8°.

2447.60—\*\*K.304.9

Same. 4th edition. London. King. 1875. xxiv, 439 pp.

Sm. 8°.

2545.59



-Coleridge, Edith, ed.



Coleridge, Sara, 1802-1852.

**\*\*Q.83.13**

Minnow among Tritons. Mrs. S. T. Coleridge's letters to Thomas Poole, 1799-1834. Edited by Stephen Potter for the Nonesuch Press.

- Bloomsbury. 1934. xxxvi, (1), 185, (3) pp. Portraits. Facsimile. Decorated title-page. 23 cm., in 8s.  
No. 506 of an edition of 675 copies.

*This card was printed at the Boston*

*Public Library August 3, 1936.*

E194 — T.r. — Letters. Colls. — [redacted] Thomas, 1765-1837. — Potter, Stephen, ed. — Nonesuch Press.



Coleridge, Sara.

Phantasmion. [Anon.]

London. Pickering. 1837. (3), 387 pp. 12°.

2576.27

Same. Phila. Zieher & co. 1844. 2 v. in 1. \*6568.28

Same. With an introductory preface by Lord Coleridge.

King & co. 1874. xvi, 348 pp. 8°.

2576.57

Same. Boston. Roberts. 1874.

P.82.183





Coleridge, Sara, editor, 1802-1852.

Coleridge, Samuel Taylor.

\*\*G.3926.20

Notes and lectures upon Shakespeare and some of the old poets and dramatists. With other literary remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge.

London. Pickering. 1849. 2 v. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*

L4736 — English literature. Crit. — Coleridge, Sara, ed., 1802-1852. — Shakespeare, William. Crit.





Coleridge, Sara, editor. 1802-1852.

Coleridge, Samuel Taylor. 1772-1834.

\*A.1824.3

Poems. Edited by Derwent and Sara Coleridge. A new edition.  
= London. Moxon. 1852. xxvii, (1), 388 pp. Portrait. 17 cm., in  
8s.

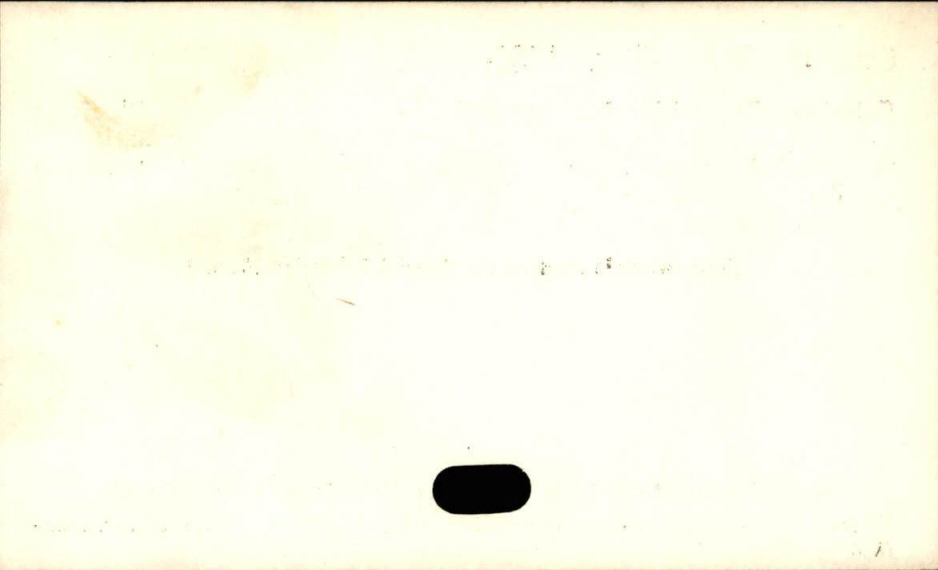
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 28, 1912.*

H8435 — Coleridge, Derwent, editor. 1800-1883. — Coleridge, Sara, editor. 1802-  
1856.

HARTON



Coleridge, Sarah nee Coleridge, ed. 1803-1852.

Coleridge, Samuel T.

K 87.10 = K.308.4

Poetical & dramatic works. With a memoir.

Bost. 1854. Portr. 3 v.





Coleridge, Sara, translator. 1802-1856.

Mailles, Jacques de.

\*\*K.79.9

The right joyous and pleasant history of the feats, gestic, and prowesses of the Chevalier Bayard, the good knight without fear and without reproach. By the Loyal servant. [Translated by Miss Coleridge.]

London. Murray. 1825. 2 v. Sm. 8°.

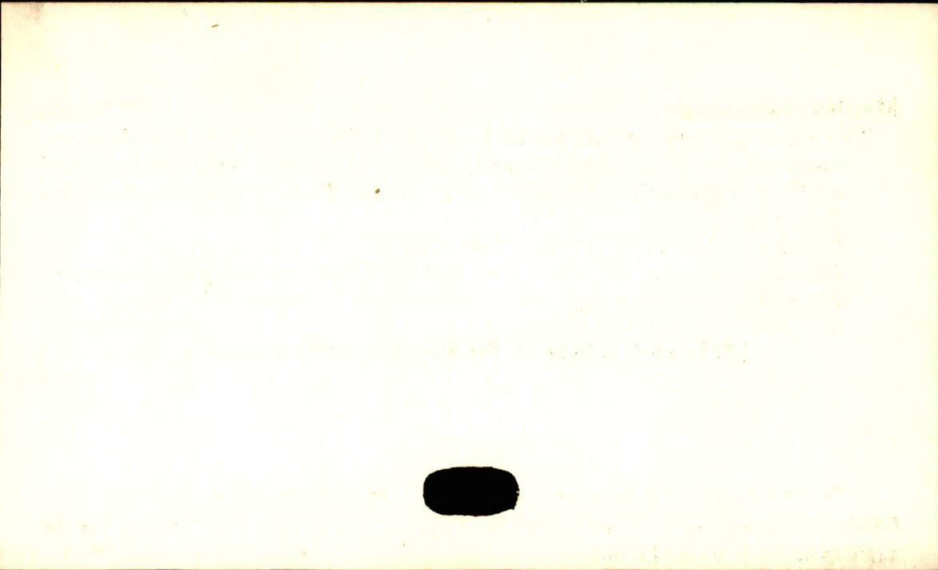
This work is a translation of Godefroy's edition of 1616 with the preface and notes of the edition of 1786. Attributed by Larousse to Jacques Joffrey, the squire of Bayard.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 9, 1906.*

G826—Coleridge, Sara, tr. 1802-1856. — Bayard, Pierre du Terrail, Chevalier de. 1476-1524. — Joffrey, Jacques.



SPECIAL  
COLLECTIONS

Coleridge, Stephen, 1854-1936.

"SCA An evening in my library among the English  
.1825 poets. London, John Lane, 1916.

.1 ix, 217 p. 20cm.

"Corrigenda" slip inserted.

1. English poetry--History and criticism.
  2. American poetry--History and criticism.
- I. Title

Artz Rd.-1917



one  
of





Coleridge, William Hart, Bp. of Barbados,  
1789-1849.

\*XH

.735G

.C67A

An address privately delivered to candidates for the holy order of deacon, on the day previous to their ordination, May 27, 1835. By the Right Rev. W. H. Coleridge, D.D. Bishop of Barbados and the Leeward Islands.

Barbados: Printed at The Barbadian Office, High-street. 1835.

19 p. 19.5cm.

Inscribed: Hcen  
from the Bishop.

ry. Nelson. Coleridge  
1835.

20 Mar 1883 (325.138) -  
r.f. 7547.56 no.2

1 Church of England--Clergy  
dis  
ex libris

7356  
C674

8

Coleridge, William Hart, Bp. of Barbados,  
1789-1849.

\*XH

.735G A charge delivered in the Cathedral Church  
.C67C2 of Barbados, July XXV, MDCCCXXXVIII. By the  
Right Rev. William Hart Coleridge, D. D. Bishop  
of Barbados and the Leeward Islands. (Printed  
at the request of the clergy present.) With  
an appendix.  
London.--1838.

2 p.l., c3--145, c1 p. 21cm.

(Continued on next card)

g.e.p.  
26 June 1879 (263.171) - Hunt  
r.f. 4285.53 (Reserve)

1/4 barn met.

1 Church of England--Pastoral letters and charges  
2 Barbados--Church history.  
dls

Coleridge, William Hart, Bp. of Barbados,  
1789-1849. A charge delivered ... July  
XXV, MDCCCXXXVIII ... 1838. (Card 2)

"London: Gilbert & Rivington, printers, St.  
John's Square"--verso of t. p.

"Errata" slip bound in following p.=146=

Addenda: Addresses to candidates for orders.--  
Charge to the clergy of British Guiana.--Addres-  
ses on laying the first stones of churches and  
chapels, &c.--Form of prayer on the 1st of Au-  
gust, 1838, being the day appointed for the ter-

(Continued on next card)

2



Coleridge, William Hart, Bp. of Barbados,

\*XH 1789-1849. A charge delivered ... July

.735G XXV, MDCCCXXXVIII ... 1838. (Card 3)

.C67C2 mination of slavery.--Address and prayers at  
the consecration of the colours of the 69th  
Regiment.

8





Coleridge, William Hart, Bp. of Barbados,  
1789-1849.

\*XH

.735G

.C67C

Charges delivered to the clergy of the diocese of Barbados and the Leeward Islands; together with prayers on certain public occasions; and addresses to candidates for holy orders: to young persons offering themselves for confirmation within that diocese: and at the consecration of a chapel and burial ground in the city of Caracas. By the Right Rev. William Hart Coleridge, D.D. ...

(Continued      on next card)

17 Apr 1877 (214.437) -  
G B P Hunt - r.f. 4292.  
75

BM  
=

*14 green murex*

1 Church of England in the West Indies  
2 Church of England--Pastoral letters and charges  
~~3 Barbados--(Diocese)~~ 3 Barbados--Church history  
1 Barbados (Diocese)  
dls

\*XH

.735G

.G67C

Coleridge, William Hart, Bp. of Barbados, 1789-  
1849. Charges delivered to the clergy of

... Barbados ... (Card 2)

London: Printed for J. G. & F. Rivington, St.  
Paul's Church Yard and Waterloo Place, Pall Mall.  
1835.

x p., 1 l., 324, 44, =4= p. 4 col. fold.  
maps (incl. front.) 22cm.

"General appendix, containing tabular state-  
ments ... and other miscellaneous information,  
(Continued on next card)

91



\*XH  
.735G  
.C67C

Coleridge, William Hart, Bp. of Barbados, 1789-  
1849. Charges delivered to the clergy of  
... Barbados ... 1835. (Card 3)  
relating to the state of the diocese of Barba-  
dos and the Leeward Islands, or the colonies  
now composing the same, in the years 1812, 1825,  
and 1834, respectively ... ": 44, =4= p. at end.  
"Errata" slips (identical in text but separate  
printings) inserted at p.=vii= and p.=1=

21



Coleridge, William Hart, Bp. of Barbados, 1789-  
1849.

\*XH

.735G      On the right hearing of God's word. A sermon  
.C67 0      preached in the cathedral and parish church of  
St. Michael on the 25th of February, 1832, (be-  
ing Sexagesima Sunday), by the Right Rev. W. H.  
Coleridge, D.D. Bishop of Barbados and the  
Leeward Islands.

Barbados: Printed at the Barbadian Office,  
High-Street. 1832.

(Continued

on next card)

MB

3 Jan 1967 - Benton Id.  
Acc 67-2

dis

9



Coleridge, William Hart, Bp. of Barbados, 1789-  
\*XH 1849. On the right hearing of God's word  
.735G ... 1832. (Card 2)  
.C67 0 2 p.l., 16, vii p. 19cm.  
Original dark blue wrappers.  
Inscribed: M.<sup>rs</sup> Nicholson from her dear Jack  
Frere.

MB

7



Coleridge, William Hart, Bp. of Barbados, 1789-  
1849.

\*XH

.735G

.C67P

Parochial unity: a sermon, preached in the  
new district church of St. Peter, Saffron Hill,  
in the parish of St. Andrew, Holborn, on August  
xvii, MDCCCXXXIV. By the Right Rev. William  
Hart Coleridge, D.D., Bishop of Barbados and the  
Leeward Islands.

London: Printed by Gilbert & Rivington, St.  
John's Square. 1834.

(Continued on next card)

MB

8

I Title  
dis  
ex libris

disbound

13 July 1882 - no source  
r.f. 7441.6 no.11



Coleridge, William Hart, Bp. of Barbados, 1789-  
\*XH 1849. Parochial unity ... 1834. (Card 2)  
.735 20 p. 20.5cm.  
.C67P Imperfect: half-title wanting.  
Inscribed: H~~e~~enry~~s~~. N~~e~~elson~~s~~. Coleridge from  
the Bp of Barbados. 1834.

MB

B



RARE BOOK

DEPT.

\*XH

.735G

.C67S2

Coleridge, William Hart, Bp. of Barbados, 1789-1849.

A sermon preached in the Abbey-Church, Westminster, August 24, 1842 ... at the consecration of the Right Rev. Fathers in God, Thomas, Lord Bishop of Barbados, George, Lord Bishop of Gibraltar, Francis-Russell, Lord Bishop of Tasmania, Daniel-Gateward, Lord Bishop of Antigua, William-Piercy, Lord Bishop of Guiana, By the Right Rev. William-Hart Coleridge, D.D. late Bishop of Barbados and the Leeward Islands ... Second edition.

London: Printed for J.G.F. & J.Rivington,

(See next card)

MB

313.946--1882--tr.fr.  
3437.146



1 Church of England--Bishops  
dis



RARE BOOK

DEPT.

\*XH  
.735G  
.C67S2

Coleridge, William Hart, Bp. of Barbados, 1789-  
1849. A sermon preached in the Abbey-  
Church ... 1842. (Card 2)

St. Paul's church yard, and Waterloo Place, Pall  
Mall. 1842.

36p. 22cm. (8vo)

L



\*Reserve  
7539  
.59  
no.10

Coleridge, William Hart, Bp. of Barbados, 1789-  
1849.

A sermon, preached in the cathedral church of  
Exeter.

London, J.G. & F. Rivington, 1834.



RARE BOOK

DEPT.

\*XH

.735G

.C67S

Coleridge, William Hart, Bp. of Barbados, 1789-1849.

A sermon, preached in the chapel of Lambeth Palace, at the consecration of the Lord Bishop of New Zealand, on Sunday, October 17, 1841. By William-Hart, Bishop of Barbados & the Leeward Islands ...

London: Printed for J.G.F. & J. Rivington, St. Paul's Church Yard, and Waterloo Place, Pall Mall. 1841.

28p. 22cm. (8vo)

The Bishop was

George Augustus Selwyn.

MB

313.946--1882--tr.fr.  
3437.137



1 Selwyn, George Augustus, Bp. of Lichfield, 1809-1878  
2 Church of England--Bishops  
dis

Coleridge, William Hart, Bp. of Barbados, 1789-1849.

Church of England. Liturgy and ritual.

\*XfH Form of consecration of the British chapel  
.735G and burial ground, according to the rites and  
.C67F ceremonies of the Church of England, by the  
Right Reverend Father in God William Hart Coleridge, D.D. Lord Bishop of Barbados and the Leeward Islands. The ceremony took place in the city of Caracas on the 26th of February 1834.

Caracas «Venezuela». Printed by Damiron & Dupouy. 1834.

10 p. 30.5cm.

Original yellow  wrappers.

MB





Colerus, Christophorus, editor.

Valerius Maximus.

\*\*H.73.9

Valerii Maximi Dictorum factorumque memorabilium libri nouem.

Olim à Stephano Pighio emendati . . . Adiectis etiam animad-  
uersionibus à Christophoro Colero. . . .

Hanoviæ. Typis VVeichelianis, apud hæredes Ioannis Aubrii.  
M.DC.XIV. (16), 621, (15) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 9,

1904

F769 — Colerus, Christophorus, ed. — Pighius, Stephanus Vinandus, ed.



\*Wyman

753

Coles, Alice M. Cowper

.C6

Greensleeves and other old dances, including the gavotte and minuet, revived and arranged by Miss Cowper Coles. The musical arrangement by Percy E. Fletcher. London, J. Curwen & sons ltd., 1910.

xii, 25 p. plates (incl. music) 30 $\frac{1}{2}$ cm.

1. Dancing. 2. Gavotte. 3. Minuet. I. Title.  
II. Fletcher, Percy E.



Coles, Charles L., editor.

No. 1 in 2553.21=No. 1 in \*\*K.45.19=\*\*T.55.111

Oldys, William. 1696-1761.

The history of the English stage. Including the lives, characters and amours of the most eminent actors and actresses. With instructions for public speaking . . . By Thomas Betterton. Revised, with additional notes, by Charles L. Coles.

Boston. Spear. 1814. 148 pp. 22½ cm., in 4s.

Wrongly attributed to Thomas Betterton on the title-page.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J476 — Great Britain. Theatres. Biog. — Acting. — Actors. Biog. — Coles, Charles L., ed.



Coles, Charles L., editor.

No. 2 in 2553.21=No. 2 in \*\*K.45.19=\*\*T.55.112

Oldys, William. 1696-1761.

Memoirs of Miss Anne Oldfield. [Anon.]

[Boston. Spear. 1814.] 60 pp. 22½ cm., in 8s.

With notes by Charles L. Coles.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J646 — Coles, Charles L., ed. — Oldfield, Anne. 1683-1730. — Anon. ref.





**Coles, Elisha, 1608?-1688.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

1917



1917

Coles, Elisha, 1608-1688.

\*Reserve A practical discourse of God's sovereignty.

7455 Newburyport, E.M. Blunt, 1798.

.43 Evans 33532.



Coles, Elisha, 1640?-1680.

\*Reserve    An English dictionary.

2585        London, P. Parker, 1677.

.21        LCxx.



Coles, George W., editor.

**Eleventh Pennsylvania Cavalry Association.**

\*"20<sup>th</sup>".41b.C.11

History of the Eleventh Pennsylvania Volunteer Cavalry, together with a complete roster of the regiment and regimental officers. Philadelphia. Franklin Printing Co. 1902. 289 pp. Portraits. Plate. 8°.

Edited by a committee, of which G. W. Coles was secretary.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 21, 1909.*

H1212 — Pennsylvania. Militia. 11th Regt. Cavalry. — Coles, George W., ed.

Office of the Secretary of the Interior

Washington, D. C.  
February 10, 1903  
The Honorable J. P. Morgan  
New York City

Dear Sir:

I have the honor to acknowledge the receipt of your letter of the 10th inst.



Very respectfully,  
John D. Morgan



\*W.99

.2261

A

Coles, John, fl. 1807-1820.

[Portrait: bust of Washington within allegorical framework; engraved by E. G. Bridley. New York? 180-?]

broadside. 36 x 26cm.

Stauffer, American engravers, 1184,

----- [Another copy]

\*Cab

23

.35.2

1. Washington, George, Pres. U. S.--Portraits.

2. Engravings, American. I. Gridley, Enoch  
G., illus.

Fine Arts



RARE BOOK

DEPT. Coles, William, 1626-1662.

XL Adam in Eden: or, Natures paradise. The his-  
.21 tory of plants, fruits, herbs and flowers. With  
.12 their several names, whether Greek, Latin or  
English; the places where they grow; their de-  
scriptions and kinds; their times of flourishing  
and decreasing; as also their several signatures,  
anatomical appropriations, and particular phy-  
sical vertues ... By William Coles ...

London, Printed by J.Streater, for Nathaniel  
Brooke at the Angel in Cornhil, near the Royal  
Exchange, 1657.

(See next card)

MB-Rev.

Benton fd--1941

all?  
cont polished cut, blind  
headed Niles, red not blind  
on spine (both covers off)  
Benton's title? Cole's handbook of plants

1 Botany, Medical  
I Title  
dis

9=19

64=65

84-85=78, 75

161-163=111, 112, 131

127-128 (2d count)=125-126

133-134 (2d count)=131-132

162-163 (")=160-161

165 (")=167

202=220

204=206 349=353

283=238 623=622

327=237

336=335

RARE BOOK

DEPT.

XL

.21

.12

Coles, William, 1626-1662. Adam in Eden ...  
1657. (Card 2)

10p. f., 144, 75-78, 145-165, 116-206, 209-264, 269-  
348, 347-396, 1-66, 551-629, [25]p. 28cm. (fol.)

Title in red and black.

Copious errors in paging.

"Books ... printed for Nath. Brook": p.[24-25]  
at end.

A few manuscript notes in a contemporary hand.  
Wing C5087; Hunt 269; Henrey 30.



**Colesberry, Henry, *d.* 1849.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Coleson, Ann.

\*\*G.309.188

Miss Coleson's narrative of her captivity among the Sioux Indians!  
Philadelphia. Barclay & Co. 1864. 17-70 pp. Plates. Illustrated covers. 23 cm., in 8s.

*Bart* This card was printed at the Boston

Public Library December 3, 1937.

E2338 — Indians of America. Captivities. — Dakota Indians.



Colesworthy, Daniel Clement.

\*A.1827.1

A group of children, and other poems.

Boston. Antique Book Store. 1865. 236 pp. 12°.

[This work is kept on the Special Libraries Floor.]

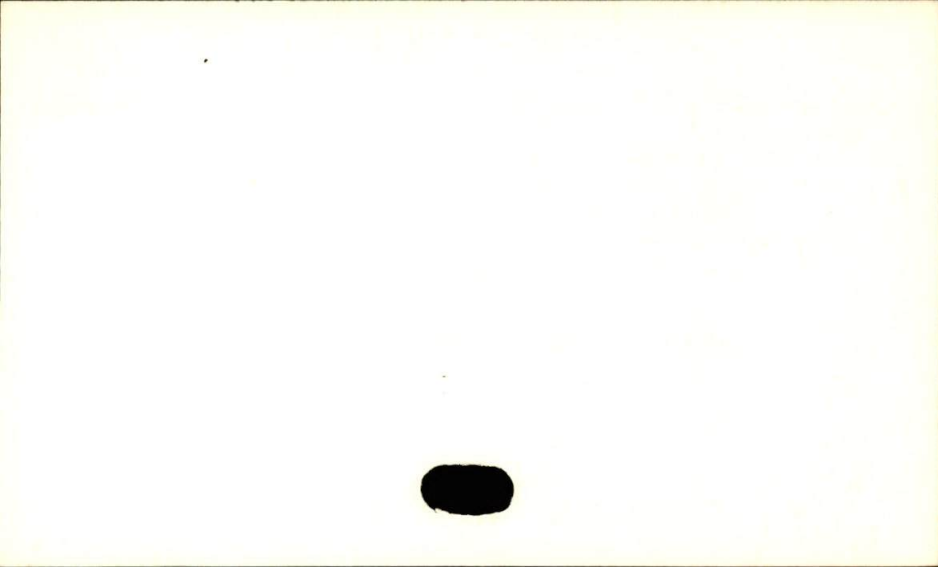
*Anty!*

*This card was printed*



*March 21, 1904.*

F3189 — T.r.



**Colesworthy, Daniel Clement.**

**\*A.1827.2**

School is out.

— Boston. Barry & Colesworthy. 1876. 2 v. 8°.

Vol. 1 contains stanzas in praise of New England celebrities; vol. 2 contains biographical notes.

Paged continuously.

Vol. 2 has no title-page.

**[This work is kept on the Special Libraries Floor.]**

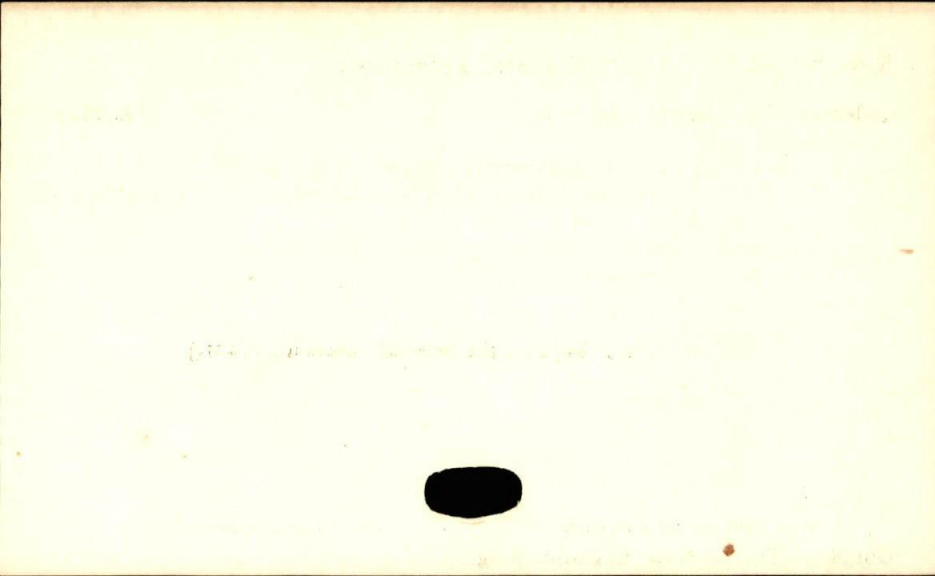
*Spec*



*This card was printed at the Boston*

*Public Library, December 13, 1907.*

G6158 — T.r. — New England. Biog.



RARE BOOK

DEPT.

\*XA

.1827

c.1

Colesworthy, Daniel Clement, 1810-1893.

The year. by D.C. Colesworthy ...

Boston: Lee and Shepard, publishers. New York:

Lee, Shepard & Dillingham. 1873.

122p. 18.5cm.

Verse.

Terra-cotta morocco-grained cloth, blind & gilt stamped; top edges gilt; blue coated end papers.

Inscribed: Rev. Geo. M. Bartol, from his friend, D.C. Colesworthy.

(See next card)

MB-Rev.

1) Bartol bequest?--Acc 63-  
790  
2) 141.961--1873

I Title  
dis



RARE BOOK

DEPT.

\*XA

.1827

c.2

Colesworthy, Daniel Clement, 1810-1893.

The year ... 1873. (Card 2)

Another copy. 18.5cm.

Green morocco-grained cloth, blind & gilt stamped, top edges gilt; blue coated end papers.

L



Colet, or Collet, Claude, translator, fl. 1550?

See

Silva, F. de.

Amadis de Gaule.



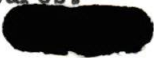
Colet, John. 1466-1519.

\*\*H.76.33

A short introduction of grammar generally to be vsed:  
compiled and set forth for the bringing vp of all  
those that intend to attaine to the knowledge of  
the Latine tongue.

Impr. at London by the assignes of John Battersbie.  
1613. Unpaged. 16<sup>o</sup>.

Black letter. Interleaved with manuscript notes.  
Followed by his Brevissima institutio grammatices,  
in Roman type, with a separate title-page, but  
continuous signatures.





\*G.403 COLET, JOHN, 1467?-1519 -- PORTRAIT

.56

p. 144 (In Henry Holland, Herwologia Anglica.  
[Arnhem] 1620.

Each portrait is accompanied by descriptive  
letterpress.





R-B  
Folio  
Acc.  
87-  
56  
fol.

Colette.

Pour un herbier / aquarelles de  
Raoul Dufy. A Lausanne [Switzerland]

: Mermod, 1951.

1 vol. ; ill. ; 34 cm.

No. 156 of 241 copies.

I. Dufy, Raoul, 1877-1953., ill.

II.T.

RG87-530474

MRG87-530474

37486



\*Q.202

.29

RARE BOOK  
DEPT.

Colette, Sidonie Gabrielle, 1873-

Les cahiers de Colette. [Paris, Les amis de  
Colette, 1935-1936]

cover-title, 4 v. plates. 31cm.

Colophon: Le premier [-quatrième] cahier de  
Colette a été achevé d'imprimer ... à Montmartre  
... A 175 exemplaires signés par l'auteur tous  
numérotés à la presse ... Exemplaire No. 104.

Each volume is signed Colette.

Contents.-1. Clouk et Chéri. Avec 6 eaux-fortes  
de Dignimont.-2. Notes marocaines, et La decapi-  
tee. Avec 6 eaux-fortes de Daragnes.

5

dis

pc, pc

Colette, Sidonie Gabrielle, 1873- Les  
cahiers... [Paris, 1935-1936] (Card 2)

3. En tournée et Music-hall. Avec 6 lithos de  
Luc-Albert Moreau. 4. Portraits et paysages. Avec  
6 eaux-fortes de Segonzac[!]

XQ

.202

.29

RARE BOOK  
DEPT.

I. Dignimont, André, 1891- illus. II. Daragnes  
Jean Gabriel, 1886- illus. III. Moreau, Lu-Al-  
bert, 1882- illus. IV. Segonzac, Andre Albert  
Marie Dunoyer, 1885- illus. V. Title.



R-B

PQ  
2605  
.O28  
G5  
1950x  
FOLIO

Colette, 1873-1954.  
Gigi / Colette ; illustrations de  
Christian Berard. -- Paris : Paul  
Dupont, 1950.  
[5]-128, [4] p. : col. ill. ; 34  
cm.

Christian Berard's color  
lithographs printed directly from the  
stones by Mourlat Freres.

Limited to an edition of 500.  
Loose signatures laid into pictorial  
wrappers, enclosed in a chemise of  
yellow paper boards; in marbled paper-  
board slip case.

(Continued on next card)

MRGRRBK

ocm30699210

001768





R-B

PQ  
2605  
.O28  
G5  
1950x  
FOLIO

Colette, 1873-1954. -- Gigi ... 1950.  
(Card 2)

I. Berard, Christian, 1902-1949.  
II. Title.

MRGRRBK

ocm30699210

001769



\*Q.202

.85

Colette, Sidonie Gabrielle, 1873-1954.

La naissance du jour, roman de Colette; lithographies de Luc-Albert Moreau [Paris, Louis Kaldor, 1932]

7 l., 11-263 p., 1 l., incl. illus., plates, port. 34cm.

Preface "écrit pour le catalogue de l'exposition de Naissance du jour faite par Luc-Albert Moreau ... lors de la parution du livre": 5th-6th prelim. leaves.

(Continued on next card)

Fine Arts: I



\*Q.202

.85 Colette, Sidonie Gabrielle, 1873-1954. La  
naissance du jour [1932] (Card 2)  
One of sixty copies on "vélin pur chiffon"  
of an edition of 120 copies for sale.

I. Moreau, Luc Albert, 1882- illus.  
II. Title.

Fine Arts : I



\*Q.202

.21

Colette, Sidonie Gabrielle, 1873-

RARE BOOK  
DEPT

... La vagabonde. Lithographies en couleurs  
de Marcel Vertes. Paris, A la cité des livres,  
1927.

2 p. l., 277 p., 1 l. front., plates (col.)  
28cm.

At head of title: Colette.

"Il a ete tire de ce livre 305 exemplaires...  
Exemplaire no 155."

Extra set of lithographs added at end.

1. Vertes, Marcel. 1895- illus.

II. Title.

9

pc  
oc  
disp



Collet, Stephen, pseud.

see

Byerley, Thomas, 1788-1826.



Colette Boylet de Corbie, *Saint*, 1381-1447.

*See*

Colette, *Saint*, 1381-1447.

*This card was printed at the Boston*

E3644

*Public Library, November 7, 1941.*



Coley, Betty.

R-B

PR

4235

.K44

1984

Kelley, Philip.

The Browning collections : a reconstruction with other memorabilia : the library, first works, presentation volumes, manuscripts, likenesses, works of art, household and personal effects, and other association items of Robert and Elizabeth Barrett Browning / compiled by Philip Kelley & Betty A. Coley. -

- [Waco, TX] : Armstrong Browning Library of Baylor University, 1984.

lvi, 708 p., [34] p. of plates : ill. ; 24 cm.

Includes indexes.

ISBN 0-911459-05-7 : \$85.00

(cont. next card)

83-60809

18984



Coley, Betty.

R-B

PR

4235

.K44

1984

Kelley, Philip. The Browning  
collections : 1984

(card 2)

1..Browning, Robert, 1812-1889--  
Archives--Catalogs. 2..Browning,  
Elizabeth Barrett, 1806-1861--Archives  
--Catalogs. 3..Browning, Robert, 1812-  
1889--Library--Catalogs. 4..Browning,  
Elizabeth Barrett, 1806-1861--  
Library--Catalogs. 5..Browning,  
Robert, 1812-1889--Manuscripts--  
Catalogs. 6..Browning, Elizabeth  
Barrett, 1806-1861--Manuscripts--  
Catalogs. 7..Browning, Robert, 1812-  
1889--Art collections--Catalogs.  
8..Browning, Elizabeth Barrett, 1806-  
(cont. next card)

83-60809

18985



10

11

12



Coley, Betty.

R-B

PR

4235

.K44

1984

Kelley, Philip. The Browning  
collections : 1984

(card 3)

1861--Art collections--Catalogs.

I.Coley, Betty. II.T.

RG85-135285

PR4235.K44 1984

AACR2

83-60809

821/.8

18986



# Coley, Henry, 1633-1695?

**Merlinus Anglicus Junior:** or, the Starry Messenger. For the year, 1719. By Henry Coley.

London. Printed by J. Crook for the Company of Stationers.

1719. (47) pp. Illus. 15½ cm., in 8s. No. 9 in \*\*H.99a.260.1719

Same. 1723. Printed by J. Read, for the Company of Stationers.  
[1722.] No. 3 in \*\*H.99a.260.1723

Same. 1727. London. [1726.] (45) pp. No. 2 in \*\*H.99a.260.1727

Same. 1737. London. [1736.] (48) pp. No. 8 in \*\*H.99a.260.1737

Same. 1738. London. [1737.] No. 2 in \*\*H.99a.260.1738

Same. 1741. Printed by M. Read, for the Company of Stationers.  
[1740.] Diagrams. No. 2 in \*\*H.99a.260.1741

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.



## Coley, Henry, 1633-1695?

Merlinus Anglicus Junior: or, the Starry Messenger. (Continued.)

Same.	1743.	London.	[1742.]	No. 2 in **H.99a.260.1743
Same.	1744.	London.	[1743.]	No. 2 in **H.99a.260.1744
Same.	1745.	London.	[1744.]	No. 2 in **H.99a.260.1745
Same.	1749.	London.	[1748.]	No. 2 in **H.99a.260.1749
Same.	1758.	Printed by R. Reily, for the Company of Stationers.		
	[1757.]	No. 11 in **H.99a.260.1758		
Same.	1762.	Printed by M. Reily, for the Company of Stationers.		
	[1769.]	No. 10 in **H.99a.260.1762		
Same.	1763.	London.	[1762.]	No. 10 in **H.99a.260.1763

*This card was printed at the Boston*

*Public Library, June 6, 1928.*



Coley, Henry. 1633-1695?

**\*\*H.99.191**

Nuncius sydereus: or the starry messenger, for the year of our redemption, 1689 . . . 18th impression.

— London, Printed by E. W. for the Company of Stationers. [1689.]  
(40) pp. Illus. 32°.

Several pages are missing at the end.

A continuation of his Nuncius cœlestis [No. 3 in **\*\*H.99.73**].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 18, 1906.*

G2072 — Almanacs. — T.r.





\*Reserve      Colfax, Richard H  
4265      Evidence against the views of the abolition-  
.57      ists.  
no.6      New-York, J.T.M. Bleakley, 1833.  
LC xxx,



Colfax, Schuyler, 1823-1885.

\*Reserve

4342

.2

no.25

Life and principles of Abraham Lincoln.

Philadelphia, J.B. Rodgers, 1865.



RARE BOOK

DEPT.

\*XH  
.869  
.Sm5R  
no.3

Colfax, Schuyler, 1823-1885.

The Mormon question. Being a speech of Vice-President Schuyler Colfax, at Salt Lake City. A reply thereto by Elder John Taylor; and a letter of Vice-President Colfax published in the "New York Independent," with Elder Taylor's reply.

Printed at Deseret News Office, Salt Lake City, 1870.

25p. 23.5cm.(8vo)

Page 10 misnumbered 01.

Printed salmon front wrapper preserved.

MB

no source - tr. fr.  
5542.15 no. 3

1 Utah--Pol. & govt.  
2 Mormons and Mormonism.  
I Taylor, John, 1806-1887.  
II Title  
dis  
Bush

COLGAN, William James.

\*A.1835

Poems.

— N. Y. Leavitt, Trow & co. 1844. vi, 112 pp. 12°.

[This work is kept on the Special Libraries Floor.]





**Coliens, Daniel, 1739-1822.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.






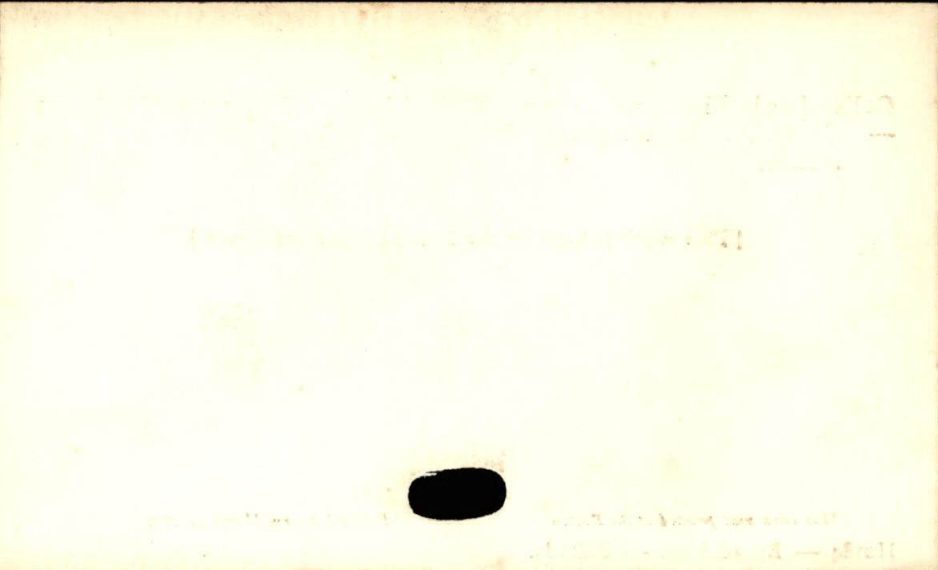
Colier [sic], The, a new song. [Ballad.] No. 23 in \*\*H.8o.101  
— *Broadside*. Birmingham. Wrighton. [18—?] Illus.  $3\frac{3}{4} \times 9\frac{1}{8}$   
inches.

[This work is kept on the Special Libraries Floor.]

*Spec.*  
This card was printed at the Boston

H2184 — Broadside. — Ballads.

 Public Library, March 11, 1910.

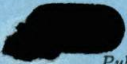


Colières, Nicolas de.

*See*

Cholières, Nicolas de.

*This card was printed at the Boston*



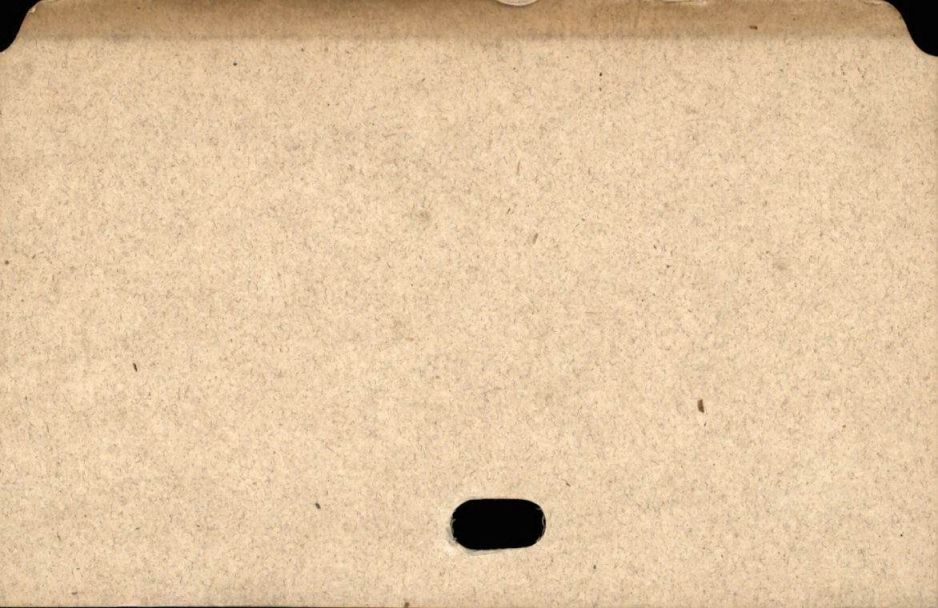
*Public Library, January 14, 1919.*

L5943

Ban



Coligny, surname.





R-B

DC  
116.5  
.F7  
1563  
no.12

Coligny, Gaspard de, seigneur de  
Châtillon, 1519-1572.

Response à l'interrogatoire  
qu'in dit auoir este fait a Iean de  
Poltrot : soy disant seigneur de  
Merey, sur la mort du duc de Guyse. /  
Par Monsieur de Chastillon ... -- A  
Orleans : [Eloy Gibier], M.D.LXII  
[1562].

23 p. ; 20.5 cm.

Lindsay & Neu. no. 260.

MRGRRBK

ocm35636059

002088



Coligny, Gaspard de. 1517-1572.

Bersier, Eugene, A. F.

K.264.4

Coligny; the earlier life of the great Huguenot.

Trans by Annie H. Holmaden.

Lond. 1884.





Coligny, Gaspard de. 1519-1572.

Besant, Sir Walter. 1836-1901.

4647.79=\*\*K.179a.24

Gaspard de Coligny (Marquis de Chatillon),

New York. Harper. 1879. 228 pp. Portrait. [Harper's Half-hour series. Vol. 110.] 32°.

[The second copy is kept on the Special Libraries Floor.]

Oct.30,

1903

F618 — S.r. — Coligny, Gaspard de. 1519-1572.




Coligny, Gaspard de.

Blackburn, Wm. M.

K.225.4

Admiral Coligny & the rise of the Huguenots.

Phila. (1869) 2 v. Map.







COLIGNY, GASPARD DE, 1519-1572.

\*Defoe

30 [Courtilz, Gatien de, sieur de Sandras] 1644?-  
.686 1712.

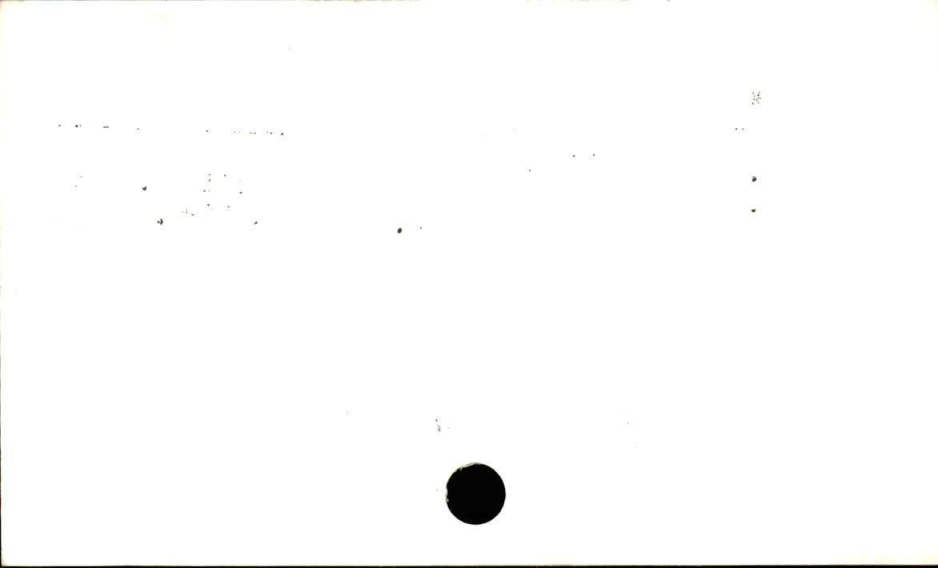
.C83Vd La vie de Gaspard de Coligny. Cologne [i.e.,  
Rouen?] Chez P. Marteau, 1690.

402 p. 16cm.

FOR OTHER EDITIONS see AUTHOR

Fictitious imprint. The use of catchwords on  
the last page of each sheet only suggests a  
French printer.

1. Coligny, Gaspard de, 1519-1572. I. Title.



Colimitius, Georgius Tannsteter

see

Tannsteter, Georg, 1482-1535.



RARE BOOK

DEPT.

XL

.619

.Or8H

Colin, Antoine, fl.1619, tr.

[Orta, Garcia de] 16th cent.

Histoire des drogues espisceries, et de certains medicamens simples, qvi naissent és Indes & en l'Amerique. Ceste matiere comprise en six livres: dont il y en a cinq tirés du Latin de Charles de l'Escluse: & l'histoire du Baulme adioustee de nouveau: où il est proué, que nous auons le vray Baulme d'Arabie, contre l'opinion des anciens & modernes. Le tout fidellement translaté en françois, par Antoine Colin ... par luy augmenté de beaucoup d'annotations ... 2.éd.rev. & augm.

(See next card)

MB



RARE BOOK

DEPT.

XL

.619

.Or8H

[Orta, Garcia de] 16th cent. Histoire des  
drogues espisceries ... (Card 2)

A Lyon; Aux despens de Iean Pillehotte, à l'en-  
seigne du nom de Iesvs, M. DC. XIX. Auec priui-  
lege du Roy. [1619]

4 pts.in lv. illus. 18cm.(8vo)

Printer's device on t.p.

Errors in paging.

Guerra, Monardes, 40.

Imperfect. The present copy (8p.ℓ., 369, [15]p.)  
contains only the first part, "deux livres de  
Garcie du Iardin," a translation of his  
Coloquios dos simples ...





Colin, Auguste, poet.

Res. Le désert. Ode-symfonie.

6669a Amsterdam, Les héritiers H. van Munster & fils.

.57 1846.

no.2 nucxxx.



# Colin Clouts come home againe.

Spenser, Edmund. 1552?-1599.

**\*\*G.177.2**

Colin Clovts come home againe. By Ed. Spencer.

London. Printed for VVilliam Ponsonbie. 1595. (79) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 8, 1907.*

1871-72

1871-72

1871-72

1871-72



1871-72

1871-72

1871-72

## Colin Clouts come home againe.

Spenser, Edmund. 1552?-1599.

\*\*G.3830.18

Colin Clovts come home againe. By Edm. Spencer.

At London, Printed by H. L, for Mathew Lownes. [1617.] (300)  
pp. L. 8°.

*Contents.*—Colin Clovts come home againe.—The mourning muse of Thes-  
tylis. — A pastorall æglogue vpon the death of Sir Philip Sidney. — An  
elegie, or friends passion, for his Astrophel: . . . Written vpon the death  
of Sir Philip Sydney. — Prothalamion, or a spovsall verse . . . — Amoretti  
and Epithalamion. — Fovre hymnes. — Daphnaida.—Complaints contain-

**[This work is kept on the Special Libraries Floor.]**

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, January 23, 1907.*

Calla 2' 10" 1/2" 1/2" 1/2"

2' 10" 1/2" 1/2" 1/2"

2' 10" 1/2" 1/2" 1/2"

2' 10" 1/2" 1/2" 1/2"

2' 10" 1/2" 1/2" 1/2"

2' 10" 1/2" 1/2" 1/2"

2' 10" 1/2" 1/2" 1/2"

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2' 10" 1/2" 1/2" 1/2"

2' 10" 1/2" 1/2" 1/2"

2' 10" 1/2" 1/2" 1/2"

## Colin Clouts come home againe.

**\*\*G.3830.18**

Spenser, E. 1552?-1599. Colin Clovts come home againe. (Continued.)

ing svndry small poemes of the worlds vanitie: The ruines of time; The teares of the mvses; Virgil's gnat; The ruines of Rome, by Bellay; Mvioletmos, or the fate of the butterfly; Visions of the worlds vanitie; The visions of Bellay; The visions of Petrarch.

Many of the poems have separate title-pages and are catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 23, 1907.*

CONFIDENTIAL - SECURITY INFORMATION

1. The purpose of this document is to provide information regarding the activities of the [redacted] and the [redacted] in the [redacted] area. This information is being provided to you for your information only and is not to be distributed outside of your organization.

2. The [redacted] and the [redacted] have been identified as being involved in the [redacted] activities. The [redacted] has been identified as being involved in the [redacted] activities. The [redacted] has been identified as being involved in the [redacted] activities.

3. The [redacted] and the [redacted] have been identified as being involved in the [redacted] activities. The [redacted] has been identified as being involved in the [redacted] activities. The [redacted] has been identified as being involved in the [redacted] activities.

4. The [redacted] and the [redacted] have been identified as being involved in the [redacted] activities. The [redacted] has been identified as being involved in the [redacted] activities. The [redacted] has been identified as being involved in the [redacted] activities.

5. The [redacted] and the [redacted] have been identified as being involved in the [redacted] activities. The [redacted] has been identified as being involved in the [redacted] activities. The [redacted] has been identified as being involved in the [redacted] activities.

[This work is part of the [redacted] project.]





Colin Clovts come home againe..

R-B

Acc

87-

32

no. 5

Spencer, Edmund, 1552?-1599

Colin Clovts come home againe. / By  
Edm. Spencer. At London, : Printed by  
H. L., for Mathew Lownes., [1617].

[136] p. ; 26 cm. (fol.)

Signature: A - L6 M2.

Decorative head and tail pieces.

Reference: STC 23077.7.

I.T.

RG87-530364

MRG87-530364

26338



COLINES, SIMON DE

for books published by him held in RBD

see printers' file under: COLINAEUS, SIMON



RARE BOOK

DEPT.

\*XZ

.30

.C68R

COLINES, SIMON DE, d.1546.

Renouard, Philippe, 1862-1934.

Bibliographie des éditions de Simon de Colines, 1520-1546. Avec une notice biographique et 37 reproductions en fac-similé. Nieuwkoop, B.de Graaf, 1962.

vii,516p. illus.,facsim. 23cm.

"Réimpression anastatique de l'édition Paris, 1894."

MB



R-B  
Folio  
Defoe  
30  
.721  
.A10  
C3

Colin's mistakes. / Written in  
imitation of Spencer's style. --  
London: : Printed for Jacob Tonson,  
at Shakespear's-Head over-against  
Katharine-Street in the Strand.,  
MDCCXXI [1721].  
[4], 6 p. ; 38 cm. (fol.)  
Half-title.  
Verse.  
Signature: [A]2 B-C2 (C2 is blank).  
Foxon P1065.  
1..Spencer, Edmund, 1552?-1599.

RG90-535133  
BPL RB

AACR2 MRG90-535133

20947





\*Defoe

30

,721

.A10C3

Colin's mistake. Written in imitation of Spenser's style. London, Printed for J. Tonson, 1721.

6 p. 38cm.

Verse.

1. Spenser, Edmund, 1552?-1599.



Colinet, C.

\*L.57.1

Indicateur de Fontainebleau. Palais, forêt, environs.

22e édition des Guides Denecourt-Colinet.

Fontainebleau. [1888?] xvi, 288 pp. Illus. Plan.  
16°.



-Denecourt, C. F.-Fontainebleau, France, 28.



**RARE BKS**

QH112

.C65

2007

BPL1RB

39999063217929

Colinvaux, Paul A., 1930-  
Amazon expeditions : my  
quest for the ice-age equ

*328 p. ill. 125 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

R-B

NE Colker, Ed, 1927-  
2312 Five decades in print : woodcuts,  
.C55 lithographs, etchings, limited  
C6 editions / Ed Colker. -- Lunenburg,  
1998 Vt. : Stinehour Press, 1998.  
48 p. : ill. (some col.) ; 22 cm.  
Exhibition organized by the  
Museum of Art, University of Arizona,  
Feb. 8-March 17, 1998, University of  
the Arts, Philadelphia, Sep. 11-Oct.  
16, 1998, Museum of Art, Bates  
College, Nov 6-Dec. 18, 1998, and the  
Neuberger Museum of Art, State  
University of New York, Feb. 14-April

(Continued on next card)

ocm38867811

MRGRRBK

000503





R-B

NE Colker, Ed, 1927-  
2312 Five decades in print : woodcuts,  
.C55 lithographs, etchings, limited  
C6 editions / Ed Colker. -- Lunenburg,  
1998 Vt. : Stinehour Press, 1998.  
48 p. : ill. (some col.) ; 22 cm.  
Exhibition organized by the  
Museum of Art, University of Arizona,  
Feb. 8-March 17, 1998, University of  
the Arts, Philadelphia, Sep. 11-Oct.  
16, 1998, Museum of Art, Bates  
College, Nov 6-Dec. 18, 1998, and the  
Neuberger Museum of Art, State  
University of New York, Feb. 14-April

(Continued on next card)

MRGRRBK

ocm38867811

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2312  
.C55  
C6  
1998

Colker, Ed, 1927- -- Five decades in  
print ... 1998. (Card 2)

25, 1999.

1. Colker, Ed, 1927---Exhibitions.  
2. Graphic arts--Exhbitions. 3.  
Illustrated books--20th century--  
Exhibitions. 4. Illustration of  
books--20th century--Exhibitions. 5.  
Printing--Exhibitions. I. Title.

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**Coll,** Gaspar Fernando, 1826-1855.

No. 7 in \*\*D.175.2.2

Adel el Zegrí, drama original en cuatro actos.

Madrid. Repullés. 1838. (8), 48 pp. [Galería dramática.] 19.5 cm., in 8s.

The scene is laid in Granada in the 17th century.

*Part*  
*This card was printed at the Boston*

*Public Library June 5, 1936.*

D9963 — T.r. — S.r. — Granada, Spain. Hist. Fict.



R-B

XG.  
978  
.C69B

Coll i Calvo, Maria.

La Biblioteca/Museu Municipal  
Soler i Palet de Terrassa / Maria  
Coll i Cavlo. -- Terrassa : Editat  
pel Patronat de la Fundacio Soler i  
Palet de Terrassa, 1978.

149, [2] p. : ill. ; 25 cm.

Includes bibliographical  
references.

ISBN: 8440011712

1. Biblioteca/Museu Municipal  
Soler i Palet. 2. Public libraries--  
Spain--Tarrasa. I. Title.

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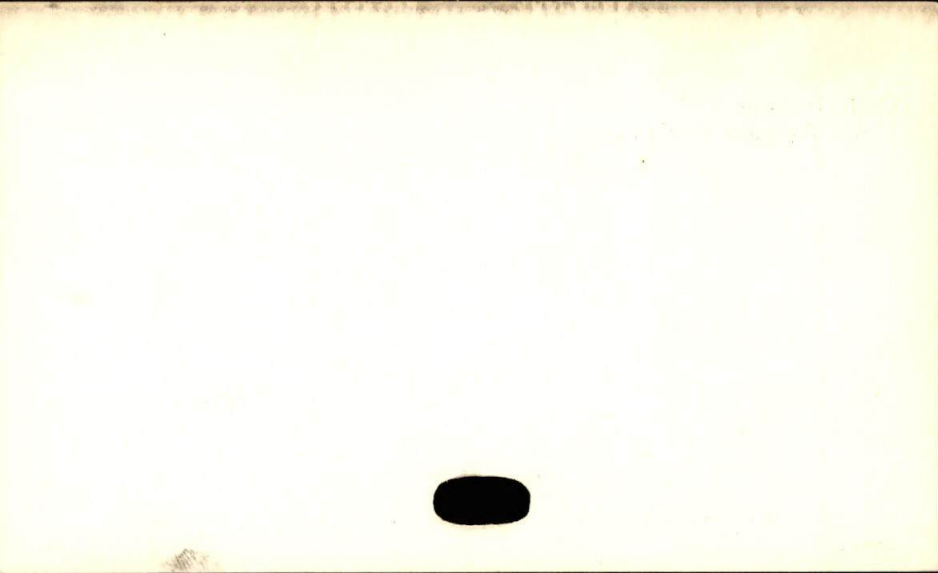
Colla Indians.  
See Aymara Indians.

*Ind*

*This card was printed at the Boston*

F7013

*Public Library, March 27, 1905.*



## Collaboration.

Goizet, J.

**\*\*T.47.105**

Histoire anecdotique de la collaboration au théâtre.

= Paris. Bureau du Dictionnaire du théâtre. 1867. (3), 163 pp.

18 cm., in 12s and 6s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J253 — Collaboration. — Drama. French. Hist. and crit.



Collado, Casimiro del, editor.

Academia mexicana.

\*\*D.261.3

Antología de poetas mexicanos. Publicada por la Academia mexicana. 2a edición.

-- México, 1894. vi, 488, iii pp. 8°.

La Academia mexicana nombró á los Sres. D. Casimiro del Collado y D. José María Roa Bárcena para que formasen la Antología.

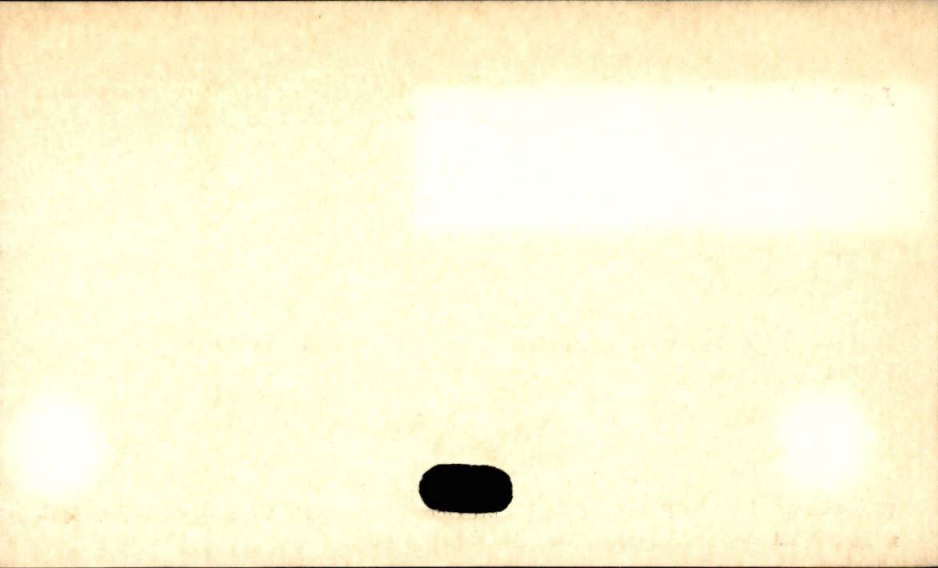
Contains also Reseña histórica de la poesía mexicana, por J. M. Vigil.

**[This work is kept on the Special Libraries Floor.]**

Dec. 23,

1903

F2346 — Spain. Lit. Poetry. Coll. — Mexico. Lit. Poetry. Coll. — Collado, Casimiro del, ed. — Roa Bárcena, José María, ed. — T.r.



Collado, Francisco Gerónimo, 1610-

D.136.4

Descripcion del túmulo y relacion de las exequias  
que hizo la ciudad de Sevilla en la muerte del  
rey Felipe segvndo.

Sevilla. J. M. Geofrin. 1869. xli, 229 pp.

Folded plate. 16<sup>o</sup>.

Edited by Francisco de B. Palomo for the Sociedad  
de bibliófilos andaluces, Seville.





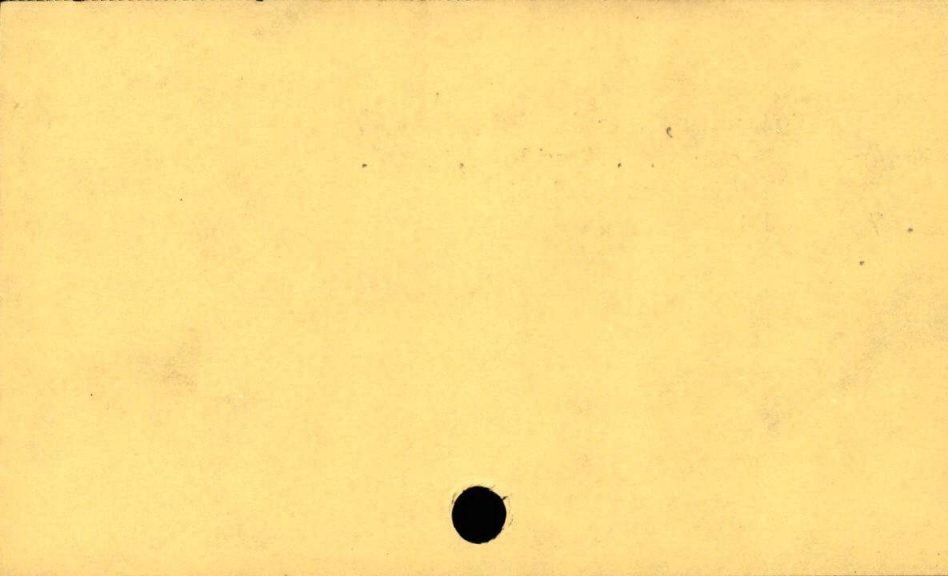
Collamer, Jacob, 1791-1865.

\*Reserve Speech ... April 24, 1862.

7585 [Washington? 1862]

.57 LC X; Nue xxx.

no.29



\*Q.59

.53

Collamore, Bacon.

Some notes on modern first editions.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 3, no. 3 (1938) p. 354-358. illus.)

1. Bibliography--First editions.

Full name: Harry Bacon Collamore.



Collamore, Henry Bacon.

Indiana. University. Lilly Library.

\*XA  
.4290A A. E. Housman, a collection of manuscripts,  
letters, proofs, first editions, etc., formed  
by H. B. Collamore of West Hartford, Connecticut,  
presented to the Lilly Library, Indiana Univer-  
sity. Bloomington, Ind., 1961.

37 p. facsim. 23cm.

Illustrated printed wrappers.

MB



Collardeau, Philéas.

\*\*T.75.16

La salle de théâtre de Molière au Port Saint-Paul avec le plan du Jeu de paume de la Croix-Noire et celui de l'hôtel Barbeau et des autres propriétés détruites pour l'établissement du nouveau marché de l'Ave-Maria.

= Paris. Bonnassies. 1876. 37, (1) pp. Plans. 24 cm., in 8s.  
Inserted is an autograph letter from Jules Bonnassies to La Rounat.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

J661 — Paris. Theatres. Jeu de Paume de la Croix-Noire. — Molière.





COLLARES, PORTUGAL--DESCRIPTION.

RARE BOOK

DEPT.

\*XD

[Lemos Pereira de Lacerda, João Antonio de,  
visconde de Juromenha] 1807-1887.

.192

Cintra pinturesca, ou Memoria descriptiva

.3

da villa de Cintra, Collares, e seus arredores

...

Lisboa: Typographia da Sociedade propaga-  
dora dos conhecimentos uteis.rua Nova do Carmo  
N.º 39--D. 1838.

231,[1]p. 22.5cm.(8vo)

"Erratas": p.[232]

Printed green wrappers, dated "1839", pre-  
served.

I. Title.

MB



**\*\*H.66.20**

**Collatio scripto** habita Hagae Comitis anno ab incarnato Domino 1611.  
inter quosdam ecclesiastas de divina prædestinatione, & ejus ap-  
pendicibus . . . Ex sermone vernaculo Latina facta interprete  
Henrico Brandio . . . Huic est etiam subiecta collatio inter sex  
ecclesiastas Delphis habita, anno 1613.  
Zirizææ. Typis Ioannis Hellenij. 1615. (11), 524 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Prince*



Oct. 15,

1902

E6029 — Brand, Heinrich, tr. — Predestination.

1870  
The following is a list of the names of the persons who have been  
admitted to the membership of the Society since the last meeting.  
The names are given in alphabetical order.

John A. Smith, Esq.      William J. Jones, Esq.



1871  
The following is a list of the names of the persons who have been  
admitted to the membership of the Society since the last meeting.  
The names are given in alphabetical order.



*The Walter Updike Lewisson*

*Collection of Washingtoniana*



